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⋖ COVER PHOTOGRAPH

Happy with that ... Wade Bygrave, record class goat, 115 1/8pt.

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The Australian Bowhunters Association's AGM is over for another year. In mid-October, representatives from the National Executive and all Branches gathered from all over Australia in Brisbane late Friday to midday Sunday to make decisions and have discussions on the running of the organisation and the issues that affect it. The minutes of the meeting are printed near the back of this magazine and the minutes, along with the financial report, are also published on the ABA website, www.bowhunters.org.au.

Three people were missing from the table this year former National President Mike White, Executive Officer Eric Creighton and Assistant National Score Recorder Steve Barrett (who administers the organisation's website as well). All three continue to work hard for the association they love despite their relinquishment of their positions. When you see any of them, please communicate your appreciation of how much they have done, and continue to do, for the ABA. They all deserve recognition and thanks. I, for one, would not have been able to do my job without the advice and support of Eric, who brought this magazine to a standard where it now stands as a publication of repute. Senior Vice-President Jeff Bell is now Acting President until



Please submit articles and advertisements by these dates:

editor@archeryactionmagazine.com

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Vol 43 No. 5 May-June DEADLINE

1 December 1 February

1 April



the next election and Alan Avent has taken on the Assistant National Score Recorder role.

A changing of the guard always has some kind of effect on an organisation and it is hoped people will work in a cohesive manner for the betterment of archery and bowhunting. Administering an organisation of this kind is increasingly complex and time consuming but there is also a great reward in playing a part in the running of a great sport and maintaining our freedom to hunt in Australia.

Due to the lead time that magazines have, Christmas will be just around the corner by the time you open this issue, even though at the time of writing it is only mid-October. So the editorial team would like to wish you all the best for the season and hope that when we usher in 2018 we bring with us a feeling of positivity and anticipation for a great year ahead.

A final note: The National Safari at Easter next year has its 3D component back. You spoke, the Executive listened. So you'll have the whole three at Dead Centre Bowhunters—ABA Barebow and Sighted, IFAA and 3D. Book your holidays and start saving for a trip to Alice Springs!

> Jenel Hunt Editor



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FREELANCE CONTRIBUTIONS

are welcomed by this magazine and articles should be addressed to: The Editor, Archery Action, at the above address. The Editor accepts no responsibility for unsolicited material. Colour photographs or high resolution scans are suitable for publication. Please enclose a stamped, self-addressed envelope with your articles to enable notification of acceptance or otherwise and return of article if required. Photographs returned only if stamped, self-addressed envelope is enclosed Emailed contributions should be sent in plain (editable) text only and any photos should be sent as separate attachments, not embedded in the story text.

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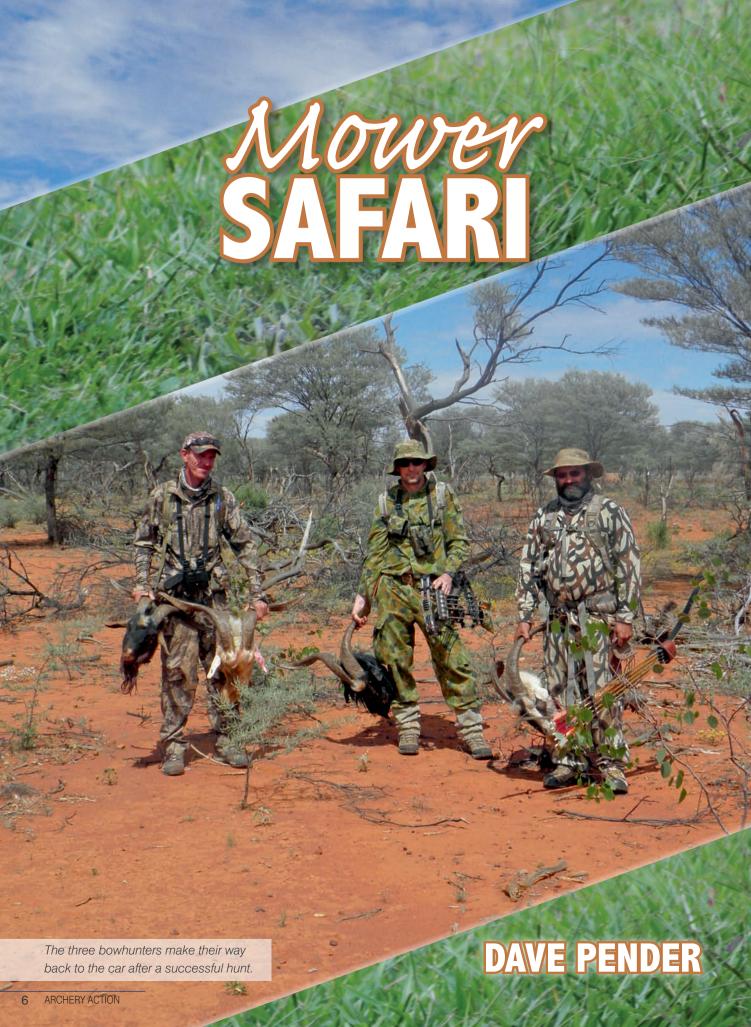
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I have written in recent years, you will know Heather and I sometimes do caretaking duties at a property out at Thargomindah, south-west Queensland.

When the property owner Dick goes away, our jobs are just to check the water troughs for the cattle, feed Gordon the family dog, water the fruit trees, check power and any other odd jobs, of which mowing the lawn at the main house is one. The house vard is quite large and he only has a push mower so it takes me several hours to complete the mowing. As you can imagine, this just about kills me especially in the warmer months. So last vear I asked him how he felt about me bringing three other hunters out on a paid hunt, which would give me the money to buy him a ride-on mower. He was quite humbled that I would go to that much trouble for him (I was thinking of myself) and agreed to the proposal.

When I returned home, I made a trip down to my archery club, asked around and in quick time I had three willing clients. I then hunted around and found a Rover mower for \$2100 so the trip was going to cost them \$700 each plus food and fuel.

Dick wanted some time off in September, so I checked with my crew and the dates suited everyone. My crew was made up of Barry Clarke with whom I have hunted quite a bit, Neil Hope and Jason Chapman, both of whom had limited hunting experience.

We left Friday afternoon, drove till late then swagged it on the side of the highway in between St George and Cunnamulla, arriving at the property around midday Saturday. With introductions over, the boys and I headed down to the quarters to settle in.

After all the gear was packed away I took them for a quick run around to familiarise them with the property. The cattle property is just over 278,000

acres, so there was a lot to show them! Neil decided to take his bow on the orientation trip. Approaching one of the troughs, we spotted a lone goat walking off the water. Neil was away! His shot was good and he was successful in taking his first goat. It measured 87pt—not big, but a good start with his recurve. Photos were taken and the horns removed, then we headed back to camp.

As this was my first time at guiding, I decided I wouldn't be hunting at all. Barry had been to the property before so we decided that to start with, he would take Jason and I would take Neil. It would work out that I would have each hunter for two days.

Early the next day, Barry took Jason over to the ridge to see if they could ambush the goats coming off the ridge and I took Neil to a few waterholes to try to catch them coming in to water. We saw goats, but nothing worth taking.

The following day, Neil and I travelled out to the back of the property, spotting a few good goats on the way. We checked a trough where I'd sometimes seen goats coming for a drink from the property next door, but this time there were no goats, although there was plenty of sign in the form of poop and hoofprints in the soft earth.

I dragged a few logs over to a depression not 20yd from the water trough, broke off some fresh branches and made a good-sized blind.

We had been sitting there for about 20 minutes when the first goats started ambling in. One was a big white billy with about a 40-inch spread. He had a drink then moved to the other side of the trough. Neil took his shot at 25yd, hitting him low in the chest. The mob







ran off with Neil's goat slowly following behind. We grabbed our backpacks and started to follow him into some thick regrowth, catching a glimpse of him every now and again. After nearly an hour, Neil walked around a thick bush and spooked him. Judging by the speed the goat left the scene, I didn't think the shot had been critical.

We drove the long way home, spotting a few goats but nothing worth chasing. Barry and Jason didn't fare any better.

So that was the first two days. Next, Barry lost the draw and copped the next two days hunting with me. I sent Jason and Neil back to the trough from the previous day. Barry and I headed down to the channels hoping to find a pig. Just as we pulled up, we saw a mob of goats feeding down along the channels. Not seeing any big billies, Barry decided to take a young goat for meat. To cut a long story short we spent nearly one-and-a-half hours following the goats without a shot presenting itself then they moved out into the open country so we left those goats for another day.

We drove right down the channel and found another mob, this time with some good billies. They crossed over the channel and started feeding. Barry wasted no time working his way into range and took a billy out with a double-lung shot. The goat was down in 20yd. I ran the tape over him and he went 99 7/8pt—Barry's second best goat. After photos and horn removal, it was time to go back to camp for a feed.

As we drove into the quarters we could see the fire burning, with Jason and Neil boiling two sets of goat horns. Jason had taken his first goat that measured 102 2/8pt with his compound—not a bad way to kick off your hunting career. Neil had also taken his first trophy class goat with 99 6/8pt with his recurve. Well done boys, three trophy class goats. I was





The boys with their trophies and proud guide Dave (behind).

and followed him up into the timber. The goat only went 200yd and after a second shot he was down. Neil's goat measured 102 2/8pt. While they were doing that, Jason and I went over to his goat and took photos and did the trophy removal. Jason's goat measured 103 4/8pt.

Barry and Jason took another trophy class goat each—109 7/8pt and 104 6/8pt.

All up, 11 goats were taken and eight of them were trophy class—not a bad trip for two new bowhunters. Neil took five goats all up with two trophy class, 99 6/8pt and 102 2/8pt. Jason took three goats (one with his compound and two with a recurve) 102 2/8pt, 103 4/8pt and

his best goat at 104 6/8pt.

Barry took three, goats 99 7/8pt, 107 7/8pt and his personal best 109 7/8pt.

Some might say it's a bit rich charging them for a trip, but they all

said it was money well spent. Not many hunters are able to take trophy class goats on their first trip. I could go on for a while about all the funny things that went on but you know the rules—what goes on in the bush, stays in the bush!



TUSKER SPIRIT broadheads

The writer of this story wins a threepack of

Rover (the mower, that is, not the dog) bought from the trip.

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WEBSITE http://www.bowhunters.org.au

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PROTOCOL

Please note that National Officers are not to be contacted with questions that should go through your club. The protocol is: Member speaks to relevant club officer. If the club officer cannot answer the query the officer passes it to the Branch representative who then contacts the relevant National Officer if required.

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Vacant

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South NSW and ACT	Rod Moad	0417 695 316
Gippsland, Victoria	Tim Opie	0418 177 054
Central and Greater Victoria	Wendy Gallagher	0429 959 402
South Australia	Brett Raymond	0418 810 598
Western Australia	Ken Neil	0418 926 862
Tasmania – see Victoria		
Trophy Bowhunters of Australia	Ralph Boden	(02) 4392 6810

BOWHUNTING DIVISION REPORT

by Mark Burrows (Vice-President Bowhunting)



TBA Muster

Ralph Boden, TBA Chairman, has a full report on the Muster but I would just like to thank all who made the effort to attend. These types of events are an unknown quantity and this is the first time we have had the Muster without the backing of a local club, making it that little bit harder to organise. The end result, though, was an informative and interactive weekend. I would also like to thank all who gave up their time as presenters or suppliers of display material. These events cannot not function without you.

Bowfishing

As we are about to come into the summer months, I thought it an ideal time to re-visit the bowfishing regulations, especially as we

have just completed the NSW DPI Bowfishing for Carp trial. Members need to be aware that bowfishing requlations vary markedly throughout Australia. Generally bowfishing comes under the category of spearfishing in those States that don't discriminate against bowfishing directly.

South Australia is the only State at this stage that allows bowfishing in inland waters and they have specific regulations that cover this. You are allowed to bowfish for carp in tributaries of the Murray River only. There are specific regulations in regard to distances from certain structures, river mouths, other river users, et cetera. If you are going to bowfish for carp in South Australia, then make sure you are fully aware of all the regulations.

South Australia may seem advanced in regard to bowfishing but only with freshwater and carp. South Australia, along with Victoria and Tasmania, do not allow bowfishing in saltwater at all. Saltwater bowfishing is covered by the spearfishing regulations in all other States. Be aware that this also means you are governed by the fishing regulations in those States as well. As an example; Queensland only allows fisher people to take one shark and one stingray per day up to a maximum length of 1.5m. That is the total length including the tail. As far as I am aware all the other States that allow saltwater bowfishing do not have size restrictions on sharks and rays but some have bag limits.

The moral to this story is that ignorance is no excuse.

Make sure you are up to date on all the fishing regulations and laws where you intend to bowfish. This includes a fishing licence where required.

Posting on Facebook

Before you push that post button, just have a think about what hunting post you are putting out there for the world to see. I don't have any problem with posting huntingrelated activities on social media. I actually support it completely and am quite happy to post my own hunting adventures and also see what others have posted. I think we are far better off letting people know what we do than hiding our chosen way of life. However, I do think we need to take a breath before hitting that post button and to make sure that what we are posting is acceptable.

Recently Renee Sullivan from Victoria posted on social media of her taking three feral cats. The story went ballistic. It went from Facebook to the local paper overnight. Renee didn't do anything wrong here at all. The pictures were reasonable and her comments were fine. I am guessing her expectation was that all her friends would be aware of her bowhunting achievements. But that is the problem with social media. Eventually anyone can become aware of what is posted.

The whole thing blew over after a few days but not before the anti's had their bite. The problems that feral cats can cause were explained, but by then they had their sensationalism. Maybe a wiser action would have been to

Summary of Australian Bowshot Records

Species	Holder	Australian Record	Record Class	Trophy Class
Boar	Michael Dacre	37 2/8	29	25
Goat	James Finlay	151 2/8	110	95
Buffalo	John Lopes	108 2/8	86 4/8	80
Camel	Kimberley Nicholas	32 6/16	29	25
Fox	Graeme Duff	11	10 2/16	9 3/16
Cat	Tim Pitt-Lancaster	8 5/16	7 10/16	7
Red Deer	Dan Smith	515 3/8	200	175
Fallow Deer	Darryl Bulger	276 4/8	190	150
Chital Deer	Dan Smith	204	160	140
Hog Deer	Stephen Tilley	111 7/8	70	55
Sambar Deer	Dean Scott	203 5/8	162 7/8	140
Rusa Deer	Jay Janssen	236	170	150
Shark BHFF	Barry Feeney	35 2/8	28	15
Shark BF	John Van Den Heuvel	51 6/8	41 4/8	15
Stingray BHFI	F Barry Feeney	11 3/8	9 1/8	6
Stingray BF	Gleewyn Butson	14 3/8	11 4/8	10

Women's Bowshot Records

Boar	Kristan Bell	34 2/8pt	2017
Goat	Katherine Agale	127 1/8pt	2010
Buffalo	Emma Johnson	87 2/8pt	2015
Camel	Christie Pisani	30 7/16pt	2014
Fox	Helen Duff	10 14/16pt	2016
Cat	Lorna Hopkins	7 12/16pt	1984
Red Deer	Christie Pisani	268 3/8pt	2014
Fallow Deer	Margaret Cowin	150 7/8pt	1997
Chital Deer	Leny Smith	159 3/8pt	2010
Hog Deer	Elizabeth Proctor	11pt	2017
Sambar Deer	Nil		
Rusa Deer	Emma Johnson	195 6/8pt	2016
Shark BHFF	Lynda Fell	25 4/8pt	2016
Shark BF	Lynda Fell	23 5/8pt	2000
Stingray BHFF	Carolyn Rundle	9 7/8pt	1987
Stingray BF	Gleewyn Butson	14 3/8pt	1986

point out all the negatives of feral cats in the initial post, but that is perfect hindsight. It's what I am trying to say about being aware of your posts.

Like it or not, there are people out there constantly looking for ways to put hunters down and bring what we do into disrepute. They don't care about the facts—only what can be done to sensationalise any given action and make hunters look as though they are doing something wrong. These types of people think with their hearts and not their heads and actually have no real understanding of what proper conservation really is.

The anti-hunter generally cannot justify animal control in any shape or form. Their preference is to "let nature take its course, animals did just fine long before we got involved". Those days can no longer exist. With a human population on our planet of 7.5 billion and growing by 80 million per year an environment where animals can

roam free and with no control can no longer exist. Well managed and regulated hunting has proven to be a very effective conservation tool around the world. But there will always be the crowd that cannot (or will not) see this. If hunters want to hunt something, then they will do their utmost to make sure that species continues to exist.

So all I'm saying is just don't give them any unnecessary ammunition. Certainly don't stop posting, but please take two minutes to think before you post. Posts that could educate the uneducated would be a definite advantage to us.

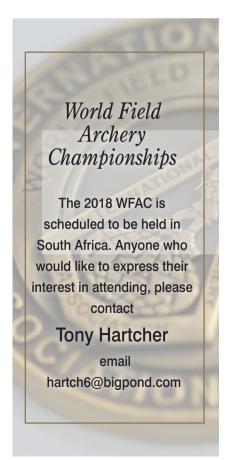
Re-accreditation Measurers and BPC 2018

I did mention this in the last issue but it is just a reminder that Branches need to source the people for these jobs. By the time you read this, the re-accreditation will only be six months away.





T/C and upward and/or First Kill/Species



Bnch/Hunter B Toby Gall B Toby Gall C Paul Graham C Brett Allgood C Rob Fowler C David Brewer C David Brewer C David Brewer
C David Brewer C David Brewer
C David Brewer
C Troy Dickinson
C Glenn Carlson
D Wade Bygrave
D Wade Bygrave
D Wade Bygrave
D Jack Winks
D Jack Winks
D Jack Winks
D Dale Winks
D Dale Winks
D Darryl Bulger
D Alan Robertson
D Christie Pisani
D Christie Pisani
D Christie Pisani
F Neville Ashton

Club	Game	Awa	rd FK/FKC	S	Size
Mackay & District Bowmen	Rusa Deer	RC		230	4/8
Mackay & District Bowmen	Rusa Deer	RC		222	2 4/8
Capricorn Field Archers	Goat	GΑ	FK/FKOS	90	1/8
Moranbah Bowhunters & FA	Rusa Deer	RC		205	5 5/8
Emerald Archery Club	Goat	RC		120	2/8
Emerald Archery Club	Goat	TC		98	3 2/8
Emerald Archery Club	Goat	TC		96	3 2/8
Emerald Archery Club	Goat	TC		106	8 4/8
Emerald Archery Club	Goat	TC		101	3/8
Emerald Archery Club	Goat	TC		103	3 1/8
Emerald Archery Club	Goat	TC		98	8 6/8
Independent	Red Deer	RC		252	2 7/8
Gympie Field Archers	Red Deer	RC		301	6/8
Renegade Bowmen	Donkey	GΑ	FKOS		0
Renegade Bowmen	Buffalo	TC		81	6/8
Renegade Bowmen	Pig	TC			28
Renegade Bowmen	Goat	TC		95	5 2/8
Renegade Bowmen	Goat	TC		97	7 1/8
Renegade Bowmen	Goat	TC		105	6/8
Renegade Bowmen	Goat	TC		101	6/8
Renegade Bowmen	Goat	TC		108	8 6/8
Pacific Bowmen	Fallow Deer	Aust	Record	276	8 4/8
Pacific Bowmen	Fallow Deer	RC		208	3 1/8
Pacific Bowmen	Rusa Deer	TC		167	7 5/8
Pacific Bowmen	Rusa Deer	RC		209	1/8
Grange Bowmen	Cat	RC		7 1	2/16
Twin Rivers Bowhunters	Fallow Deer	GΑ	FKOS		0
Twin Rivers Bowhunters	Buffalo	RC		87	7 4/8
Twin Rivers Bowhunters	Buffalo	TC		81	6/8
Campbelltown District F/A	Rusa Deer	TC		153	3 5/8

F Neville Ashton	Campbelltown District F/A	Hare	GA	FKOS 0
F Dan Podubinski	Wagga Wagga Field Archers	Hare	GA	FKOS 0
F Dan Podubinski	Wagga Wagga Field Archers	Pig	GA	FKOS 0
F Dan Podubinski	Wagga Wagga Field Archers	Goat	RC	125 7/8
F Graeme Larkings	Forbes Lachlan River Archers	Buffalo	RC	91 2/8
F Graeme Larkings	Forbes Lachlan River Archers	Buffalo	RC	88
H Jeremy Gannon	Ballarat Bowhunters	Fox	GA	FK/FKOS 0
H Jeremy Gannon	Ballarat Bowhunters	Fox	TC	9 7/16
H David Rethus	Mount Clay Archers	Fox	TC	9 13/16
H David Rethus	Mount Clay Archers	Goat	RC	112 7/8
H Dylan Evans	Mount Clay Archers	Fox	RC	10 6/16
H Dylan Evans	Mount Clay Archers	Goat	TC	104 2/8
H Dylan Evans	Mount Clay Archers	Goat	TC	103 2/8
H Wayne Rantall	Mount Clay Archers	Fallow Stag	RC	191 1/8
H Wayne Rantall	Mount Clay Archers	Cat	TC	7 9/16
H Jonathan Layton	Geelong Trophy Bowhunters	Fox	TC	9 12/16
H Louis Layton	Geelong Trophy Bowhunters	Rabbit	GA	FK/FKOS 0



Welcome to TBA Elizabeth Proctor

Hi Elizabeth. Where do you live, and how long have you been hunting?

I live near Beechworth in N.E. Victoria, a brilliant place to be if you're a bowhunter. The number of species available within close proximity is amazing, everything from rabbits to deer. Most of my hunting is within a 100km radius of my back door. I've been bowhunting approximately three years. How long have you been an ABA member?

The importance of being an ABA member was something I was aware of prior to purchasing my bow, and within a week of it arriving I was a member. I never went hunting for game prior to gaining my proficiency (I did go out in the field with other hunters to watch), and it wasn't until after I had practised accuracy and grouping with a 3D target that I went hunting for the first time.

What got you into bowhunting?

I had been briefly introduced to the sport years ago, then when my son was gifted a bow. I saw the enjoyment he got out of it then purchased one myself so that it could be an activity we could do together. Since then I have met so many wonderful people connected to the sport. I never thought I'd ever be fortunate enough to meet a group of people so welcoming, encouraging, patient or generous with their time and knowledge. It's like a giant family.

I have been taken places I never thought I'd go, been included in traditions that go back decades, have been taught to listen to/read the environment and have learned the simple pleasures of being in the bush, part of nature.

What equipment do you use (compound/recurve/longbow)?

My bow is a Diamond Infinite Edge compound from BowTech. When shop-

Bowhunting achievements

as at October 1, 2017

Master Bowhunter Award for those obtaining 300 points or better in a minimum of three species of game under the Master Bowhunter Award formula):

Graeme Duff 530 Tyler Atkinson 370 Helen Duff 300

Trophy Bowhunter Award for those obtaining 200 points or better in a minimum of three species of game under the Master Bowhunter Award formula):

David Rethus 260 Darryl Bulger 230 **David Brewer** 200

Bowhunter Award for those obtaining 100 points or better in a minimum of three species of game under the Master Bowhunter Award formula):

Ben Ireland	180
Llyod Scott	170
Neville Ashton	150
Ben Chambers	140
Toby Gall	140
Dylan Evans	120
Daniel Ferguson	100
John Teitzel	100
Jason Lesnik	100

Bowhunter Royale

Nil further since previous report

Bowhunter Imperial

Nil further since previous report

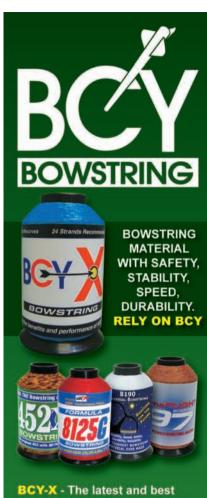
Bowhunter Supreme

Wade Bygrave

Senior Member of TBA

Dylan Evans

Members admitted to TBA Club (membership granted after the taking of an ABA member's first Trophy Class or better animal) Jeremy Gannon



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BCYFIBERS.COM PHONE (USA): 860.632.7115 ping around for my first bow I was unsure of my capabilities with regard to weight and didn't know the exact measure of my draw. So I got online and researched equipment, looked at forums and read articles about women in archery. The Diamond caught my attention as it was very adjustable, both for draw length and poundage, it reviewed well and I felt it was well priced for an entry level bow. When the time comes for me to upgrade, it can be re-adjusted for one of the kids.

How often do you get to go hunting?

Initially I used to only go hunting with friends but now that I am confident in my own ability I quite often go out on my own. Fitting around young children and other commitments, I would go hunting a few times a month.

How long has it taken you to get your first TC claim?

About two years. The first couple of species I claimed were non-measurable. Then an invitation to go whistling for foxes with a very dear friend, very skilled and experienced in bowhunting/fox whistling, came and I happily and eagerly accepted. We headed out for the day in Gippsland Victoria and not only did I get my FKOS but a trophy class animal as well.

Has this encouraged you to do more hunting?

Yes, not so much for the size of the take, but for the reward that a well placed arrow gives. A successful hunt is proof that the time practising and preparing for the hunt is worth it.

Do you have any hunting goals that you would like to achieve (Bowhunter Awards et cetera)?

Sambar—I would like to take an elusive, majestic sambar. Hours and hours (and hours) have been dedicated so far in taking this prized animal and as yet the opportunity hasn't presented itself. If there was an award for getting honked at I would definitely be in the running for that.

I would also like to achieve, in time, a claim for all recognised noxious species, measurable and non-measurable. Having them be trophy class or higher would be a bonus.

Did you know much about TBA before this?

Not a great deal ... a handout came with my ABA membership letter and I had spoken about it with other bowhunters. I knew there was a measuring system in place and that a record was kept of each animal taken, but didn't know it was an association on its own. And then I got my Ishi in the mail!

The TBA Committee congratulates you on your achievement, Elizabeth.



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Please support those who support the Alliance

- Under some state legislation, it is an OFFENCE to be in possession of a bow whilst under the influence of

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- You CAN NOT shoot any arrow in a bow. They MUST be matched to the specific draw length & weight of the bow.
- NEVER fire a bow without an arrow on the string. The resultant forces could result in SERIOUS injury.
- Permission to hunt on private property SHOULD be obtained each and every time you visit the property.
- -Some feral animals require a PERMIT to hunt them. CHECK your state legislation.

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2017 TBA Muster

Ralph Boden
Chairman, Trophy Bowhunters Association ABA

The 2017 TBA Muster was held on September 9 and 10 at ABA Park, Mudgee.

The TBA Muster has been held every two years for the past six years, with its main aim to promote bowhunting through a relaxed and noncompetitive atmosphere. The TBA Muster is open to everyone who has an interest in bowhunting and this year about 60 people attended.

There was an excellent display of mounts and skull mounts, photo albums and other hunting-related trophies which were all displayed inside the clubhouse out of the weather. This worked a treat, as the weather leading up to the event was

extremely cold and windy.

Saturday morning kicked off with an introduction and welcome to everyone. A special life membership presentation was made to Daryl Venables, who was named a life member at the Australian Bowhunters Association's national AGM last year.

After the formalities. David Lux-



TBA Chairman Ralph Boden opens the muster.



Daryl Venables receives his life membership award from ABA Vice-President Bowhunting Division, Mark Burrows.

ford gave a very entertaining talk on what to carry in your day pack when going for a day hunt. This proved to be very informative.

Next we had a talk on photos and how to present game taken, camera requirements, background set-up and so on. This was presented by Eric Creighton.

Hunting with traditional gear and fox whistling was presented by Shane Dupille and Dave Whiting. This was very informative and many questions were asked. Shane and Dave are also very good at taking photos, which backed up what Eric had previously spoken about.

Mathew Delaney and Tim Piccini

from DPI NSW attended the muster and we were given a rundown on how things are going in relation to hunting in State Forests and deer hunting in NSW. Unfortunately they could not give us an update on the Bowfishing for Carp trial as the results had not been finalised. Tim, who is a compliance officer for the



DPI NSW officers Tim Piccini and Matt Delaney present their session.



It wasn't all serious. Elizabeth Proctor experiences the madcap side of David Luxford during a bit of horsing around (or should that be donkeying around?).



Scott Heiman talks on survival in the bush.



David Luxford (right) does a caping demonstration.

DPI, gave us a talk on what to do and have when hunting in State Forests.

Midday Saturday had David Luxford again in the spotlight, this time with a skinning and caping demonstration on a fallow deer and a small billy goat. Once again, David kept everyone entertained with his dialogue and theatrics.

After the fallow doe was prepared, I did a basic field butchering demonstration. The meat from this was handed out to the audience. (I did manage to keep one backstrap for myself.)

Saturday evening was a social

event inside the clubhouse, with a lot of people catching up and exchanging stories and experiences of past hunting trips.

On Sunday morning, Scott Heiman presented a talk on basic survival in the field and how to prepare for a trip in the bush.

The 20-target 3D course was opened for those who wanted to have a shoot. This was purely a fun round with no prizes for anyone and it was a very enjoyable shoot, although the course was a bit more of a challenge than it might otherwise have been, as the wind was very strong.

Graeme Duff submitted a fox skull to be officially measured. Garry Pitt and I measured the skull and the result was a new Australian record with a score of 11pt. Congratulations to Graeme on his achievement. It was good to be there for this special occasion.

Graeme and Debbie Larkings submitted a few sets of buffalo horns to be measured. I measured them with the assistance of Bob Windle, This was done with quite a few spectators looking on.

The TBA raffle was well supported with plenty of donations including the





Dave Whiting and Shane Dupille present their session.



The Duffs with their new record fox skulls—Graeme has the new Australian Record and Helen the Women's Bowshot Record.

major prize of a Bear compound bow up for grabs. This was won by Mark Burrows.

I would like to thank all those people and businesses that donated prizes for the raffle who are listed as follows: Archery Action, Manuel Agius, David Luxford, Full Draw Archery, Tusker Broadheads, Heiman Habitat, Tusker Productions, Trophy Takers and TBA.

A special thanks to Rhonda Pitt for running the canteen for us as well.

The display of mounts and trophies was very impressive and a great effort was made by all the members who brought them along to display.

I would also like to thank John Timbrell for his assistance in the weeks leading up to the muster for giving me a hand to sheet the clubhouse wall so that we could hang the mounts for display. John, along with Gary Lander, also gave me a hand to set up for the muster in the week prior to the event.





Around THE TRADS

To receive trad shoot information direct, email a request to: swallace@wallacetradwoods.com

Sue Wallace

- North Burnett Field Archers held a trad shoot on August 5 and 6. There wasn't much written on either the club's Facebook page or ozbow.net, just that it was a great shoot, which the photos confirm, and a thanks to the ladies in the kitchen.
- Dunolly: The following is a combined effort from two of the participants who were kind enough to send a story for all to share. I have reworded where necessary. Many thanks to Jason for his colloquial recounting of the tussle with Roadie. and Roadie for the extra information.

A cool morning dawned to reveal a nice day as I pulled myself out of the warm swag, ready for a couple of days at the Dunolly Trad Shoot held by the Golden Triangle Archers, on the weekend of August 12 and 13.

Some 40 people were there and Saturday morning was spent with introductions and chatter while devouring bacon and eggs for breakfast. There were archers from Swan Hill, Mildura and various parts of NSW, as well as locals from surrounding areas. Roadie and I had a personal challenge this shoot as we both were using new bows built by Greybeard: I was using a 48lb recurve and Roadie had his new two-piece 30lb historic recurve. A fair bit of jeering and ragging has been taking place since I purchased my bow, so it was on and I was ready to give the old fella a run for his money, 'cause I had been practising heaps to show him up.

The first round was a 20-target two-arrow round with an awesome set-out of novelty targets thrown in here and there. A flying piggy with her pink tutu trailing behind her started the day and Roadie and I. determined not to give each other half an arrow advantage, placed our shots side by side. Target 10 sorted us out. There was a ring on an upright stick. It was five points to knock it off and 10 points to place your arrow through the ring without it toppling. The challenge was accepted and everyone tried their best but that ring just sat there, and sadly we had to move to the next target without scores. A horse saddle on a drum, pigeons on a bale and a ground blind set-up were among the next few targets. This was where Roadie thought he would give me a run for my money. After scoring a 10 and a 5 myself, the master of stick bending missed both shots and as he turned I was ready with the camera to claim my prize, Click, got it, Roadie in a state of shock. On the next two or three targets though, he certainly made up for it on the downhill tree-stand and the Viking ship attack. With the first round complete, we headed in for a lunch fit for kings. I spotted a two-piece bow quiver in the raffle and hurriedly made my way to the table to purchase my tickets wishing on each one to come up trumps.

The second round for the day was the Kings Challenge—six arrows shot twice from 50m, 40m and 30m, with 20m being a speed round of 30 seconds to launch as many arrows as you could. This is where I got back on Roadie as the speed of youth was with me and nine arrows released launched my score ahead of his. This was the end of the first day's fun and everyone headed off to knife and axe competitions. I was a little exhausted from my efforts and settled for a snooze. Tea time was once again a feed fit for kings, complete with sweetsan apple crumble to die for. A large communal fireplace was the next gathering as the day's events were relived and many a dig given over







Dunolly's Viking longship.



Broken Hill zebra.

some not-so-textbook shots.

On Sunday morning the sun was behind a wall of fog but by the time the bacon and eggs were washed down with coffee or tea the sun was shining at its best and we headed off to the main oval for a special event. Everyone was to write their name and event on a single arrow. On instruction, we launched the arrows as far as we could to the other end and then on command we were to charge forward and pick up the first arrow we came across to keep it for a trophy of the weekend. Roadie in his chariot led the charge competing with the youngsters of the day.

Then the last day round started in the same sequence as the previous day, only the peg positions were moved to much more challenging positions. Once again Roadie and I were in battle as I had a 40-point lead on him from the day before-however, this was shortlived. I watched as the old warrior took his time and showed me his A game with a string of 10s and I was in some serious trouble. The last target was shot and scored and a glance on the scores told me defeat was at hand.

There was another fine meal for lunch and then the raffle, and to my surprise I was first drawn. Excitedly, I walked up and chose the bow quiver. Happy that I had won this, my weekend was done—it couldn't get any better than that. Then at awards time I found myself in second position in men's recurve.

I urge anyone thinking of going to this event to do so. It's run by a small club with a big heart, open and welcoming to all that may venture to the goldfields area. Thank you to the organisers and members of Golden Triangle Archers for a memorable shoot and I will be back next year.

Oh, and by the way, Roadie only got me by two points. There is always next time.

Broken Hill: This review comes to you via two participants. One emailed me some information and the other phoned, so I have combined their conversations of the events as best as I could for interesting reading.

The locals were joined by travellers from Mildura, coastal and



southern NSW plus south-eastern Queensland for a great weekend of trad archery at Broken Hill on August 26 and 27. They shot a 20-target field round and at each target number there was a 3D animal, a black-and-white ABA paper target and a FITA round target to be shot from three individual pegs on a walk-up, that is, first shot further than the third shot.

On Sunday they shot the field course with the walk-up shot sequence being reversed so the 3D was from the closest or third peg on Saturday, it was from the furthest or first peg on Sunday. Challenging and good fun, was the consensus of opinion.

Various novelties were shot over the weekend, including the leaning popinjay of Broken Hill (it was straight before someone reversed into it). Shooting at the headless plastic chooks was hard enough without the entire post leaning toward the archer as well. There were some rolling disks, the dunny roll shoot from the toilet seat, a shark's tail, the wand shoot both vertical and horizontal, D'archery (archery darts), Pharlap (shooting from the back of a 200-litre drum), a moving pig on wheels plus the tree of knowledge where you shot the apples.

As part of the Sunday round, archers formed two teams to play some archery poker, shooting at

playing cards to make both individual and team poker hands.

There were also FITA targets with ever-changing scoring systems—normal, reversed, and miss to score.

Saturday night dinner was spectacular, with a choice of steak, roast chicken or barbecue salmon. There was icecream and berry sauce to finish. Yum yum!

The club has improved toilet facilities, and showers are being built now, so next year's shoot should be a cracker!

We had a great mini-trad shoot at Chevallan Archery Park over the weekend of August 26 and 27. On Saturday afternoon there was a choice of all the novelty events, and it seems most of us started with the ones up the top-rolling disk, 30-second speed round, double-ended clout and the popinjay. Just after lunch on Saturday afternoon the wind decided to quicken the pace for us, so when shooting down the paddock on the clout your arrows were wind assisted and only slightly blown right to left, however coming back up the paddock was a somewhat different story. It was quite amazing to watch arrows almost flying sideways into the headwind, yet somehow they still stayed on a reasonable course, just dropping a little short of the mark. The shooting up at the popinjay was even more difficult. The wind at times was gusty

enough and catching the flu-flus on their way up to the owls. Keeping a hat on your head was a completely different story. Does anyone know where I can purchase a hat pin?

Once we completed the 30-second 3D speed round we ventured down toward the moving target to find there was a group already shooting so we carried on walking to the new hunt round. You shot one arrow at six 3D targets and a 'rest-ofbody' shot gave you -5. There were a couple of respectable scores, quite a few broke even and a few had negatives. In the spirit of the shoot, the event was well received. The final event for the day was back up to the moving target. The wind had changed direction and the archers were getting blown around more than the arrows were.

Later in the afternoon, a couple of backpackers via Wikicamp phoned for a campsite. They arrived just on dusk, and once they had set up Gary asked them to join us for dinner. One was from Italy, one from France and they were most intrigued by the archery and asked if they could walk around and take photos the next day, much to our delight.

Sunday was calmer and warmer. Once breakfast was over and a couple more locals joined us, we wandered down to the 20 3D two-arrow field course. At Target 4 the back-





Chevallan cubs.



Chevallan turtle.

⇔Broken Hill three per target.







Taree targets from horse.



Wiseman's family affair.

packers were talking to one of our local archers who was off to walk the Camino Trail in Spain the following week, so they were swapping walking adventures. Once the field course was complete we did the one-minute hunt round, which for this shoot was moved to a different position on the property. Then we had the rolling disk and 30-second speed round. The barbecue hamburgers for lunch were very tasty and we had a mini-presentation to complete the fun weekend. I had printed off the final scores so everyone could see where they placed. We now have two cubs (one male, one female) who are attending regularly at Chevallan, so on Saturday morning I walked and sprayed a special blue 'spot' for them on most of the events, so they knew they were both shooting from the same position, then as a special encouragement we presented them both with a gold medallion. It was only his second time with a bow, and it was her first time further away from the target. We had two very happy children. We are now all looking forward to our next trad shoot being held on September 30 to October 2.

There was also a trad shoot held at Townsville Bowhunters Inc on this same weekend, and although there are many photos of one and all shooting at targets on their Facebook page, there are no words to describe any of the weekend events.

This review is also a combined effort from a travelling Queenslander who was kind enough to send me an email, plus a phone call from Roadie with a little more detail. The weekend of September 2 and 3 had about 50 attend the Mallee Sunset Field Archers Trad Shoot in Mildura, with archers travelling from SA, Victoria, NSW and Queensland.

Saturday was a 20-target round, mostly 3D, with three arrows shot at each target. There was a steel pig with a hole for the score zone, by the carnage around the target though, the hole wasn't quite big enough! There was also a range of novelties to be shot: a 30-second speed round, 60-second speed round, the wand shoot, a running goat (in a pink tutu!), rolling disks, the popinjay and clout.

After shooting had ended for the day, a group met at target 14 to remember Andy Firth and other absent friends and a few tears were shed. Then Saturday was topped off with a dinner of soup followed by a choice of roast chicken or beef with vegies and gravy.

Sunday's offering was set out by other club members. It was 20 of the older style black-and-white ABA paper targets with nothing over 36m, still some very challenging shots —especially for those with lighter weight bows.

The shoot ended with the Top 5 Shootout of men and women, with the men's event being tied, then trophy presentations. There was also a Friendship Arrow event, where you wrote your name on your arrow and everyone shot down the clout range and then walked down and picked up someone else's arrow for a keepsake. Hopefully some new friendships will be forged as a result.

Roadie has resigned from running this shoot at Mildura. The SA Branch of ABA is interested in keeping the traditional shoots going and archers from the Murray Mallee Field Archers in Mannum SA, which is also on the Murray River 80km from Adelaide, are very keen to take it on. They are only a small club, and Roadie will be involved in an advisory capacity. This will hopefully keep three shoots in the circuit; one will just possibly be in a different town. Fingers crossed.

Here is a review of the Swan Hill Trad Shoot over the weekend of September 9 and 10, sent to me by a travelling archer from Queensland.

The team at Swan Hill did themselves proud this year with a really well thought out and interesting trad course. The ground at Swan Hill is pretty much flat with very few trees but they still managed to put on a really varied, interesting and fun shoot.

We had everything from ABA vinyl targets to 3Ds in natural settings, two speed rounds (a 30-second and a 60-second), a running goat, rolling disks of varying sizes shot from a raised platform, IFAA target shot through a tractor tyre, wand shoot, the 100m long shot, archery dart target, the alien shot and many others. Some of these had negative scores in the tail or horn to make things really interesting. A shot through the alien's mouth allowed you to multiply vour next arrow's score by 10 but a near miss cost you with a loss of 10 points.

The highlight, though, was the windmill which had two foam discs rotating behind a bale so they were only visible during half the rotation. There was a slow and fast speed with fast scoring double points. Great fun and no broken arrows. This was powered by a car battery. a solar panel and what looked like a windscreen wiper motor-very simple but extremely effective!

After lunch was the indoor challenge round, which was a charity event shooting clay discs, an egg and a couple of teddy bears. Everyone shot well and enjoyed themselves but it sure was easy to miss! After a couple of rounds and a shootout we had winners in the juniors', ladies' and men's divisions.

Dinner was hot tomato soup with buttered bread followed by roast chicken or beef with gravy and trimmings ... delish! And then dessert which was a choice of chocolate or carrot cake with cream and custard. Just a few rums were sunk around the fire before bedtime.

Sunday saw us shoot the same targets but with changes to shooting marks and angles to keep things challenging and interesting.

Lunch was followed by the raffle draw with some very nice prizes and then the trophy presentations with some really special club-made timber trophies.

A really fabulous shoot-you should try to attend next year.

We couldn't have asked for better weather for the Memorial Shoot on the weekend of September 16 and 17. The wind was a little gusty and cool from time to time as there has been a light sprinkling of snow over parts of the Blue Mountains, and the sun just kept shining.

This memorial weekend shoot at Wisemans Ferry is non-scoring and also non-catered and still 65 archers came together to remember our archery friends we have lost over time. They came from various areas of southeast Queensland, Victoria, Bathurst, Newcastle, Shellharbour, Taree plus many other towns in NSW, and included archers from Sydney Bowmen, the club where Andy Firth once loosed many arrows. It was made a little more special with the presence of Cecilia.

All the events had been set -up and included the 30-second speed round, which thankfully this time found the creekbed dry, the 60-second speed round where it seems I can't count, as I set up nine targets then set up eight cones to shoot them from. (I'm not even sure if anyone noticed.) The running goat had a recent overhaul and was wasting no time reaching the end of the cable run. It was discovered on Friday afternoon the popiniay required a bit of maintenance; only one way to get to the top of the radio tower straight up!

Some of the field course targets had their shooting pegs moved, remembering this particular shoot is triple pegged, so three shots on a walk-up to each target, plus a couple of the targets had been changed and/or moved as well. The clout range was a little more challenging as the wind gusts were playing merry havoc on our arrows as they flew the 145m to the ring. At one stage while I was attempting to launch my little arrows down range, I was looking and trying to line up the left hand flag so it would land either in the middle or close to the right hand flag depending on the wind velocity at the time. Rob had also set up six or seven targets at the end of the dam so we could shoot those targets and collect our arrows, then walk through to the clout area and see if any of us had actually made it into clout circle.

On Saturday evening we were once again entertained by Bella and Beebs (Belinda Knipler and Michael Castley) doing cover versions of many 70s and 80s songs. Belinda will be celebrating a special event shortly with the birth of a child, so we are most grateful she was able to perform. Andy was known to enjoy a good whisky or two or three and he would have been proud of us. sinking many many shots, with a tribute, a few tears and lots of great memories.

Sunday morning, with our heads a little foggy, some of us decided to do the challenge round. The targets are left in place with rocks above, below and behind. You are only allowed to take three arrows up to the course, shooting only one arrow per target. Even though this event was a non-scorer we still only took three arrows up. Should any of your arrows survive, you may shoot all of them at the final target-a legless deer. Why is it legless, you ask? Where the target was positioned turned out to be part of a cascading water course from the top of the escarpment to the bottom. So following a torrential downpour one year, the legs which were jammed in the rocks, stayed put about 8ft in front of the body of the target, which came to rest, conveniently, against a very large tree. So miss the body, get the tree ... ouch! This part of the course takes no prisoners, yet the targets really aren't that far, it's the archer

who is intimidated by the surroundings. I came back with one complete arrow, one somewhat shorter arrow and the other one missed the fox target which is attached to a beam and raised a good 20m off the ground. so the arrows find themselves in the next valley ... yes it is still on the property, somewhere. We did the novelties once more, then following lunch, shot the field course in the afternoon. There was a new addition of an axe block which gathered quite a few with many where showing their skills on throwing, or learning to throw, a double-headed axe.

The shoots at Wisemans Ferry are always great whether it's pouring with rain as it was in March or smiling sunshine (September). The Memorial Shoot will be held on the third Sunday in September next vear too. We look forward to it.

The following is an extract of an email sent to me by one of the archers who attended the weekend events. Another archer also sent me a small amount of information. The photos are from the writing archer, and also with permission I have copied some from the Manning and District Bowhunters Facebook page, where you will also find many more.

The weekend weather had been quite warm for a very friendly and fun-filled shoot at Manning Valley Bowhunters Inc over the weekend of September 23 and 24. The Andrew Fishenden Memorial Trad Shoot was a credit to Karl Peck and Glen Allen and their band of helpers. Due to the fire ban the club went to the expense of installing gas hot water to complement their excellent amenities.

The course officials had great amusement at setting out two ranges of 15 3D targets that challenged in an interesting way. We had trouble finding some of the very well camouflaged animals, leading to much laughter. Saturday the two courses were two-arrow rounds and on Sunday they were one-arrow rounds. Each course had a double points power shot. One target on the black range was an apple in a bear's mouth

The orange range had a horse shot facing forward where you sat on the 44-gallon drum and the aim was to shoot two small pig targets, one on the left and another on the right. We found it very difficult to keep standard form with arms contorting to take aim.

All novelties were completed on Saturday. These included the running pig, long shot, rolling disc, bow bird, through the hole, speed round and flu flu clout.

Numbers were a little less than last year, and all participants had a areat time.

From me: I noticed on the photo of the power shot of the bear with the apple in the mouth, the arrows were low on the target, then when I looked at the 'archer's view' and realised it looked a little ways away and there were many trees on the way to the target. The forward-facing horse does look very interesting indeed, I wonder if the ladies could have got away with sitting side saddle? This shoot certainly sounds well thought out and very interesting-let's hope the club support continues.

- At the time of writing there are no traditional-only shoots being held over the December-January period and hopefully I shall have some confirmed for the next article.
- Reports from Hunter Valley Charity Shoot NSW and Chevallan Archery Park including Trophy Takers Awards in Queensland, TAA Traditional Muster at ABA Park Mudgee, Coffs Harbour Trad Shoot, and the Sunshine Coast Bowmen Trad shoot will be in the next issue. For those readers on Facebook, check out

Travellin' Round the Trads, you can read the shoot write-ups and view many more photos.

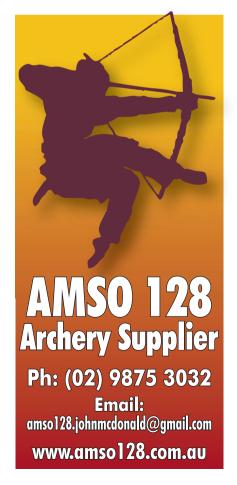
You will find further information and available flyers for the Traditional Shoots on the following websites:

Wallace Woods:

www.wallacetradwoods.com > Shoot information (link to flyers) Ozbow.

www.ozbow.net > Traditional Archery Events > Calendar Chevallan Archery Park: www.chevallanarcherypark.com for Traditional shoot calendar, flyers, information, IBO approved African 3D targets archery medals Traditional Archery Australia: www.traditionalarcheryaustralia.org > Shoot Information – (link to flyers)

Wishing all the readers the very best for the festive season, and I look forward to seeing you 'round the trads in 2018.







Facing page: Bert Hofer with a nice buff. This page: The Bow Brothers with a few racks.

t always starts the same way: I'm sitting in my office in the small township of Tabubil in PNG's Western Province and Gaffy sends me a text: "what dates for hunting this year mate". My response is always eloquent and succinct, if somewhat predictable: "Depends." The next half hour is spent with me providing equally satirical responses to Gaffy's increasingly agitated text messages. (Phone calls are difficult as they are dependent on a highly fragile telecommunications network).

I guess I need to backtrack a little for context. I work out of PNG, but for the past 30 years or so have called the Northern Territory home. I've known Gaffy for about 20 of those years, having met him in Alice and developed a somewhat unique friendship over those years. Specifically, we have a shared passion for anything capable of flinging an arrow and, over the years have managed to do just that all over the Territory, and a few other places in between.

Gaffy has many claims to fame, most infamous, but the one he lords over me and a few other bow brothers

(with regularly monotony, I might add) is his email sign off: "3D champion of the world" (always in bold and always in a typesize that is way, way bigger than the rest of the email). Not strictly correct either, I hasten to add, although I concede to having been present in Alice Springs some years ago when he did take out the ABA 3D Championships at the Dead Centre Bowhunters Club.

But I digress. Gaffy, in his ever-so-subtle way, wanted me to commit to dates for our annual pilgrimage into Arnhem Land to hunt buff. As always it became a trade-off, too soon after the wet and the camping is sensational but the buff have plenty of forage, water and tend to roam far and wide. Too late in the year and animals are never far from water, but the novelty of walking and stalking game in 35-degree-plus heat and close to one hundred percent humidity wears thin fairly quickly.

We settled on mid-August, pleasant evenings sitting around a fire with a cold brew but sufficiently into the dry for animals not to be roaming too far from water. Gaffy is always keen to go later in the year but this time my roster

and need for creature comforts won out. I should mention we have been doing these hunts for about the last 10 vears or so and the arguments about timing have waxed and waned depending on how the hunting and the heat were the previous year.

Gaffy and Jamie (Jubbly), who as a qualified chef is always first on the list of invitees, would drive from Alice and meet us in Katherine, just a short 1,182kme jaunt. Big Trev was to fly to Darwin from Cairns, meet up with me in Darwin and then we were to drive down to Katherine.

Having played this game before, we were all pretty organised for a seven-day trip on site (again I hate to admit it but Gaffv is super organised—V8 diesel Troopv complete with freezer, heavy duty trailer complete with quad. all the essential gear including the cook). Me and Trev not so much—a little more laissez faire—swags, bows and an Engel ... well, perhaps a little more, but not much.

We all duly arrived in Katherine, did a last-minute shop for groceries to drop off at John and his wife Irene's place (the traditional owners of the land on which we camp and hunt) and we were off (only another 400km to go).

We arrived at John's place mid-afternoon, dropped off the obligatory eight bags of groceries, soft drinks, a couple of BBQ chooks and an assortment of 'healthy lollies' for his kids. We all sat down in the shade for a chat. John, although a traditional Aboriginal man, has something of a wicked sense of humour. I hadn't seen him in over 12 months and he was straight into me. "Bert, you don't call. I'm not feeling the love," he said. "You're shrinking," he declared. "You look shorter than last year," he decided ... and on and on it went. It's not like I'm short—just shorter than everyone else present. We talked about more serious things and John told us the fishing had been good. "Uh oh," I thought to myself, "the fishing is always good. Where's this going?" John told us the price of buff was up from last year, enough so to have had musterers in with choppers and temporary yards over the preceding month or so, and they had taken quite a few

head for the live export market. And the penny dropped. We looked at one another all thinking the same thingfewer numbers and flighty animals. Gaffy gave me a dirty look. "Told you October would have been better," he said.

John had a few more digs, and everyone joined in. "Bert, have you thought about high-heeled hunting boots?" "What about a pair of platform shoes from the seventies?" someone else chimed in. Even the normally reserved Irene was giggling away in the background.

We hung around for another half hour or so before we headed off for the last 50km to John's country and our annual campsite. We crossed one major creek; the water level was higher than last year but not by much. We scanned the plains as we drove; we did see buff, perhaps a dozen or so, but nowhere near the hundreds seen grazing of a late afternoon in previous years.

We arrived at our camp on the banks of a permanent creek and set up. The mood was a little sombre. Close to dusk, Gaffy pulled out his latest toy, a Phantom drone. He set it up and flew it off into the distance, sending it to a nearby swamp a little over a kilometre away where we planned to hunt the following morning. We crowded around him looking at the screen; the drone was hovering at about 100m, the screen showed a bunch of blobs in the middle of a wet clearing surrounded by paperbarks. The drone dropped lower and the buffaloes came into focus-16 ... 18 ... at 22 I lost count. A couple of bigbodied bulls on the edges got my attention and everyone else's too. Gaffy dropped the drone lower, and then suddenly the buff were scattering in all directions. "A bit too low, ya reckon?" asked Gaffy. We all smiled and slapped him on the back. "This shouldn't be that difficult," I think. "Ah, the marvels of modern technology," chimed in Trev.

Jamie cooked up a smashing curry although I was sure I'd suffer for it the following day. A couple of coolies and a fair amount of lying to one another by the campfire ensued before we called it a night.

The following morning didn't quite see us up with first



light—actually it wasn't even close. I didn't crawl out of my swag till around 8am to the smell of Jubbly doing breakfast. A leisurely breakfast of bacon and eggs a-la-Jubbly was first up, followed by several cups of coffee before we all meandered down to the creek bed for bow checks and arrows fired into a butt out to 50m. A little tinkering and fiddling and suddenly it was mid-morning before we were kitted up and heading to the swamp where the drone had identified buff the previous evening. Each of us was armed with a 70lb CPLX bow (don't ask—it's another long story) and quivers bristling with arrows (240 spines with 220 grain Outback Supremes or VPAs, and not one coming in at any less than 800 grains).

A quick circuit of the swap with nothing seen—plenty of sign, plenty of still muddy wallows, but nary a buff. We split up with Jubbly and Gaffy heading back toward the main creek system while Trev and I elected to go to another swamp area which had been successful for both pigs and buff in previous years.

Trev and I saw several buff, but unfortunately they also saw us and were quick to hoof it. As we left the swamp heading back to camp, Trev stopped suddenly with me



Gaffy and Bert watching drone footage.



following suit. Binos up, I quickly spotted a good-sized bull ambling from the dry country along a pad toward the swamp some 100m or so from where we were standing in light cover. Fortunately the wind was in our faces and the bull was oblivious to our presence.

Not daring to move, I watched as the bull slowly plodded along, stopping occasionally to nose a little green pick. It wasn't long and the animal was in to about 70m. Still watching through the binos, I sensed Trev draw as he guietly asked "Got a number?". I traded the binos for my rangefinder, "Fifty-eight, that's a little ambitious," I replied. The distance closed slowly and it wasn't long before the number was down to 33m with the bull still on a collision course with where we were standing. At 37m, I was starting to think about my exit strategy. The buff, however, sensed something amiss, either a wind shift or some animal sense of our presence. "Thirty-five, mate,", I whispered as the buff came to a halt, head high, turning this way and that. I needn't have bothered; Trev's arrow was away as I mouthed the words. I heard the satisfying thunk of impact and saw the arrow's fletching disappear into the animal's shoulder. I watched as the big buff pivoted through 90 degrees and headed off running parallel



Jubbly ... first buff down.

to us. Within moments the run slowed with the animal's back legs looking decidedly unsteady. Twenty metres on and the buff face-planted and remained unmoving. To say Trev was excited was an understatement. We walked over to the buff, took a few obligatory happy snaps (and a GPS location to return for the horns later) and slowly made our way back to camp. Trey, unable to help himself, let me know all about his hunting prowess as we headed back to camp. "All I'm hearing is blah blah blah, mate," I said. Well, if I didn't say it, I thought it.



Trev's first bull.

Gaffy and Jubbly arrived back at camp an hour or so later with their own story to tell. Having done no good at the swamp they had decided to follow the main creek in the hope of catching buff having a dip in the afternoon heat (quite a common phenomenon). And sure enough, Jamie had caught a good bull unawares. They'd taken the horns for measuring and display back at the Alice Springs Club.

Over the next week we traded hunting partners and spent a couple of days among the low-lying swamp areas where we expected to find family groups with the odd bull nearby. We saw hardly any cows and calves, nor any of the routinely seen groups of your bachelor bulls of the previous years.

So we opted to spend more time in the higher dry country where the mature solitary bulls seemed to spend much of their time. This tactic proved quite successful as both Gaffy and I scored a nice bull each. It was hard work though, glass from a distance, check the wind for the best angle of approach and get to it. More often than not, we would get busted on the stalks just as we came into comfortable bow range. The dry season winds were finicky and the buff that we observed were all leery (no doubt having been chased from pillar to post by the musterers). Still, our perseverance paid off.







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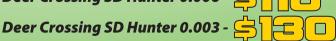




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Gaffy with a nice bull.

Not to be outdone, Trev also discovered and nailed this beast (affectionately named Grumpy) also in the higher country. He and Jubbly were hunting together at the time and although I was not present, Jamie's account of the stalk, a Mexican standoff in the thick stuff followed by Trev being charged a couple of times made for a timely reminder that these are big animals. They are much quicker than they appear and they can be dangerous. From all accounts, the spindly woodwork throughout the area may as well have been balsa. Trevor conceded that Jubbly's account of events was pretty much on the money however with Trev suggesting Jamie's 'back up' and support came from way, way too far back. Ha ha!

Although we don't see a lot of pigs in this country, the odd boar wanders tough from time to time and one fella just happened to be in the wrong place at the wrong time.

We spent a full day relaxing on the waterway and visited a couple of good fishing swimming spots with everyone landing at least one barra. We were having a red hot bite too, until Gaffy decided he would go have a swim a little ways upstream. As you can imagine, that

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put paid to the fishing and we didn't catch a thing for the rest of the afternoon.

To suggest we had a fantastic time is probably the understatement of this year at least. Mind you, you do need a thick skin with this crowd; they are relentless. Show a moment of weakness (or stupidity) and they are all over you like a rash. Trev couldn't work out how to use an extendable telescopic straw to drink from a juice carton and got caned-being told he suffered Alzheimer's was about the mildest comment (and he is not that old). A camp shower set up on the creekbank required hot water from the camp to be tipped into the shower after it had been lowered from an overhanging limb-no problems-but then you had to pull the support rope to lift the shower back to a suitable showering height. I wandered down one evening, lowered the shower to waist height, filled it with hot water, but couldn't raise it again.

No problem, I thought, and took a shower squatting down low. I heard uproarious laughter. "Bastards," I mumbled as torchlight flooded the shower area. I ambled back when I was finished and my 'mates' were still laughing like a pack of hyenas. For the rest of the



Jubbly the fisherman.





Trev and Grumpy.

night I heard nothing but crouching tiger jokes and "Show us that wax-on wax-off Karate move you were practising in the shower again, Bert."They are just relentless once they start. Still, when it's all done and dusted, you couldn't ask for a better bunch of blokes to spend a week away out bush camping and hunting.

After a very full week, we packed up and headed back to civilisation. We stopped by John's on the way out and dropped off a heap of food and drinks we hadn't consumed and wished him farewell for another year.

You can pretty well bet the Bow Brothers will be back next year doing it all over again.



Gaffy and Jubbly with a barra.



Barra fishing ... Trev and Bert show how it's done.

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JEFF BELL

rchery is not without its challenges. Your equipment needs to be matched, your form needs to be repeatable and you need to be able to hit the target! And even if you get these idiosyncrasies all working together for you, there is still no guarantee that you will hit what you are aiming for.

The biggest challenge for the ABA archer, whether a target archer or a hunter, is to be able to estimate, or guess, the distance to the target they are trying to hit. The ABA paper round and the 3D round are both set at unknown distances. Sure, there are parameters for each target; it is well known that if you know the target group size you know the minimum and maximum distances that a particular target can be placed at, but that can have a discrepancy of 16m or more depending on the game being played and the group size in question.

Some like to play the IFAA game because it has marked distances but even the IFAA game has its unmarked challenges in the Bowhunter games that they play, both paper and 3D targets. In fact, their distance discrepancies are even more than ABA, with distance parameters being 20m from shortest to longest at the biggest target level.

Those of us who like to hunt have an even bigger challenge to hurdle in this regard. There are no guidelines or rule parameters with which to work and the hunter must be able to judge the distance with a high degree of accuracy to ensure a quick, clean and humane harvest.

So, if target estimation is one of

the biggest challenges facing the ABA archer, what can we do to make this challenge a little easier?

Now please don't think that this article is going to give you all the answers to this perennial question. If the answer was as easy as researching on the internet, looking up a book or asking an experienced archer or coach then you would probably know the answer already. In fact, I have often contemplated my own method for distance estimation and wondered if it was as accurate as I could get it or whether there was some way I could improve it. Even more so, I hoped that by researching information for this article I might even find the answer that I was looking for.

So, where to find the answer? As I stated previously, the con-

cept of this article had me thinking about my own methodology and how it worked for me. It also got me thinking about how some of my archery friends and colleagues judged distance and, at the same time, I wondered how the high performing archers-you know, the ones who always seem to be on the winner's podium-overcome this ongoing challenge.

And then it came to me! In a few days' time, I would be travelling to the National Safari! Four days of unmarked distance archery with some of the best archers, and hunters, in Australia in attendance. Surely one of these people would know the answer and then I would be able to tell you and we would all know how to judge distance with accuracy all the time!

Well I did my research and, sorry to say, there was no easy, fix-all, answer. The responses I received were almost as different and as varied as the archers themselves. And they all told me the same thingthere's no easy answer!

Without a doubt, though, I did receive some very sound advice and some of the techniques I was quoted would certainly help archers to make up their mind about the technique that would be best for them. The ideas are not definitive. As I said earlier, the variety of techniques was significant and I could not hope to describe them all here. But I will try and give you those tidbits of advice that I found the most helpful.

Several archers I asked were traditional equipment archers-you know, longbow and recurve archers who prefer the grass roots traditions of archery. Many of them said they didn't judge distance at all but used their instincts to judge the distance. While they didn't all use this method, there were certainly quite a few who advocated that this was the system

that worked best for them.

For years, I had dismissed this technique as a figment of the imagination. I started my archery days, supposedly, as an instinctive archer but I knew that I was not using the same process as these people were. Without a doubt, I was gap shooting. I would estimate the distance and then use the distance between the point of the arrow and the centre of the target to 'gap' the shot. It worked for me for a long time, in fact I still gap shoot now. But this isn't what these guys were doing.

As I reflected on their techniques I realised that they were, essentially, telling me the truth. I likened their technique to throwing a cricket ball. The first time you throw, it's just a guess but after that first attempt you make semi-conscious adjustments to impart the correct amount of energy to throw the ball accurately to the intended target.

In a similar way, this is how the instinctive archers shoot. They concentrate on the target they wish to hit and then allow their mind to take over the aiming at the target and shoot the bow.

From my experience, and from discussion with others, really good exponents of this style are very accurate archers. But, they are also subject to really bad days where things just don't seem to go right.

So, what else did I learn?

The first method I learned about was one where the archer related his distance estimation to another sport that he played. One archer related to his knowledge of a lawn bowls rink, another to a basketball court. This is actually my method of distance judgement. As a young footballer, I played fullback for my local Aussie Rules team and the square that a fullback kicks from after an opponent has scored a behind is 10 yards. It was imperative that I knew how big

this square was because there were ramifications if I ran outside this space. After a period of time, this distance became ingrained in my memory. Now, when I'm trying to gauge target distance I try and visualise how many "10-yard squares there are between me and the target. It's not the only method I use but it's certainly the most common approach to the question at hand.

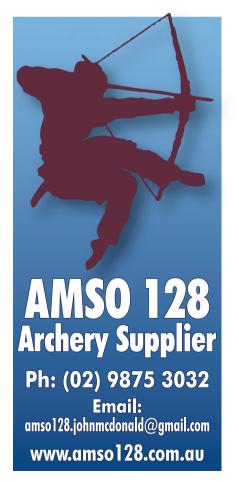
Usually I support the 10-yard square approach with another—



comparing it to a known distance. In this case, I use the IFAA Indoor 20-yard (18m) range distance. I shoot this discipline a fair bit and I have become familiar with what 20 vards looks like. I will often compare my 10-yard square approach with what I think an indoor distance would look like-especially if it's a difficult terrain or a well placed target where distance estimation has me unsure of how far away the target is.

My 'indoor IFAA' approach also leads me into two other examples that archers told me they use. Firstly, using their knowledge and familiarity with the IFAA marked distance ranges and, secondly, looking at the half-way distance to the target.

The IFAA approach focusses on an archer's familiarity with the IFAA marked distance round. It is an often-used comparison that participation in the IFAA marked round will





It is difficult to judge distance when there is 'dead' ground.

help your ABA game. Primarily this is because the IFAA game shoots four arrows at every target and relies on repetition of an archer's form. The premise is that the more IFAA you shoot, the more you will embed your good form into your subconscious and the more you will be able to repeat this form on the archery course. Secondly, because the IFAA game is played over known distances, an archer becomes more familiar with what a particular distance looks like and can visualise this when confronted with an ABA target of unknown distance.

I do know that there have often been times when, after a number of IFAA tournaments, particularly



Some people use IFAA marked rounds to help.



Different bows shoot at different speeds.

five-day events, that the next time I find myself on an ABA range I get the distinct feeling that everything seems really close!

The half-way approach was one that was quoted to me several times. In this case, the archer attempts to gauge the half-way point from the shoot peg to the target and then uses their favourite method to estimate how far it is from where they are standing to the half-way point. The advantage of this method is that if a half-way point is used then any error in distance judgement is reduced. The closer the point you're trying to estimate to, the lower the inaccuracy and the more accurate your distance estimation. Put simply, it is easier to guess half the distance than the guess the whole way and the degree of accuracy will, therefore, be greater.

A further extension of the halfway method is judging the distance to the target against a familiar distance. The guy who was explaining this method to me described that he is very confident that he can judge how far 35m is. He then uses this distance, 35 metres, to gauge the

distance to the target. I have thought a lot about this method and I think there's a lot of merit to it. It would certainly help with judging those targets that you just can't seem to get vour head around.

One of the most interesting methods described to me was a method from the USA where the archer would look at the target and then sway their head from side to side while still looking at the target. The idea behind this is that the midway point will not move and this will give an accurate indicator of where the mid-way point is and narrow your 'degree of error' when it comes to gauging the distance. I tried to find out more about this from the Internet but I met with little success. I certainly found lots of information that supported the previous methods that I have mentioned, though.

A final method that I'd like to mention is based on the knowledge of ABA target Group sizes. Many ABA archers know what the parameters are for each of the targets they will shoot. For example, we know that a Group 4 target will be between 24m and 36m and that a Group 5 will be between 32m and 48m. Archers using this method look at the target and estimate whether the target is a long, medium or short for the Group size they are looking at. The archers then shoot the target according to what their visual perception of the target is.

Critical to this method is bow performance. In fact, bow performance impacts greatly on all of these methods. Why? Because a faster bow will compensate for errors in estimation. That is, if you are shooting a fast bow and you incorrectly estimate the target as shorter or longer than the actual distance you may still hit in the A zone because of the arrow's narrower trajectory. A

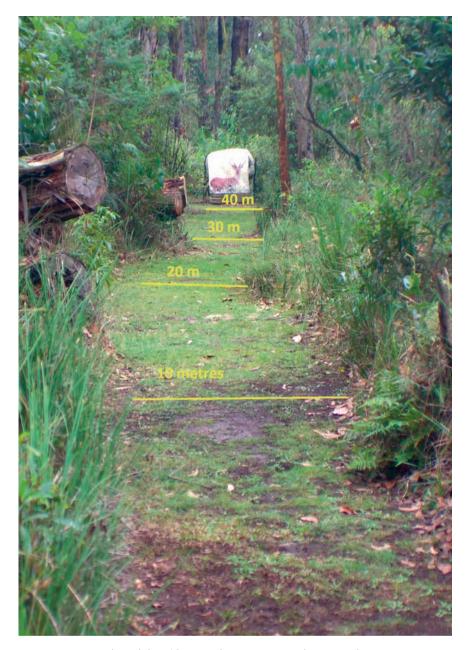
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Imagining 10-metre increments on the ground.

slower bow will have a decreased error factor and the accuracy of the distance estimation will need to be significantly more accurate.

To explain this further, one of my archery mates can be out in his distance estimation by up to 4m and still jag the A zone because of the speed of his bow and the poundage that he shoots. But, because my bow is 8kg or 10kg lighter in draw weight and 40ft per second slower in speed, I must be within 1m to 2m of the correct distance to be any chance to hit the A.

And then, as if there weren't enough challenges for the archer on the course, we come to the 3D game. In this case, the business of distance estimation is even more challenging as there is no consistent group size or target butt with which to gauge distance against!

So, after all of that, where does that leave us?

The one common element from each person I asked, and all of my research quoted, was: "Practice makes perfect!" In every instance, estimation technique practice was



Rangefinders can help you practise.

emphasised as the most important element in developing a technique that works for you. Whether you judge in small increments or halve the distance, whichever method you use must be perfected ... not only as a method in itself over relatively flat distances but uphill, downhill, across gullies, into and out of shadow, across uneven terrain and over 'dead' ground. Your method must be able to cope with all of these.

A technique that I have found, and was suggested to me often in my research, is to go onto an archery course or for a walk in the bush with a rangefinder and test yourself. Pick a spot from where you are standing, estimate the distance and then check it with your rangefinder. This method, over time, will improve your guesstimation abilities.

If you don't have a rangefinder, guess the distance and then step it out. It won't be quite as accurate but it will give you a good indication of how close you were.

Good luck! Range estimation is one of the keys to unmarked archery games. At times, it will frustrate you and at others you will think that you just can't miss.

Just remember, even though you have guessed the distance you still must execute the shot and it can be here where the greatest frustration can lie.

Whatever happens, just remember that archery is a great sport!



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by **GRAHAM FOLEY**





A fascinating glimpse at the bowyer's work bench in the Norfolk village of Kenninghall.

the English longbow debatably stands alone with its superior range and accuracy in the hands of an experienced archer.

We're fortunate in Australia to have a good number of artisan bowyers making traditional bows for the increasing number of archers adopting the more traditional forms of archery and all of its idiosyncrasies that only add to the enjoyment of traditional archery. On a recent trip to England I wanted to check out the trad scene and was surprised to find that the sport seems to be far more popular in Australia than it is in the United Kingdom. Most of my research was done online, one fact in particular that I found interesting is that hunting with a bow is not permitted in the UK.

I had the pleasure of meeting Steve Ralphs, an English bowyer of some standing. His workshop is



Chain mail—not exactly a fashion statement, but possibly the Kevlar vest of its time.

located in the small Norfolk village of Kenninghall. Although his name may not be familiar, his involvement in films and TV series such as Robin Hood, Braveheart and Game of Thrones would be. Steve not only made all the period correct bows and arrows but also coached the principal actors and extras on correct archery techniques. Steve mentioned that Russell Crowe is a pretty good archer in his own right and that he shot his own arrows in the Robin Hood movie. Other actors Steve has coached in archery include Cate Blanchet, Judy Dench, Keira Knightly and Martin Sheen, to name a few. In fact some of the actors he has taught have gone on to take up traditional archerv.

My son and I were lucky enough to be invited by Steve to visit his workshop. It was like going back in time. Longbows jostled with each

other for space against the wall and some of the pieces of armour looked very familiar. I realised I had probably seen them in some movie or other. Most of the bows in the workshop were made with three basic tools-a small hand axe and a couple of spoke shaves (although I did notice an electric sander on the work bench). Apart from his film and TV work, Steve sells his longbows to traditional archery enthusiasts around the world. His bows range from a basic longbow of the type used by movie extras through to ornate bows with horn tips and fancy leather grips. He also makes Hungarian-type horse bows with a variety of finishes.

Steve set up a target out the back of his workshop where my son and I had an opportunity to shoot a variety of bows. It was a great experience as we also got a history lesson on the English longbow and some form coaching. In the workshop I noticed a chain mail tunic and picked it up to feel the weight: They must have been extremely tough back in the day to not only wear this armour but also fight and shoot longbows. Apart from the chain mail they would also wear a thick padded tunic underneath which formed part of the body protection as the tip of an arrow would be stopped by the chain mail and the padded tunic would go some way to absorbing the impact of an arrow and prevent it from piercing the skin of the wearer.

Apart from making longbows, Steve also makes period and contemporary wooden arrows with pine or cedar shafts with either field points or a variety of broadhead styles.

I couldn't leave without treating myself to an English-made longbow and some arrows. This proved to be an interesting experience when



going through customs at Brisbane Airport, with the inevitable references to Robin Hood from the customs officers. My wife met us at Brisbane International Airport and I picked up the bow at the oversized luggage desk and proceeded to the carpark when it suddenly dawned on me that at 78 inches, the bow might be too long to fit into my wife's small car. It was a relief to find that with a bit of careful manoeuvring and ducking and diving we managed to fit the bow in the car diagonally without poking anyone's eye out.

Needless to say I was eager to shoot my new ash longbow so after giving it a nourishing polish with beeswax to help it recover from its long journey, I carefully strung it up and set up my 3D pig in the backyard and let loose a few arrows. I achieved five out of six arrows in the target but

managed only one in the B zone.

The draw weight is only 38lb @ 28in so there is little chance of my developing an oversized right shoulder as was the case in medieval times where it is generally thought that the average draw weight of a longbow was between 80lb and a 100lb.

I've improved my accuracy considerably since my first attempt at shooting the longbow and I must say it's quite a learning curve. It has been for me, anyway, and it's apparent why this form of archery is so addictive—it's archery in its purest form with a combination of the archer's instincts and a simply crafted bow. Every time I pick up the bow to shoot it, I learn something new and derive great satisfaction when I shoot it well. I've come to the conclusion that it's the most fun you can have standing up!

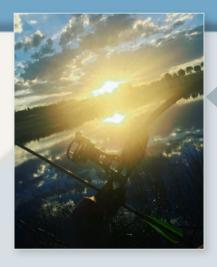


This simple longbow, purchased from Steve Ralphs, is a wonderful souvenir of the trip.

For more of an insight into Steve Ralphs' traditional archery, see his website at steveralphs.co.uk

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Entries PHOTO COMPETITION





Amazing sunset after the hunt. Brodie McNamara.

Sunset over an outback salting shed. Matt Kellv.



On target in winter. Lynn Cripps.









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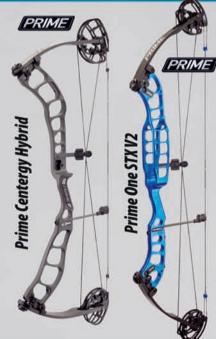














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ROY ROSE

Meanderings



TUNING YOUR RECURVE BOW

In my previous column, I took the aspiring recurver through the steps of setting up a bow ready for tuning. With the correct bow length, the appropriate string length and a tiller adjustment, the bow was then furnished with a cushion plunger and a nocking point. If we have selected a matched arrow from the chart choices, the tension of our cushion plunger will be somewhere in a medium tension range. The nocking point on our string has also been temporarily positioned above square.

Now, with our sight and stabilisers attached and a clicker to provide exact draw length, we need to tune our plunger and nocking point which at this point are only approximate (but reasonable) assessments.

There are a number of legitimate tuning procedures and naturally world-class recurvers will utilise their experience and expertise to make certain that the bow is in pristine shape to handle its part of the accuracy equation. They will fine-tune in set up, string length and tiller to produce an optimum aiming hold and similarly arrow spine, point weight front of centre, nocking point and plunger tension exactness.

For the relative newcomer as well as the elite competitor, the famous bare-shaft test provides the guarantee of a harmonious plunger tension and a highly compatible nocking point.

Step 1 is to set up a target face at around 10m or so (the exact distance is not critical). Now as the test will require the archer to shoot groups for examination, it is important to utilise a target appropriate to your accuracy level at the time of tuning. Clearly a quality recurver at this range will group very tightly, so shooting at an indoor face with a reasonably small gold would be appropriate. However, if you are a learner, or newcomer to the sport, your grouping, even at 10m, will most likely be much less tight. This is not an impediment to the validity of the test. You simply need an appropriately sized face to match your accuracy level and to shoot your best group size. It is quite okay to even reshoot an arrow which you were very aware was badly processed. You are not required to spend ages trying to achieve a group which is beyond your present capabilities.

The test format:

You will need three or four fletched arrows and a similar number of unfletched shafts. Some adhesive tape can be wrapped around where the fletching would normally be but for the relative newcomer this is also not critical. Now, with a correct sight setting, the archer shoots the fletched arrows, attaining a group comparable with their accuracy level, in the centre of the target. The tester

now shoots the bare shafts. Once again a group will result, although the arrows may stick in the target at unusual angles. If any shot is clearly a bad despatch on the archer's part, it is legitimate to reshoot it.

So now we have a group of fletched arrows in the centre area and a group of bare shafts somewhere on the face, either left or right and/ or above or below the gold. It is the positioning of this bare-shaft group which informs us as to how well our nocking point and plunger tension estimates originally were. If the bare shafts are to the left of centre, then our plunger tension is too stiff and if they are to the right of centre, the tension is too weak. This is for a right-handed shooter; obviously the opposite applies if you are a lefty.

If the bare-shaft group is below the centre of the gold, your nocking point is too high. If above, your nocking point approximation was too low.

It is now our tuning task to move the bare shaft group into the centre with the fletched arrows. It is important to correct the nocking point positioning first. The bare shafts need to be reshot. They will still be left or right, unless you have fluked a perfect plunger tension, so now we reshoot again, either adding or subtracting stiffness, until our bareshaft group and our central fletched group overlap.

For the aspiring recurver, your bow is now both set up and tuned. While not necessarily as finely tuned as elite-level performers might require, this relatively simple testing process is more than sufficient for the beginner, whose advancement in form and execution in the ensuing weeks and months will be a more definitive factor in the attainment of accuracy.

Leading Olympic-level recurvers will fine-tune with bare shafts at longer distances and work on attaining maximum grouping at long competitive distances by minute

adjustments of nocking point and plunger tension of their fletched tournament arrows. Once satisfied with their fine-tune, they can return to the bare shaft test to see exactly where that unfletched shaft is now landing—which may not necessarily be dead centre. Mine was always at 8 o'clock and slightly stiff, and this information was very time saving the next time I needed to tune a new how

When an archer has reached a competent level of accuracy, a good check-even as a warm-up drill-is to shoot a horizontal tape, a couple of inches wide, at around 30m and see if your shafts are arriving along that line. Similarly, a vertical line can be shot to check your plunger setting. This checklist was initiated by leading American coach Don Rabska.

If you are in your earliest days as a recurver, the bare-shaft test, if conducted with a matched spined arrow set, does ensure that your equipment is in harmony with your ongoing practice and quest for duplicative accuracy.

MACKAY AND DISTRICT BOWMEN

Annual Invitational

On July 1 and 2, the Mackay and District Bowmen Inc held their annual invitational. It was a big weekend of shooting, novelties, raffles, prizes and great food. The club received great sponsorship and raffle donations to help raise money for more 3D targets.

We were beyond grateful to all of the members, people and businesses that donated and helped us throughout the weekend. Some of our prizes included a taxidermy voucher, Hoyt bow, esky, targets, vouchers and fox whistles. Not only did we have raffle prizes donated to us we also had a 40kg pig for a spit, three 3D targets for club use and water bottles and bandanas for all of the cub and junior shooters. Club members are very passionate about encouraging our cubs and juniors in archery. We were very happy that we were able to present all the young shooters with a water bottle and bandana thanks to Childhood Cancer Support. Our committee is very excited to have a partnership with this great organisa-

by TIFANNIE LAMB

tion and privileged that they were willing to support us just as we support them. We packed the weekend with as much as we could for both kids and adults and offered not only knife and axe throwing but also heaps of novelties including colour wheel targets, pop-up targets, steel-pig shooting and an awesome sneak round.

As our club grows we hope to keep improving our grounds, novelties and competition shoots.





Front Row (from left), Jack Webb, Logan Lindsay and Benji Kilcullen. Second row, Tifannie Lamb, Chelsea Scorgie and Debbie Lamb. The cub members and Childhood Cancer Child Logan show off their Talk Like A Pirate bandana and water bottle.

Jack Jones shoots at the Invitational.

Nick Lintern TRADIO NAL TRAULS

Hello again to all our readers and welcome to another instalment of Traditional Trails. The weather is really warming up now, which tends to make a lot of us hibernate from the shooting and hunting world. It also means that the Christmas period will nearly be on us. There seems to be traditional shoots on in many locations almost monthly now which is really great. The more the better, I feel. The relaxed, family friendly nature of these events is very appealing to people and this more relaxed nature sometimes makes the unfamiliar think that this carefree attitude means traditional shooters aren't serious shooters. But nothing could be further from the truth. There is some amazing shooting going on at many traditional events Australia wide. Trad archers just aren't the types to tell you about their successes. For most of us, the pleasure is in the doingnot the result, and it is precisely this relaxed attitude that translates into amazing shooting ability.

How to build an English longbow

When we left off, we had our ELB tillered to the point where it was floor tillered and was worked on the tiller post to brace height.

So, we have our bow ready to string. I always use a slightly long string to begin with. Our stave was 72in so that would mean we have a nock-to-nock length of around 71in. Normally that would mean we would want a 68in to 69in string on an ELB to get a 6in brace height. I use a 69in Flemish string to first string the new bow. This string can then be twisted up to achieve a full brace height as tillering proceeds. While the string is at 69in, it will give us a lowish

brace height, perhaps around 5in or so, which is a good safe place to start. Even though your bow has been stressed to that 6in mark or thereabouts, as soon as you brace it, a new level of stress is put on the bow, so go lower to start. Using a leather cup-style stringer (see photo), brace your bow and carefully look over your newly braced bow. If there is a massive difference in the balance of the limbs, (one limb is a lot stiffer than the other), quickly unstring it so as not to stress the weaker limb too much. If that is the case, weaken the stiffer limb and then recheck. Hopefully this will not



Leather-boot-style stringer.

be the case if you have been careful at the tiller post stage. So once we have established that the balance is close, check the string alignment. Hopefully it will track dead straight or close to it. If not, mark the side with the bigger margin so you can reduce this side of the bow to reestablish the alignment. Unless the

misalignment is chronic, don't panic; we can work on that as we go. So, we have a bow that is reasonably well aligned, and has reasonable balance-now we want to check the curve. Use your scratch block as you did in the previous phase of tillering and see if the curve still looks even and balanced. If not, mark the issues



Using the leather-boot-style stringer to string the bow..

and reduce as before. If there is a misalignment issue, work those sides in your adjustments. Remember, we have to work on many facets as we go, slowly bringing our bow to a nice full compass tiller, with perfect alignment and balance plus hit the weight we are after. Next, restring the bow and slightly increase the brace height. By twisting your string up and shortening it, you can take your brace height up. This will load the limbs more so that your alterations can register. Remember, if there is an issue, and you push the bow along too quickly by drawing it too much, you will exacerbate the issue into a big issue, so evaluate your bow carefully as you proceed.

At this point, you can also do small short draws (a few inches). Again, if you don't apply a little load







Gridded background on the tiller board helps assess the bow's bend.

after each adjustment and take the bow a tad further than before, you won't have got the wood to respond. This is critical to make proper assessments of the bow as tillering proceeds. If you make adjustments but don't stress the bow slightly more than before the adjustment, your changes won't register or show up. Then as you proceed they will suddenly show up and you may have a massive issue on your hands. A good way to register your changes is to draw your bow a few inches only, but multiple times. There is no upper limit to how many times you might do this. Just very short draws—a few inches—many

times will get the wood to react. We are training our wood to bend the way we need it to.

Okay, once everything looks good and even, it is time to put more load on the bow and see how it looks. This is when we proceed to the tiller board. A tillering board is basically a white board with a 4-inch grid marked on it. It has a squared seat at the top the same as the tiller post and a rope and pulley system with a hook to work the string on your bow. I have my spring scale connected to the hook and the pulley connects to the scale. In this way I can not only exercise the limbs but keep an eye on poundage as well. This is highly

recommended to ensure you don't needlessly overstrain your limbs past the intended draw weight.

This can be a direct pulley/ rope system which means you are pulling all the weight of the bow as you work it, or run an extra pulley so that the load is geared down. Mine has two pulleys with three wheels on each (see photos). This means I am only pulling a third of the bow's weight as I exercise the limbs. This is a good idea if you are working big bows. You also mark 1in increments down the centre of the board right through to 32in, starting from a point that is close to where the bow's back will be. This will mean we can see how far we are working the bow



Scale fitted to the tillering rig.

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Multi-pulley system to reduce the bow's weight on the tillering rig.

each time we work it and also of course assess the poundage at the right draw length. Another way this final tillering stage can be done is to simply use a mirror. Instead of working the limbs using the tiller board rig, you can slowly draw it with a draw check arrow marked in inches to assess draw length and a draw check scale and look at the bow in a mirror and assess it that way. I used to tiller bows that way in the old days but for many, many years now I have been using this tiller board rig for ease of highly accurate tillering. So, let's proceed using the tiller rig:

Place your strung bow in the seat at the top. Now connect your hook and slowly and gently pull on your tillering rope and work your limbs a few inches. Watch as they bend. Use your grid to help assess how evenly the limbs are bending. Keep an eye on your scale and make sure you don't go more than around 5# over your intended weight. This will mean you don't overstrain your bow needlessly. Work the limbs many times, only working them to the same depth each time. Don't be in too big of a hurry to bring your bow down too deep. Any minor issues that may be in the limbs need to be rectified before going any deeper. When you feel that the bow looks like it is bending well, remove the hook and at each 4in grid mark along the limbs, measure the depth from the string to the bow's belly. Compare the difference between each limb. This will soon establish which is going to be the top limb. The goal is to get the upper limb around 1/8in to 3/16in weaker than the bottom and have that margin the same at every 4in mark. This will establish that the tiller balance and timing is right as well as showing if the limbs are bending evenly. If you had a nice 1/8in weaker measurement all the way along one limb, but at the mid-point it grew to 1/4in, that is a good clue that the limb is weaker at that point and adjustments may need to be made. Once you can see which limb is going to be the upper, mark that limb. Now each time you put the bow back on the tiller, put your top limb on the right hand side. This will enable you to get to know each limb and its various issues and not confuse yourself as to what adjustments you made and where.

Now remove the bow from the tiller, check your alignment again, unstring and make your adjustments as necessary. You will only be using a scraper now. There should be no major adjustments, rather they should be slight and the scraper is the tool for this job. Then restring, place back on the tiller and pull it down again, a bit further each time but never going past 5# over your intended weight. This will be deeper each time as your adjustments will have taken weight off. Pull it through to the new deeper mark 20 or 30 times or more. Look at the limbs: How do they look? Use your grid, as the limbs bend and they bisect each square, is the section of square the

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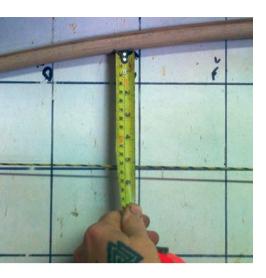


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Measuring the distance between the limb and string at the same 4in increments each side will tell you how the limbs are balanced.

same on each limb? If not, unstring, make adjustments and retest. If your bow looks good but is still way too heavy you will need to work the entire length of the bow limbs in order to maintain the tiller you have achieved and reduce weight. Hopefully, if you have been careful at the floor tillering stage you won't be too far off in weight once you are happy with your bow's tiller, balance and alignment.

Proceed this way right through



Bow on tiller at full draw. Note the even, full compass draw.

until your bow is at the weight you want at one or two inches less than your intended draw length. You want this extra poundage to allow for final sanding and any other adjustments that may creep in. Using your rope on your tillering rig, pull the bow to that mark at least 30 times and re check everything: Alignment, balance (measuring at each 4in increment) and shape of the limbs. We want that beautiful, full compass shape with a very slight flattish handle area of about 6in to 8in maximum. This repetitive working allows for the bow to settle and let us know if any adjustments are still needed as we proceed.

String follow

In previous articles I have covered this subject in some detail, but I'll touch on it again briefly as it is more prevalent with ELBs due to their stacked belly. String follow is a natural phenomenon that occurs

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Cubs or clubs are to submit their entries direct to Amanda Skinner, National Treasurer via email amanda-skinner@bigpond.com All entries will be confirmed upon receipt - Any questions, please contact Amanda Skinner on 0438 573 792 after 5pm weekdays.



due to the arm wrestle between compression and tension being invariably won by tension. In other words, the back wins over the belly. Because we have rounded our belly on the ELB, this can make this even more pronounced as we have effectively reduced the belly's ability to resist compression. In some cases, where your wood is at a good moisture content, and you have used skill in tillering, this almost doesn't occur at all-at least not straight away. The thing to remember is that as long as it doesn't exceed 2in or so, it won't affect your bow's performance at all. In fact, I made a big (125#) yew warbow for a good mate of mine seven years ago. This bow has shot tens of thousands of arrows and endured being strung all day on hunting trips et cetera. It started life with about 1in of follow after tillering and now has about 3 ½in. In a shooting test for distance against six or seven other warbows-some all wood composites like the bow we are building here-with zero string follow and at the same 125# draw weight, the big old yew bow outshot them all bar one and even that was only a metre or so over 200m. So don't worry as your new lady shoots in and starts to set a little. It shouldn't start to occur, though, until the bow reaches brace height or so in the tillering process.

Test shooting

There are still many jobs that need to be done with our ELB. Fitting the horns and arrow passes among others. But our next job is not only awesome fun, but critical to settle our bow in further ... and that is test shooting. The tillering nocks we have cut in have more than sufficient strength for test shooting, so now we can test shoot our bow and see how it feels and shoots. While tillering in the way we have is highly accurate, there is no substitute for test shooting. This really is the acid test. There should be no hand shock—some vibration maybe, but no unpleasant shock. So, mark a point on your bow on the side that the arrow will pass about 2in up from centre. This will be on the left side for a right hander and vice versa for the lefties. Set a nocking point on your tillering string 3/8in up from square from this 2in mark for nocking under with a splitfinger draw, and go and have a shot. Make sure your arrow selection is close. Generally your arrows for an ELB will be one grade under normal. So for example, if your bow is 50# @ 28in, go for 45# to 50# spine shafts. This is due to the arrow needing to travel around the bow with no centreshot at all. Shoot several dozen arrows and then check the bow again. Use a critical eye and look at the bow at brace



Check out the string alignment here. This is what we are after.

height. Check your measurements again and if all seems okay, we are ready to proceed to fitting the horns and arrow passes. That will do us for now. In our next edition we will finish our ELB.

Hope you are all still with me. As always, any questions are best sent by email to norseman longbows@ hotmail.com

As always, keep traditional.





COMPETITION

Email your game photos (minimum 1MB in size) to editor@ archeryactionmagazine.com (Subject: Northern Comp) to be in the running to receive one of two six-packs of . . .



This issue's WINNER



Steve Perry, boar.













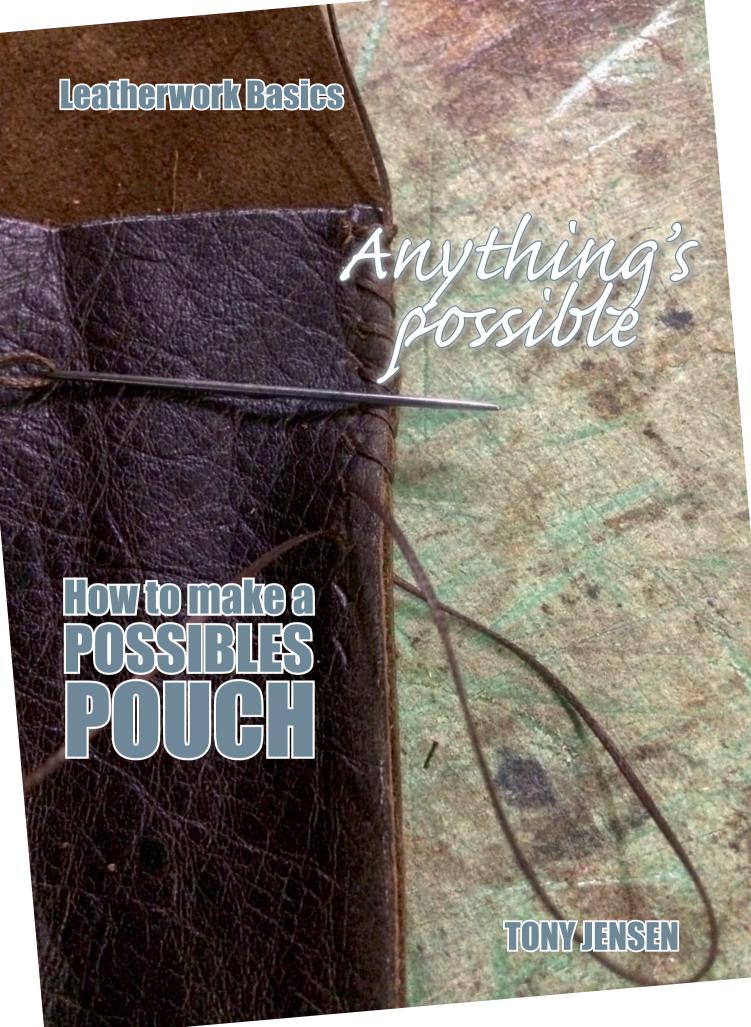


Focus on GOATS

Facing page, from top:

Neville Ashton, 109 2/8pt TC goat, Wade Bygrave, 101 6/8pt TC goat, Tyler Atkinson, goat. This page, clockwise from top left:

Leanne Williams, 98 7/8pt TC goat; Barry Clarke, 99 7/8pt TC goat; Brian Oliver, goat; Darren Risson FK FKOS 94 5/8pt goat.



The possibles pouch has its origins back with the frontiersmen of North America. Back before pockets became the norm in trousers and shirts, hunters and the like needed some way of being able to carry important gear that couldn't be packed on a mule or in a pack saddle. Often these were things that either had a great monetary value such tobacco, money, pelts et cetera or things that were essential for survival in the early days of exploration such as a flint, tinder, compass, first aid kit or even a bottle of rum—just for medicinal purposes, of course! Exactly what was carried in a possibles pouch was determined by the individual's needs and so there's not a defined list of what was inside but basically anything that was small or easy to lose found a place in the pouch and it was then just a case of delving into it when the item was needed.

The design itself isn't complicated. From necessity, it needed to be something that anyone with even limited experience in using needle and thread could whip up in no time at all. Most often, possible pouches were worn slung across a shoulder or around the neck and carried the gear that was necessary for a day in the field. Often people carried enough stuff in it to get them through a night out if they found themselves away from camp. This very early version of the modern man bag had its origins in necessity but now with the advent of backpacks and bum bags, it doesn't have the same attraction except in the ranks of black powder enthusiasts, re-enactors or traditional hunters. It is with these groups in mind that I'm going to walk you through the process of making a possibles pouch.

Getting set up

Here's a list of the gear you're going to need to make your pouch:

- · Pritching iron or pricking wheel (to mark stitching holes)
- · Waxed linen or nylon thread
- · Egg butt needle
- Wing dividers
- · Diamond and round awl
- Leather lace
- Glue
- 0.8mm to 1.2mm upholstery leather (any thin leather will be fine. Tanned goat leather is actually a very nice option)
- Ruler
- Knife
- · Medium grit sand paper

Step 1

The first thing you need to do is work out just how big you want your pouch to be. The one I'll be working through with you will hold approximately a litre. Once you have



a style in mind, put it down on cardboard and cut out some templates. Remember, it's cheaper to make a mistake with the design using cardboard than it is with leather.



After you've marked and cut out your design, take your wing dividers and mark a 5mm edge around the outside of the front pouch and



then around the outside edge of the leather insert. Take your medium grit sandpaper and lightly sand the finish off the leather to help it stick to the other side of the leather.



Step 3

Put glue on the sanded edges of the front pouch and the pouch insert. Make sure you don't go outside the sanded area because any spillage will show up on the finished product. See, who would have thought all that practice of colouring in between the lines when we were kids had a real purpose!









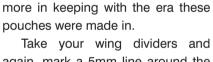


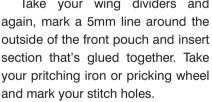
When the glue has gone off, take both the front pouch and the pouch insert and stick them together. If you've done it right, you should be looking at

it and thinking, "Either I've done this wrong or this goose doesn't know what he's doing because it's inside out." Here's the secret to getting a nice seamed edge to your pouch. By stitching the edges inside out, when you turn it right way out, you have a hidden seam that gives it a professional look.

Step 5

Now that it's all stuck together, it's time to start stitching. Now, you can make this as complicated as you like. You can either do a saddlers stitch like I showed you last time you made a knife pouch or if you've done a bit of leather working you might like to single needle stitch. At the end of the day, we're going to end up in the same place, it's up to you which route you take. In an effort to keep things as simple as possible I'm going to show you how to do a simple 'looping stitch', which is probably











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Take the completed section and now, turn it inside out. This should reveal a tidy hidden seam.



Now that all of your holes are either punched or marked out and ready to punch, thread your needle. If you need to, go through and punch your holes with your diamond awl. Take your needle and thread and starting from the first hole at the top, pass the needle through the first hole from the back through to the front. Pull the thread through leaving a 25mm tail. Take the tail and tie a

double overhand knot to secure the thread in place. Take the needle and pass it through the second hole from the back to the front.

Continue doing this the length of the stitching until you get to the very last stitch. Loop the needle through again and finish it off with another double overhand knot. Cut the excess thread off and burn it to tidy it up.



Step 8

Take the back section of the pouch now and using your front pouch template, mark the edges of the pouch. Again, grab your dividers and mark a 5mm edge around the bottom of the back section. Grab the now completed front pouch and mark a 5mm line on the inside (rough-out side) of the insert and apply glue to both surfaces.







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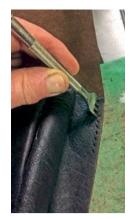
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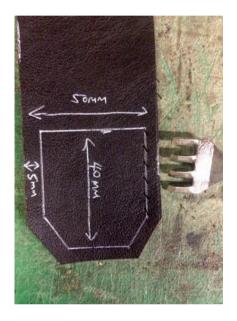
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Önce the glue has gone off, stick the front pouch to the back section. Once you have done that, mark out your stitching holes and stitch it all together, using the same techniques you used before.













Step 10

Well done, that's the hard part finished, now it's time to attach a sling. Cut a length of leather about 1300mm long and 50mm wide. Take the corners off the strap ends and mark 45mm up from the end. Using

your dividers, mark a 5mm line around the outside of the strap and mark your holes.

On the pouch insert, measure down 80mm and then trace the strap end. Try to get the strap in the centre of the insert so that the pouch doesn't hang awkwardly. Take your sand paper and rough up the area where the strap will be stuck for stitching.



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Fut glue on the roughed up section of the insert and the rough out section of the strap end and after the glue has gone off, stick the strap into place and mark the stitching holes. Stitch the strap on and then do the same thing to the other strap end. Here's a helpful hint. When you're stitching leather, try to avoid stitching directly across a strap because under pressure, the stitch holes become like the perforations on a postage stamp and the straps tend to break easily. Whenever I stitch a strap, I'll stitch a 'V' rather than straight across to maintain the integrity of the leather.





Now that you have the basics, you can customise and play around with the design as much as you like. To go with the western theme of the pouch's origins, I have made one that reflects that period (pictured right).













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- Non Competitive Marked Distance Class Entry - \$50. No Trophies or money awarded. Scoring Lower 12,10,8,5,0
- 3DAAA normal shoot classes and rates Entry - Family \$105, Adults \$45, Junior \$30, Cubs Free. Scoring 10,8,5,0
 - Archery Alliance Endorsed -

Pre-nominations for Marked Distance Class. Shoot groups will be allocated. Pre-nominations for normal classes is optional but would be helpful.

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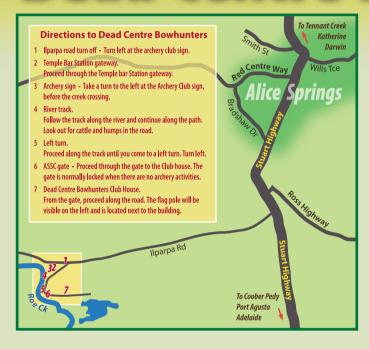


More information - Robert Vayro

www.3daaa.com or 3DAAA official information page

2018 Barebow and Sighted Championships 2018 3D Championships • 2018 IFAA Championships

Dead Centre Bowhunters



Nomination Fees:

All nominations must be completed online at www.bowhunters.org.au

Nominations will close on 12 March 2018 and NO late nominations will be accepted.

ABA Adult \$55 Jnr/Cub \$45 Family \$125 3D Adult \$60 Jnr/Cub \$50 Family \$135

IFAA Adult, Young Adult, Veteran \$45 three days and \$60 five days; Cub/Junior \$35 three days and \$50 five days Family \$125 three days and \$160 five days.

Closing Date for entries is 12 March 2018. Last date for grading is 26 February 2018 All archers under the Archery Alliance of Australia are invited to attend.

Camping: Camping is ample at the Range, anybody wishing offsite accommodation should go to www.centralaustraliantourism.com. Definitely, NO DOGS allowed.

All ABA members are cordially invited to compete at the 2018 ABA Safari, 3D Championships and IFAA Championships to be held at the Dead Centre Bowhunters, Alice Springs.

To find the course drive south out of Alice Springs through Heavitree Gap. 2kms south of Heavitree Gap turn right onto Ilparpa Road. 7.7kms along Ilparpa Road, turn left at a T-junction sign posted "Archery Complex". Follow the signs for 2 kms to the club's camping and parking areas.

Timetable:

ABA/3D Muster 8am each day

Thursday 29 March - Registration for all events and bow checks **Friday 30, Saturday 31 March** - consisting of 3 and 1 arrow each day

Sunday 1, Monday 2 April - 3D followed by Presentation Monday evening

IFAA Muster each day at 8.00am

Tuesday 03 April - Registration for IFAA and bow checks / Rest day from shooting

Wednesday 04 April - 28 Targets Field/Hunter

Thursday 05 April - 28 Targets Hunter/Field (afternoon bow checks)

Friday 06 April - 28 Targets Field/Hunter

Saturday 07 April - 28 Targets Hunter/Field

Sunday 08 April - 28 Targets Animal followed by presentations

Competitors have the choice to shoot either 5 or 3 days with the best three scores submitted but must include 1 Animal, 1 Field and 1 Hunter round, which means that some competitors may not wish to arrive until the Thursday afternoon.

Champion of Branches Team Competitions will be running for both National Championships and teams must be registered prior to Muster for each competition.





Flashback to the 2013 National Safari.

If you have been thinking about going to the National Safari at Alice Springs next Easter but couldn't quite commit because of the lack of the 3D competition, here is some good news. There has been a late decision to include the 3D Championships in the Safari. The event will now consist of two days ABA, two days 3D and five days of IFAA. That means some fantastic competition as well as the chance to organise a holiday to some of the most sought-after attractions in the country. What's more, the ranges and campground at the Dead Centre Bowhunters are picturesque in their own right as the archery complex is on the southern side of the scenic Ilparpa Ranges.

There will be access to the campgrounds a few days before the start of the event, with no camping fees. The club has space for caravans and camping, and offers sheltered bush showers (hot water available), flushing toilets near the clubhouse and bush toilets on all five ranges. Telstra mobiles work at the archery clubhouse. Some food will be available, but most campers like to fend for themselves, buying supplies in Alice Springs just 15 minutes' drive away. The bore water is potable.

Archers planning to take part should ensure they have appropriate clothing, insect repellent, sunscreen and water for the competitions. The average temperatures for March and April range from 12°C to 27°C, with warm days and cool nights. Also bring plenty of arrows. And when it's time for the holiday component of your trip, the scenic sights in the Eastern and Western MacDonnell ranges are within an easy day's return drive. The World Heritage sites of Uluru and Kata Tjuta are four to five hours' drive from Alice Springs.







Major prize draw

2018 National Safari

at Dead Centre Bowhunters
ALICE SPRINGS







At the presentations for the 3D Competition, a random draw will be conducted to determine the winner of seven nights' twin share accommodation provided by Fletcher Christian Apartments and seven days' hire provided by Eldoo Hire Cars. Prize is non-transferrable and valid for 2018 Norfolk Island Archery Championship travel dates only. (Flights not included.)

BOWHUNTING on a budget

Thirty years ago, I sat in a ground blind near a waterhole waiting for a bull elk to come to the water to drink. It was early September in Utah and the weather was especially warm. While I waited in the ground blind, three mature mule deer bucks ate the aspen leaves off the branches of my blind. They were so close that I could see their wet black noses, their grey-coloured coats of hair through the leaves of the blind, and hear the sound of them chewing. Bowhunting season was over for them. But it was not over for the elk. Because of the extreme heat the bulls were not bugling, and as hard as we tried we had failed to get one to respond to our calls. The rut had not yet kicked in at Southern Utah ... and until it did, calling seemed useless. A ground blind near a waterhole seemed a far better idea. At least the mule deer were coming to it. If they did, maybe the elk would as well. We were hopeful to say the least. My friend Rob Kempton and I had saved our money the best we could to be able to bowhunt out of our home state of California. As it happens here in the United States, living in one state and travelling to another state to bowhunt can be quite costly. License fees for a non-resident can be as much as four times dearer. And so, for Rob and me, it was a sacrifice to bowhunt in Utah. However, after seven hard days of bowhunting, we left Utah with an empty cooler and unfilled elk tags. The 12-hour truck ride back to California was going to be a quiet one. But to be honest, the sight of those mule deer bucks, so close up, helped to ease my disappointment. That scene of those deer would be printed in the memory of my mind forever.

John A. Barlow

Bowhunting magazines and other hunting publications are filled with stories about faraway lands and the excitement that such adventures can bring. There is nothing better in the off-season than reading about such adventures. But such trips, even though they can bring lasting memories, can put unwanted financial strain on any of us-especially young bowhunters or even senior bowhunters living on a fixed income. There are ways, however, where a first-class bowhunt can be enjoyed without breaking the bank and putting undue hardship on ourselves or our families. Here are some suggestions.

Bowhunt close to home

Not many bowhunters from out of state come to my home state of California to bow hunt. But plenty of bowhunters from California leave it to bow hunt somewhere else. The state where I live does not harbour great numbers of game animals compared to other Western states. Success rates on big game animals are low as a whole. There are areas however that defy the states low averages. Areas that are far above the norm in big game numbers and success rates. And because of that these hot spots are highly coveted. Bowhunting closer to one's home has many advantages. Getting to those closer areas saves on time and expense. And because they are closer you will be more apt to bow hunt them often. You may only have a short time at the end of the day or on a day off from work to bow hunt and having somewhere that is close to home and easy to get to, can be enticing. Whatever may be your situation take the time to see what your options are closer to home. Scouting and seeking out new areas can be beneficial. I have missed out on some outstanding bowhunting areas, that were close to my home, just because I had failed to pay more attention to what was closer to me in the way of distance. You may be able to have the bow hunt of a lifetime if you take some extra time to look closer to home.

Do It Yourself bowhunts

There is a great deal of satisfaction in planning and then executing a bowhunting adventure on your own. The actual hunt is always exciting but the planning can also be very fulfilling. It can be fun searching for new bowhunting areas, scouting for animals and making contact with game biologists to find good areas.



Planning a bowhunt can be fun and fulfilling. If you're going with a friend, you're able to share the costs of



A phone call to a game biologist often has a more successful outcome than an email.

I have all the respect in the world for guides and the services they provide to the bowhunter. But to be honest I have never wanted to use one, even on back country bowhunts where I have had to carry my own equipment. Because of a friend's generosity I have used llamas to help me get into the back country but they fell far short of my expectations. Large pack animals, like horses, can be very unpredictable. My cousin was kicked in the knee by his horse on a back-country bowhunt, and his kneecap ended up at the back part of his leg. The cost of having

someone help you get into the back country can be staggering. Not only is there the rate for a guide's services but many guides expect a tip of some kind. If you can do it on your own, then do it.

Budget equipment

In a recent outdoor magazine published here in the United States, an article entitled "Death of the Local Bow Shop" caught my eye. The writer, a long-time bowhunter, brought out the fact that many local bow shops around the United States were going out of business because hunters were not buying bows as often as in the past. Increasing costs for new bows was a factor. Bowhunters, said the writer, could not afford to purchase a new bow every one to two years as in the past. And because of declining sales, many bow shops were being forced out of business.

Bow manufacturers produce new models each year to spur consumer interest and boost sales. After all, the new model shoots faster, is more accurate and will make you more successful in the bush. There may be some truth to their claims. But if bow manufactures are going to survive as an industry, they will need to produce bows, modern or traditional, that are in the average person's budget.

Buying used or previously owned bows may be a good way to help keep costs down. There are several sites on the internet that deal in bows and other equipment that have been previously used and are being sold or traded.



Always check for faults like twisted limbs and stress fractures when buying a used bow.



One of John's favourite bows is a Bear Grizzly that he was given by a friend who was clearing out his attic.

If you belong to an archery club, you can always ask fellow members if they have a bow they are willing to sell. My archery club has a swap meet once a year where members trade or sell used bows and other bowhunting paraphernalia to other members.

In choosing a used bow, look out for twisted limbs, stress cracks and any sign of de-lamination in the limbs. Always test shoot any bow to see if it fits you. A good bargain may turn very sour if the bow does not feel good to you when shooting it.

Camouflage clothing

Less than a 30-minute drive from my house sits one of the highest end hunting clothing manufactures in the United States ... maybe in the world. Because of my employment, I pass by the retail outlet and warehouse of this company at least once a week and sometimes more. Not only do they produce some of the highest quality camouflage clothing in the world but backpacks, hats, and base layer clothing also fill their retail shelves. Most of their clothing is sold online and each year they produce lighter, warmer and more comfortable clothing for the bowhunter and rifle hunter as well. Videos fill the YouTube channel of their hunts throughout the world. When my married children ask me what I want for Father's Day I point in the direction of this company.

Their clothing looks so good it can be worn on just about any occasion, even outside of bowhunting in the bush.

But it is costly. And up until just a few years ago I did not have one item of it because of the cost.

As good as it looks and as comfortable as it is on my body, it has not in any way made me a better bowhunter. It has made me more fashionable to be sure. But contrary to popular opinion, it has not taken one game animal for me. I have had to do that on my own. In the earlier years of my marriage my wife made most of my bowhunting clothing as she is an excellent seamstress.

Good bowhunting clothing is important. But there are a lot of avenues to find clothing that will work for you and



Thrift shops are good places to look for camo bargains. If you're lucky, sometimes even hard-to-find items like gaters can turn up.



not hurt you financially. Some of the higher end clothing I have found used in thrift stores. Bigger sporting goods stores often have their own brand of clothing and offer it at reasonable prices.

Old-school camouflage clothing like shirts in check or plaid designs can work as well as any modern pattern. A plain green or brown shirt and pants can work as well, depending on the vegetation in your bowhunting area. Whatever may be your choice of bowhunting clothing, pick what works best for you and your budget. You will be much happier knowing that you have saved some hard-earned money.

Splitting the cost

If you have a close bowhunting companion you take with you when you bowhunt, splitting the cost of your bow hunt is always a good idea. While your bow, arrows, clothing and licence fees are more personal items that cannot really be shared costs that come from fuel for your vehicle, food, and maybe other fees can and should be split evenly with those who participate in your bowhunting experience. Before my good friend Rob Kempton moved to the great state of Utah, he and I split all the costs we could on our bowhunting adventures. If we used his vehicle I also gave him a little extra for the wear and tear on his truck. If we used mine he did the same for me. Add another friend to your bowhunting adventure and the costs can even be lower. When my two sons were very young I paid for just about everything. Now that they are grown and have steady employment they help to contribute when they go with their dad. My good friend Dennis Strong and his three friends charter an airplane to fly them into the back country of Idaho each fall. It is very costly but splitting the cost as they do can keep the expenses within reason.



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Taking care of your bow will extend its life.

Take care of your bowhunting equipment

It will be far more cost effective if you can make your bowhunting trappings last as long as they can.

Keeping your bow tuned and cared for is always a good idea as well as with all the equipment you may need on your bow hunts. I often will hear a bowhunter say how hard they are on their equipment—like it is a mark of pride or some kind of badge of honour. Yes, bows are going to get scratches on them. Arrows are going to get lost. Clothing is going to get torn and shredded. But purposely beating your equipment about is not good manners. You have worked hard and long to be able to enjoy your sport. Instead of having to work longer hours in your field of work in order to purchase new equipment, use those hours to enjoy the sport that you are so passionate about. You will happier in the end.

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Gear maintenance

General gear maintenance is something we all take for granted from time to time, however it is one of the most important things we should be doing before and after every competition we shoot. As we depend on our gear performing without any issues throughout each shooting session, it is key we have a checklist which we go over to ensure everything is in optimal condition. In this article, I will cover some of the key things I like to check with my gear and some tips on how I like to ensure my bows are always competition ready.



by STEVE CLIFTON

As I have mentioned many times before, it is really important to keep a training log which includes keeping track of all the changes you make to your equipment. This is important to ensure you can always revert changes should your scores drop or you become unhappy with how your bow is shooting. In this training log, I have a list of simple checks I like to perform to ensure everything is ready to go. First I like to check my arrows as these can be reconfigured reasonably quickly if needed. I begin by checking each nock on my arrows, making sure that none of them has a crack or is bent from other arrow contact. Check closely as hairline cracks can form and if they get large enough, can break on the shot release and cause the arrow to go anywhere but where you want it to! The next thing to check is that the pins are still straight and not damaged—especially important if you break a nock. As a general rule, if any of my nocks are broken and there is even slight damage to the pin, I replace it. As the pins are soft alloy, it is easy for them to slightly bend and this can lead to bad grouping and point loss. If you are shooting nocks that don't use the pin system, I suggest that if you ever have a slightly damaged nock that

you replace it and save yourself ever dry-firing the bow.

Next up are the fletches, and it's very important to make sure they are done right. Having a fletch come loose while the arrow travels downrange is almost guaranteed to cost you points so a quick check before each end of shooting is really important. It is important to check that the fletch isn't separating from the shaft, and if there is a little lift, try gluing it down with a dose of Supverglue. I prefer doing this for small jobs rather than ripping the vane off and refletching the shaft as the bigger job is more hassle and often provides no added benefit.

Finally, if you are using stainless steel points, check that these are straight too as sometimes if you hit another arrow or the wood in the back of a target butt you can bend them and cause the arrow to fly badly.

Once the arrows checked over, I like to start with the fundamental attachments to my bow. One thing we should be changing every few months is our D-Loop. Shooting hundreds of arrows a week can start to wear out the material where the jaw sits and once it starts to fray apart, there isn't much time left before the material breaks. I had this happen to me at an IFAA national





championships a few years ago; my D-Loop broke as I was drawing the bow and it cost me five points. I then missed out on winning by one point. I have seen several different ways people tie their D-Loops. The included photo shows the steps I

like to take to tie my loop on. This method is the most common one and keeps the loop closest to the nock, which helps ensure that the D-Loop never moves or breaks. I like to make sure the burnt ends of the loop are large and round so that

they don't pull through the loop when under tension. Also, make sure the material you use is a good quality one too, anything made by BCY is of the highest quality so if in doubt, this would be my suggestion.

Another string-related check you should be doing is that of your nock-fit on the string. Over time, your nocks will wear a groove into the serving and it can begin to fray. If this occurs then a full re-serve of your centre-serving is in order. If this occurs within three to six months of a new string, it would be a good sign that your nocks are too tight on your serving and either you need to use larger nocks, or re-serve the centreserving with some thinner material. I like to use Angel Majesty 0.021in for my 26-strand 8190 string as this gives me a nock-fit that is loose enough not to cause resistance when the shot executes, but enough to keep the



arrow on the string if I lightly pluck it. Further up the string, check the serving around the cams to make sure there isn't any separation or wear which sometimes is caused by the serving being applied loosely. It can often occur around a sharp bend on the cam. Again, if this has separated or is wearing down, get it fixed up as soon as possible! The last thing you need to occur is the serving to break and the strands of the string to start breaking too. Finally, if you have been moving your peep up and down regularly, check that there haven't been any strands cut from sharp edges on the peep. If there are ever any strands cut on the string, replace it!

The next thing I like to do is regularly check my timing and make sure it is in the same place it always should be (which luckily it always is). The number one way to ensure that your bow always stays in time

Submit your story and photos to the Gold Pen Award competition until the end of June 2018 and be in the running to win a red deer hunt with Trophy Bowhunts Australia valued at \$2000 and a gold pen as well as the writer's fee you receive when your story is used.

Send your entries to

Archery Action Gold Pen Writers' Award, PO Box 638, Stanthorpe, Qld 4380 or email editor@archeryactionmagazine.com Subject: Gold Pen Award entry

All hunting stories are automatically entered in this competition

is to make sure the strings you put on them are from a quality string maker. Pat from Pats Archery has been making my strings for many years now and I have never had my timing randomly change due to string-related changes, so I always encourage archers to invest in a good set of strings as this will always give you confidence and reliability out on the shooting range. The easiest way to ensure that your timing is correct is to use a marker pen and draw lines on your cams so that you can identify where the resting cam position should be. Before I ever replace my strings, I always ensure that my timing marks are in place so I can quickly and easily return my timing back to where it was. As we can spend hours or days tweaking our timing to get the bow shooting well, this simple little trick can help cut down a restring tuning session hugely! One other benefit of this is that if you had a gear failure during a competition and you had to replace a cable or string, you could get a back-up string and get the bow almost back to the exact same set-up and carry on shooting undisrupted (I have done this before!).

Poundage is another thing I like to monitor to make sure it stays consistent. I have been fortunate to not have had too much trouble with poundage fluctuations when travelling between hot and cold climates, however I have seen some archers have trouble with their bows losing poundage when travelling between locations. This is usually caused by one of two things; strings not being pre-stretched enough, causing them to relax which can cause the timing to also change, or the bow's limb materials adjusting under the differing heat. I won't name brands, but there was a popular bow many years ago that I have seen archers complain about dropping poundage when they went to hot locations—up to 2lb or 3lb between locations! If you are experiencing these types of fluctuations in poundage, I would suggest keeping a set of scales with you when you travel and making adjustments on the practice range as needed (using a different sight-tape, readjusting the poundage et cetera).

Finally, the last two key things on my checklist are my arrow-rest and my triggers. With my rest, I like to make sure I keep a spec sheet of all the measurements I need just in case I ever need to change my blade during a competition. If you ever notice that your arrows are inexplicably going to one side of the target (when they really shouldn't be), check that the side of the arrow rest's blade isn't starting to fail. Sometimes it can start to crack on one side and it can take many arrows before it finally breaks. By then you might have lost a lot of points wondering what is going on! Lastly, check your release aids for grit and if you are comfortable, take it apart and give it a clean every now and then. I usually like to strip back my Carter thumb triggers once or twice a vear (sometimes more if I spend a lot of time out in the bush and rain) and clean the strings out to make sure there is no grinding going on during the shot. Always try your triggers out after shooting in the rain, having them sit in your pouch soaked is a fast way to having parts fail!

Hopefully this gives you some ideas of things to check and keep up with maintaining. As I am a tweaker with my bow, I am always making changes so it is important for me to go over a checklist every now and then to make sure everything is in working order, ready for the next competition.



A deer story in the hills of east Gippsland

near-empty meat freezer and some time worked up at work gave me a perfect reason to go hunting, so I made the last-minute decision to take off on Thursday night for the hills of east Gippsland.

I didn't leave home until 5.30. thinking I'd miss the really slow traffic through Melbourne. Melbourne was fine but there was a crash and roadworks on the other side and this made for a long hour and a half only going about 5km. But it was fun listening to the truck drivers cursing the road workers and cutting people off who were trying to shoot up the emergency lanes.

I hit the hills around midnight and it was time to slow down and keep an eye out for critters taking a

by TYLER ATKINSON

night stroll on the road. It took over an hour, half a dozen wombats, half a dozen wallabies and countless kangaroos before the first sambar stag was standing on the side of the road. Passing him within feet while he stood there not caring, I got quite a good look at him, a nice mid-20inch model that I would be more than happy to see in the bush in the next couple of days.

I saw a couple more wombats and two fallow for the rest of the drive and 2.00am saw me arriving at what was to be camp for the next couple of nights. It wasn't long before the swag was rolled out for a couple hours of

sleep before the morning.

The alarm went off at five o'clock and I was ready to get gear out and get kitted up for a day walking. As first light appeared, I was at a vantage point where I could see up a nice gully that deer tend to feed out onto of a morning. I could just see a fallow spiker about 1km up the gully as light broke. I planned to try get around in front of him rather than the full frontal stalk which is my normal go to. I went about a 1km, darted up the spur past where he was and had a 200m drop down. The thermals hadn't quite started lifting yet so I had to drop in below him and come up. Once I was situated where I thought he was going to pop out, I only had to wait a couple of

minutes before hearing a half-grown one doing a quiet 'meh meh' call as they walked and fed. Soon after I could hear the grass pulling from the ground and the munching which meant they were only metres away. I caught movement and it was on. The spiker that I had originally seen feed out from behind a large black berry bush at about 25m was still behind some light foliage. I had to wait for him to move into a gap and as he did, I drew. My full concentration was on the spot halfway up the shoulder: my 20pin settled and the shot broke clean. There was a commotion as a cast buck, doe and yearling took off through the gully. My spiker did about a 20m bolt straight down the hill at me and piled up in a blackberry bush 10m away. I couldn't have been happier—it had been a quick clean kill after a plan that worked out perfectly. As I was taking a couple of photos the thermals started to lift, so if it had taken 10 minutes longer there would have been a different outcome as they would have smelled me for sure. Once a couple photos were done I started the best bit, taking 100-percent free range, organic venison. I

took the four legs and back straps off and into meat bags then hung them in a tree down the bottom of the gully so that I could continue having a look around for the rest of the morning. I got up high to where I could glass a couple of basins.

Sitting for a couple of hours, I only saw what I think were a couple of deer moving down in the thick scrub which is close to impenetrable for me. At about 10 o'clock, I spotted six fallow running from the next property over towards the one I was on and there looked to be a good buck among them from where I was sitting. It would be about 1.5km through a steep gully and over the next ridge to get in front of where I thought they were going to head to. I set off at a medium paced run to try to make sure I beat them there. Down in the base of the gully I bumped up a fallow doe and yearling. They ran 50m then just stood there watching me go past, knowing that I wasn't targetting them. Once I reached the game trail I thought that they would make their way up, I could see the small mob stopped and feeding about 200m below me. The buck that I thought was pretty decent had a heap of dry grass tangled around his antlers, which had made him look a lot larger from a distance. There was another smaller buck there as well. As I was unable to close the distance due to open ground, I watched them spar while the rest of the mob fed for over an hour hoping they would come my direction. The does ended up all going in different directions, none in mine, and once the bucks realised they were the only ones left there they took off running into the neighbouring property. Unfortunately my camera battery had frozen up so I didn't manage to catch any of this on film but it will stay in my memory for a long while. The day was getting on now and the wind had picked up in a less-than-desirable direction so I decided to head back and collect the meat on the way. Back at camp, I had a quick feed and then did a final clean-up of the meat.

I went out again and had a sit over a clearing later that afternoon but didn't have anything come out early enough to put a stalk in.

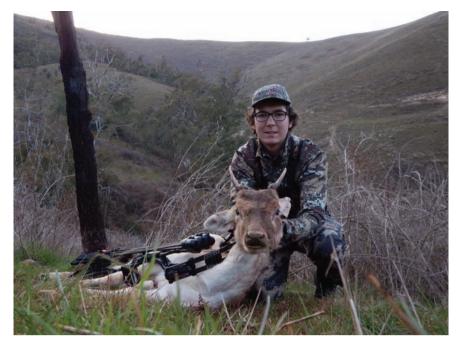
The next morning I was up early and took off to a different property in the valley for a look for a sambar. Walking in on first light to a vantage point to glass, I got honked once. This was a good start, because I knew they were in the gully system. I sat on a knob for about half an hour, then I saw them— two sambar feeding across a small opening. My binoculars went up and I saw that it was a hind and a spiker, I started to plan how I was going to be able to get around in front of them and then saw another walk out. My binoculars went up again and I saw it was a small stag. Then another walked out ... and another ... and another. There ended up being nine cross that spot, including one really nice stag that would have been close to 30in, two 20in to 24in stags, a small stag and hinds. At this point my



mind was blown and I couldn't believe what I was watching. It was pretty cool seeing this many sambar together in the bush.

I pushed myself to get a couple of kilometres around to where they were heading and sat listening to any noise that might indicate where they were. I heard a small branch break about 100m further around the gully. Slowly making my way into where the noise was I could see the spine and neck of a stag feeding about 25m away. He was in behind old thick berries and I was going to have to about 5m before a shot would present itself. But as sambar do, he sensed something was wrong, lifting his head and letting out a massive honk. Doesn't that make you jump!

He dashed another and stopped behind some thick dogwood. Not knowing what I was, he stayed there stomping and honking for what felt like an hour, passing backwards and forwards. I kept catching glimpses of him but had no shot opportunity. He eventually went quiet and I thought he must have sneaked out the back without me seeing. I slowly stalked up to where he was, easing my way around the dogwood. And there he was, 15m away, body facing away with his head hooked around staring at me. This time I think he was 100 per cent sure what I was and took off like there was no tomorrow and I



Tyler and the fallow spiker he took for meat.

didn't hear him stop running. I kept on pushing my way in through hoping to find another one.

The scrub was getting thicker and thicker and I was starting to struggle to push though and under until I finally got to the point where I couldn't get through and had to backtrack out and try a couple of different paths. I was on my hands and knees crawling through a thick dogwood patch when a sambar erupted 15m in front of me—she must have been bedded up for the day in the thick cover of the dogwood.

I walked my way out of the top of the gully system and dropped into the next one. About halfway down I had a mob of about a dozen fallow around me. They were all within 70m but the scrub was just way too thick to come close to getting a shot off. Eventually a couple winded me and they all took off in different directions around me. This would have to have been one of the most exciting mornings I have had in the scrub-it's certainly one that I won't forget. I'd been so close to getting my first sambar stag on the ground.

After that it was time to make the journey home. Luckily there were no hold-ups along the way so the return journey was much quicker. Even before I got home, I couldn't wait to get back out into the bush.





Diamond Valley Archers

The Diamond Valley two-day event was scheduled to be the last of the sanctioned events for 2017 in Victoria.

As usual all three clubs—Diamond Valley Archers, Mornington Peninsula Bowmen and Twin Cities Archers—supported the event with additional members from Caboolture and the President of 3DAAA with family attending the event.

With the new visitors from interstate, a quick overview of the Diamond Valley Archers Inc. club and facilities were run through (sometimes our own members take this for granted): Air-conditioned indoor 18m range, fully functioning kitchen, vending machine for snacks, meeting rooms and office plus a target range (36 lanes all shot from under shade) along with our field course. It's a credit to the management committee that keep things upgraded and moving forward. After the quick tour it was back to registrations and the starting of the event.

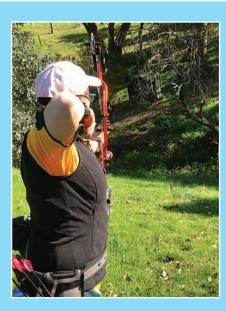
With the courses laid out to meet our weather conditions and make it enjoyable, cross checks of the ranges were done early, a brief outline of layout of the courses was given to the members and the event was under way.

It was not long before we had the field course alive with comments, laughter and tears as archers put their skills to the challenge.

The events come and go too quickly as we move through the year, and even as this event was in progress there was talk of the upcoming Nationals in November.

Some 100s were made—congratulations to Drew Orton YMR 13-14, Chris Smith MSR, and Jason Sleep in MBR who took out two 100 rounds

As usual; a thank you to our sponsors with two of our juniors—Drew Orton and Max Eddington receiving a \$40 gift voucher. Check out our







sponsors on the 3DAAA website.

As most of you know and have seen, I have a special group of young individuals who are great fun to shoot with and just have a great time with. Throughout the year at events they are helping behind the scenes, assisting me with scoring records, the trophies, the presentations course layout and preparation so a special thanks to Addison Loiterton, Mitchell Brown and Shaylen Lowe.

In this coverage of the event I am including the following from Addison (CUBJ) as to what she sees these events as a must on her calendar of events (kept in her own words):

"I like coming to 3D shoots because I get to shoot my favourite targets, they are the bedded elk, black panther, honey bear, the croc, and piggy's. I like helping Cordell with the scoring (Addison also picked up where score cards were not filled

in correctly and went back to the shooters to get them to do it correctly ... we won't mention names). I also like seeing my friends and shooting with them, I also like shooting with my daddy. I liked meeting Chloe and she is a good shot. I like putting out and bringing in the targets, and I like getting medals. I am now looking forward to the Nationals at Nambucca." - Addison Loiterton

As we move towards the end of year, there is another one-day club shoot before the 3D AAAA Nationals at Mornington.

We will also be finalising the oneday series for Victorian clubs for 2018, so look for this in the coming months after the Nationals.

Thank you to my teams across the year, not only at Diamond Valley Archers, but also Mornington Bowmen and Twin City Archers, that put in so much personal time make these events runs successfully.







AUSTRALIA'S BEST 3D EXPERIENCE -

Come and shoot with your friends No Muster All events are Cross Participation for ABA and AA Members

3DAAA Australian Titles, Nambucca Heads - November 11/12, 2017 3DAAA money shoot + normal shoot - November 25/26, 2017





























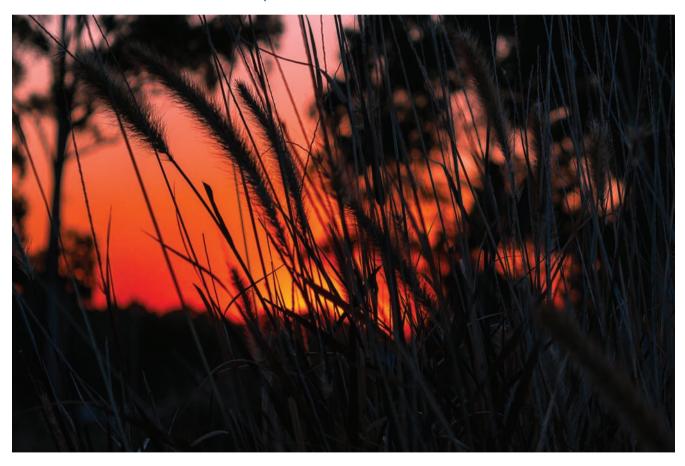


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Houtside Houthe zone

Those deadly sins

by Nils Spruitt



I am not, nor have I ever been, a man who has lived his life in a spiritual way. I am not an atheist ... not by the true meaning of the word at least. I most certainly believe there is something far

greater than ourselves. I just don't believe in God, but this has never stopped me from pondering over the subject of religion as a whole. Why would you do that? you ask. I am inquisitive by nature and

often frustrated by what I cannot fully comprehend so I guess I just want to try to put my take on this most powerful of human beliefs. It is not quite as simple as that, but it is the best I can come up

with for now. Besides, religion has directly caused more human tragedy throughout history than the combined effects of disaster, plague or famine so it is not a subject so easily dismissed.

Of all the religions in the world it is the Christian faith which I find the most fascinating and it has nothing to do with the fact I was raised a Christian and live in what is predominately a Christian country. I find much of the written word based on Christianity to be so contradictory with basic human behaviour. Take the seven deadly sins as a prime example. Pride, greed, lust, envy, gluttony, wrath and sloth. Good Christians are expected to live full and happy lives free of these cardinal sins. The Catholic religion is adamant on this and even goes as far as to say failure to free one's self from any or all of the cardinal vices could result in Purgatory. Harsh stuff, and I wonder how many of us live our lives free of such sin? I know I don't-nor could I imagine many who do. Let's take pride as the first example.

I have suffered pride at various stages in my life and no doubt will continue to do so. When my two children were born I felt immense pride. The day I shot a scoring arrow on all 20 targets in the onearrow round with a trad bow from the red markers, I was puffed up with pride ... and who wouldn't be? I felt pride when my wife agreed to marry me and pride was also there when I won Bowhunter of the Year at my local club. Am I any different from anybody else? I ask you then, dear reader, given similiar circumstances wouldn't you also fall victim to pride? If that is a big yes then I must say what is wrong with pride? Why is it a sin against the Creator to feel proud over an

achievement we have often worked hard to attain? I cannot answer this, but as a prideful person then I am thus branded a sinner. You know what, if pride is a sin then I actually look forward to sinning again very soon if I am so lucky. One out of one.

How about we try greed as our next example? This one is a bit trickier, but again I feel to be totally free from greed is to be actually dead. Everybody feels greed at different points in their lives. To desire more out of life is a basic failing of humans and even though the sin of greed is defined as an 'inordinate desire', who then draws the line in the sand? Who sets the rules here? When is too much actually too damned much? Does this mean that when I won \$5 on a Scratchy the other day it was wrong of me to wish it had been \$500,000? You would have to think then that all the rich and wealthy in the world should really look closely at Dante's painting of Purgatory because that is where they are heading. No question about it. I would like to think that desiring a higher score than the one we ended up with after a round of IFAA is borderline greed and probably okay just as long as we don't make a habit of it. Two for two.

This then leads us to lust. I am proud (whoops, that is a sin) to say I do not suffer from lust nor will I admit to falling victim to it in the past. No, I am not numb from the neck down, I am being extra careful just in case midmanagement reads this. While not written in stone, I am of the opinion that the sin of lust is more prevalent in the young. It is an age thing. I am sure all the mature readers out there will understand where I am coming from when I say, "At a certain time in your life,

and it happens to us all, you will wake up one morning, gaze across at your spouse/partner and think. I really do need to refletch some arrows this morning and get on with it." Don't laugh—it is true. Or next time you are at the range you will look at that fancy young filly in the tight jeans and close-fitting top and think, she would shoot much better if she canted the bow more. No I can safely say, lust is not a sin I have to deal with these days, however the next on the list is a different matter entirely. Two out of three and I am feeling a trifle placated.

Envv ... who doesn't fall victim to envy? This sin I suffer from on a daily basis. I envy everyone who has a bow better than mine. I envy those who earn quadruple what I do and with a lot less work. I envy those who can afford a new 4WD, a boat, overseas trip, big house, the time to get a lower golf handicap and those who can afford topshelf whiskey. Why I even envy my neighbour because his lawn looks so much better than mine. I envy Digs because he is 10 years younger than me and shoots a damn sight straighter because of it. I could quite easily go on and on here, but I am sure you get the point. I ask myself am I the only person who is smitten with envy? Of course not! We all feel envy at some stages in our life, but not necessarily to the same degree. In truth, its more the whiskey that gets my dander up although the 4WD issue is not far behind. Three from four and my period of mollification was shortlived.

Gluttony—what kind of sin is gluttony? Who would have thought overeating is a crime against the Almighty? Whenever I go to one of those all-you-can-eat bistro establishments, more often than

not I act like a pig in the trough and I am not a whole lot better behaved at the club's sausage sizzles. Once again, I find myself on the wrong side of the fence in terms of religious misdeeds. Of course, the sin of aluttony does not only pertain to overeating. It also describes a penchant for items of wealth such as money. Yes, I suffer here as well, but I ask you, who has so much money that they don't desire a little more ... or in my case, a whole lot more? Money and food go hand in hand. You cannot live without either and as for gluttony being a crime against the needy, well let them get their own job so they too can earn money and buy their own food. I have to, why should they be any different? Four from five and a new low.

When it comes to the evil deeds associated with wrath, I am feeling a little buoyed. To suffer wrath is to harbour a wanton desire to harm somebody or something and that is not a curse I am stricken with nor can I ever remember feeling so consumed by hate. Pure anger and hatred is indeed a sin. We all get angry every now and then, but most of us can control that anger. I don't like it when I get beaten on

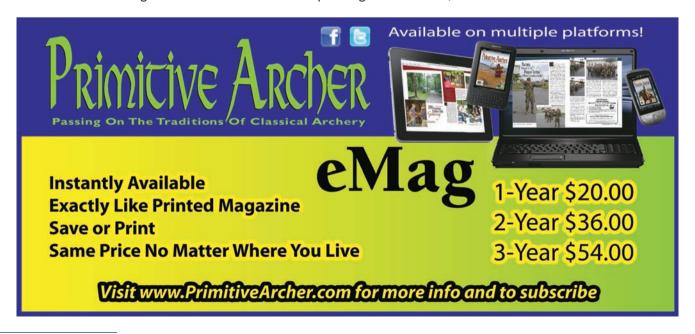
the day by a shooter who is not normally as competent as me, but there is a big difference between feeling a little piqued and sheer outrage. You do however, get those few individuals who through a brief moment of rage, will toss their bows on the ground following a bad shot under pressure. Whilst I do not sportsmanship. condone poor I don't for a moment feel these isolated cases have anything to do with wrath as I am sure they do not entertain any ill will towards fellow competitors. On a personal level, I am confident when I say I have never sought revenge upon anybody. To do so goes against everything I believe. Four from six ... and some newfound hope.

The last of our sins is of course sloth. Unfortunately I am guilty of sloth on occasion and so too are probably 90 per cent of all archers who belong to a club. When was the last time you went to a club working bee? Most of us will, if the occasion presents itself, try to get out of doing hard work especially if we are not getting paid for said work. Once again I feel this is basic human nature. It is bad enough we are forced to suffer long hours in the summer pushing lawn mowers,

wheeling barrows, washing cars, entertaining grandchildren walking dogs and all on our weekends off. I for one do not need extra chores thank you very much. Damn ... five from seven.

These then are the seven deadly sins of Christianity. I suppose on a pass and failure basis, I fail hands down. I may not suffer from lust (okay, perhaps I do when I look at a new Keeble Raven recurve) and wrath, but that still leaves the other five. Of these five I think envy is my real curse. I am no more greedier or prideful than the next man. Nor am I really all that lazy and it's only once a blue moon I make a fool of myself when it comes to food. Envy however, is a different story entirely. In hindsight, wanting a new Keeble bow is more envy than lust so I will wash my hands free of that sin.

When I do finally reach the sundown of my life, if anything, it will be the sin of envy that will rob me of my rightful place within the Pearly Gates. That is of course if you are a true believer which I am not, but one thing is for certain. Someday soon I will find out, one way or the other. What sins do you suffer? Until next time.



First ABA Invitational Shoot in Tasmania hosted by a Tasmanian ABA club

Seven years in the making







by BRADY YOUNG

Well, it is official, The Break O'Day Field Archery Club Inc in St Helens Tasmania has finally made it! It has taken seven years of demanding work by a small group of committed bowhunters who have overcome all sorts of adversity—both natural and man made—but we got there in the end. Yes, our club has finally advanced enough in infrastructure to hold our inaugural invitational shoot in September—and what a great weekend it was.

However, I am jumping ahead to the end of the story, so I will rewind to the beginning. BODFAC was an idea of mine when I first moved to the Apple Isle with my family from Maryborough, Queensland. We'd had a couple of great years with the Wide Bay Archers and wanted to continue with the sport. Unfortunately, back in 2010 there were no other ABA clubs in Tassie, so I decided to start one. Over the next six years we saw all

sorts of ups and downs, lows and highs, to finally have us reach the point at the beginning of this year when we felt that our ranges and our clubgrounds were of a sufficiently high standard to host an invitational shoot for fellow Tasmanian archers.

For the next six months, we were in planning overdrive. No detail was too small and we tried to come up with a plan for any and every idea we could think of that might impact upon the shoot. We built a toilet out on the range so that archers did not need to leave the range when shooting, we made sure there was plenty of water in the watertank we'd put in especially for those camping, we made sure there was firewood for a bonfire, we made sure our archers were well fed, we designed all our own forms and promotional material for the event, we went over and over our ranges to make sure that there were points of interest and challenge

along the course. Like I said, no detail was too small for our attention. This elevated level of planning is one of the main reasons I believe the invitational was so successful and why our future events will continue to be organised to a high standard.





Club President Brady Young congratulates John Scott and Phillip Woolley.



Senior Men's Barebow Winner Justin Clark, runner-up Tim White...

We promoted the event heavily on Facebook and rang all the clubs in Tassie to encourage participation. We had a few of the clubs show interest (thanks Loxley Archers, George Town Archery Club and Paringa Archery) but as with all events, there was a conflict of dates so we did not have as many attend as we would have liked. Having said that, we believe that next year, with a change in dates and support from those who attended this year, we should have a larger number of participants. In many respects, having a smaller number of participants for our first major invitational was beneficial. It allowed us the opportunity to have a solid trial run of hosting a full week-



Veteran Men's Traditional Peter Starr. end of shooting and other activities.

When the invitational finally arrived, we were ready. Saturday morning was crisp, and archers were blowing out little puffs of warm air, while lining up on the practice range, making last-minute bow tweaks and eveing the competition. At 9.00am we were all in our groups and everyone was out on the Tiger Range, shooting a three-arrow round on the 20 unmarked field targets. After lunch, we went out again and the score points took a hit on the one-arrow round. This was where our club members had the home advantage, having shot the course many times. Nevertheless, the other participants, being experienced archers, did not let this slow them down. In fact, the feedback given to club members was that the participants liked the additional challenge of trying to calculate the distance from peg to butt.

At the end of the first day of shooting, we ran the axe throwing competition, which was a lot of fun as some of the participants had never competed in this before. Many a bad joke was made over throwing styles and it was clear that everyone had bonded together as a group. The night was capped off with some wild tales being shared around the fireplace after a great



Senior Men's overall trophy Brady Young 1, Damian Clark 2, Justin Clark 3.

meal and a couple of drinks.

Sunday morning saw everyone raring to go and we started bang on time, heading out for the final day of shooting. Again, it was another three-arrow round on the 20 unmarked field targets and then after lunch the final one-arrow round. By 2.30pm we had all the winners scored, trophies handed out and it was time for all our visitors to go home. They all agreed that they'd had an exciting time, the invitational was run to a very high standard and that we could hold our heads up high over our course because it was second to none. All our hard work had been worth it. BODFAC was now on its way to being recognised as a high quality archery destination for the experienced archer.

It took us seven years, but it has been worth it and we are still highfiving each other on how we ran the invitational to such a high standard it made the whole event flow effortlessly for participants. This has been a major coup for our club as BODFAC has





a small core band of stout-hearted archers. A big thank you to Phil, Tony and Liane, who have worked diligently over the last seven years, not being defeated by the lows and working thousands of hours to make our club the success that it is.

In fact, we look forward to seeing more of our fellow archers again as next year we will be trying to include the maximum number of cross-affiliated body shoots as we can. BOD-FAC will again host an invitational competition; however this will most likely be a little later in the year. We are also building another more complex range on an elevated part of the property and hope that this will be ready for the 2018 competition.

A final reason to see us, is that we are the most southerly ABA club in Australia.

Like all clubs, we work solidly through the year, encouraging people to try out and continuing membership drives. It is a lot of challenging work, but we feel that BODFAC has finally started to leave its infancy behind and is heading in a direction that we can be proud of. By the time this article has been published, our new website should have been created and be up and running at www. breakodayfieldarcheryclub.org.au. Or you can join us on Facebook https:// www.facebook.com/Break.ODay. field.Archery.Club/. We look forward

to seeing you in 2018. Drop us a line

to tell us you are coming and we will make you feel very welcome.

Winners

- Veteran Mens Sighted Unlimited John Scott
- Veteran Men's Traditional Peter Starr
- · Senior Men's Sighted Limited **Brady Young**
- · Senior Men's Sighted Unlimited Damian Clark
- Senior Men's Barebow Justin Clark
- · Senior Women's Sighted Limited Liane Gordon
- Men's Axe Throwing John Scott
- · Women's Axe Throwing Ebony O'Dowd





Minutes of the

2017 Annual General Meeting

of the National Management Committee of the

Australian Bowhunters Association Inc™

Held at QCCC Brookfield, Brisbane, Queensland from October 13 to 15, 2017



ITEM 1/17: RECORD OF ATTENDANCES

All attendees announced themselves and were recorded (details in the expanded notes).

ITEM 2/17: MEETING ADMINISTRATION

ITEM 3/17: CONFIRMATION OF CREDENTIALS

Total members present 39 and total number present at meeting eligible to vote 31 plus postal votes.

ITEM 4/17: OFFICIAL OPENING BY CHAIRMAN

The meeting was opened at 8.30am by Acting President Jeff Bell, who welcomed all to the 39th Annual General Meeting of the ABA, with a special welcome to new delegates. He explained the absence of three members of the National Executive who have all resigned since the previous AGM.

ITEM 5/17: TABLING OF ASSOCIATION'S ANNUAL REPORT

ITEM 6/17: TABLING OF OTHER DOCUMENTS AND PAPERS AS NECESSARY

ITEM 7/17: CONFIRMATION OF MINUTES OF 2016 AGM

MOTION: That the minutes be accepted as a true and correct record of the 2016 AGM.

M Allan Driver S Alan Avent Carried

Business arising from the Minutes: Ken Gosper queried the progress of the ABA's IT advancement. Jeff Bell outlined the successful score recording program but said a fully integrated system was still in the planning stages.

ITEM 8/17: REPORTS

National President (resigned) Mike White's report was read by Jeff Bell. Vice-President Bowhunting Division Mark Burrows, Vice-President Field Archery Tony Hartcher and TBA Committee Chairman Ralph Boden read their reports. Another report was given by Tom Cornell, National Director of Coaching. Discussion on some aspects of the reports followed.

ITEM 9/17: BRANCH CONTROLLER REPORTS

Branch Controllers' reports were read out for Branches C, D, E, H, and J. Branch A controller was not available so no report had been prepared, Branch B controller is in acting role and didn't have a report, Branch F did not have

report as Controller has been ill, Branch G gave a spoken indication that branch was going well, Branch I offered a short spoken report.

ITEM 10/17: NATIONAL TREASURER'S REPORT

Amanda Skinner presented her report which was printed in full in the Annual Report along with the profit and loss statement.

She pointed out that the Association had paid money to Branches from clubs that had previously folded. MOTION: That the National Treasurer's report be approved.

M Amanda Skinner S Alan Avent Carried

ITEM 11/17: AUDITOR'S REPORT

The Auditor's Report was circulated to delegates.

Appointment of Auditor

MOTION: That the auditors, Certus Group, be appointed for the next financial year.

M Amanda Skinner S Ralph Boden Carried

ITEM 12/17: ANNUAL BUDGET 2017-2018

MOTION: That the annual budget be adopted.

M Amanda Skinner S Ken Gosper Carried

ITEM 13/17: AMENDMENTS TO THE CONSTITUTION ACCEPTED 2016 FOR TABLING AT 2017 AGM

13.1: It is proposed that the following amendment, including subsequent alterations, be made to the Constitution.

Section 10 Elections – that the addition be made:

(iii) Elections shall be held every two (2) years with one half of the National Elected Officers positions falling vacant. The election of National Officers shall be on a 'rotational' basis with two rounds of Officers falling vacant as follows:

Round One: Round Two: Senior Vice President President

Vice-President Bowhunting Vice-President Field

Communications Officer Treasurer
Score Recorder Measurer

Assistant Measurer Assistant Score Recorder

MOTION: That the above amendment be accepted.

M Ken Neil S Trevor Pickett Carried

If accepted, the following changes would be required to Section 10:

(iii) will become (iv)

(iv) will become (v)

(v) will become (vi) and

(vi) will become (vii)

MOTION: That the above proposed amendment on Section 10 on election rotation take effect.

M Peter Stubbs

S Tony Hartcher

Carried

MOTION: If accepted it is further moved that: The election 'rotation' shall take effect at the next Annual General Meeting at which National Executive positions are declared vacant and an election of these officers is held such that those officers named in Round 1 (as above) will only serve a two-year term.

It is moved that the following addition be made to: Section 10. Elections

(i) National Executive Officers shall be elected at elections held at the Annual General Meeting of the National Management Committee

If by reason of resignation, or otherwise, a National Executive elective position becomes vacant during the period between Annual General Meetings of the National Committee, the National Executive Committee may make an interim appointment to fill the position until the following Annual General Meeting of the National Management Committee.

The subsequent election shall be for the balance of the officer's elected term and the position shall fall vacant at the next election rotation for the resigning, or otherwise, officer's term.

M Peter Stubbs

S Tony Hartcher

Carried

ITEM 14/17: AMENDMENTS TO CONSTITUTION TABLED 2017 FOR DECISION AT 2018 AGM

It is proposed that Section 25 of the Constitution Employees (ii) be reworded to read; (ii) No employee of the ABA Inc shall be entitled or hold an elected position. M Ken Gosper S Peter Stubbs Carried

ITEM 15/17: ELECTION OF ASSISTANT NATIONAL SCORE RECORDER

Alan Avent was the only person nominated for the position of Assistant National Score Recorder, but as it is ABA policy all positions must receive a majority of 'yes' votes, a secret yes/no paper ballot was held. Alan Avent was subsequently elected to the position.

ITEM 16/17: TABLING OF BRANCH SHOOT CALENDARS 2018

All calendars except Branch A have been received by VP Field Tony Hartcher. Because of the late decision to have the 3D Championships as part of the National Safari, some Branches may want to make changes as Branches can now use the date October 29-30 previously set aside for the 3D Championships. As the calendars could not be approved at the AGM, the national shoot calendar will be presented at the November National Executive meeting for adoption and be ready for distribution in early December.

ITEM 17/17: TABLING OF BRANCH BUDGETS 2017-18

Amanda stated she had received only four out of the 10 Branch budgets by the designated time (end September). She emphasised that it was a proposed budget that should be presented at each Branch AGM for their committee to pass but that it could be subject to change. As not all budgets were presented to the National Treasurer in time, it was not possible for adoption at the National AGM but the budgets would be reviewed and taken to the November meeting of the National Executive.

ITEM 18/17: TABLING OF NATIONAL DEVELOPMENT PLAN 2018-2020

Jeff Bell read out the first part of the plan then opened the topic for discussion. Jeff said the existing National Development Plan was too complex for effective use. He believes assistance from a facilitator would help to put together a succinct strategic plan which would then provide a clear direction for the National Executive. The feeling of the meeting was that the plan needed to be simple, clear, address the fundamentals and be workable as a guiding document so that decisions and action plans could be made within the framework of the identified core values and needs of the association.

MOTION: That the National Management Committee endorse the National Executive's actions in developing a strategic plan to be presented prior to, and again at, the next AGM.

M Jeff Bell

S Amanda Skinner

Carried

ITEM 19/17: TABLING OF BRANCH DEVELOPMENT PLANS 2017-2018

Amanda said many of the plans had only been received at the AGM meeting instead of being sent to the general secretary by the required date of September 30, so hadn't been reviewed. They were held over until the November National Executive meeting.

ITEM 20/17: GENERAL BUSINESS FROM AGENDA 20/17/1: Nomination for Life Membership

There were no nominations for life membership.

There were no nonlinations for the membership

20/17.2: Syd Green Memorial Award

A nomination was received for Rob Graham to receive the Syd Green Memorial Award. The meeting voted

unanimously to grant Rob Graham the 2017 award.

20/17.3: Allocation of National Competitions

Although the Dead Centre Bowhunters club is now hosting all three events at the National Safari in 2018, no other nominations have been received for holding national events in the future.

Some interest was shown from the floor from WA. Branches were reminded of the document on the website outlining the requirements for hosting major shoots.

20/17.4: Archery Action magazine (National)

MOTION: That the *Archery Action* magazine become a quarterly publication.

M Amanda Skinner S Peter Stubbs Withdrawn After considerable discussion and a suggestion that an amendment be made to lay the motion on the table, the motion was withdrawn. National Executive and Branches are to research a number of options which could include (but are not limited to) reducing the magazine publication schedule to quarterly, retaining bi-monthly frequency but making the magazine electronic or finding another cost-cutting measure, cheaper distribution or covering costs by increasing membership fee of those who want the magazine posted to them, sending bulk magazines to clubs for distribution. The expectation is that the issue will be reviewed and a number of options, fully researched, be presented at the next AGM.

20/17.5: National Rules of Shoot (Branch F)

MOTION: That the 3D shoot format revert back to the previous format.

M Alan Avent S Peter Stubbs Withdrawn Robust discussion took place on this motion and a new motion was presented the following day (see Items and Recommendations from Technical Committees; first dot point).

20/17.6: FAI Training (Branch F)

MOTION: That FAI training be devolved to club coaches at club level.

M Margret Szanto S Cameron Van Veen Lost

20/17.7: Mobile Phone Policy (Branch F)

MOTION: That the ban on the use of mobile phones on ranges be lifted at all Branch shoots.

M Alan Avent S Ken Neil Withdrawn. After discussion it was decided the matter be reviewed at the next National Executive meeting and the ideas from that discussion be distributed to all Branches in the report.

ITEM 21/17: GENERAL DISCUSSION TOPICS

21/17.1: Retailer restrictions at Branch Shoots

Branch C identified a problem with retailers setting up at clubs during Branch events and proposed that it be restricted to members of the Endorsed Dealers Programme. Insurance risk was an issue with 'walk ups' who set up as vendors without asking permission.

It was suggested the Branch could create a policy, reported in their minutes, that anyone who wanted to set up a shop/stall must apply in advance and that it be in writing so their public liability insurance and other permissions (eg food handling certificate) could be verified.

21/17.2: Proposed by National — Meal and Travel Allowance

The Association has an existing policy regarding meal and travel allowances for officers but it is a 2010 document. Apart from being dated, it uses the premise of 'reasonable' and the main concern was that the word 'reasonable' could be interpreted differently by different individuals. Also, guidelines can be difficult to create because of the different costs in individual situations of flights, car travel, remoteness et cetera. One suggestion was to link the 'reasonable' amount to Australian Taxation Office rates. The consensus was that the existing National Executive does not overstep use of 'reasonable' and at present at least there is no cause for concern.

ITEMS AND RECOMMENDATIONS FROM TECHNICAL COMMITTEES

Presented at Full Meeting—3D Distance changes
 MOTION: That the final sentence in 3D Rule 10, target
 distances, Paragraph 3 Page 33, be altered to, "However no target shall be set at a distance greater than 50m".
 M Peter Stubbs S Margret Szanto Carried

MOTION: Furthermore, that Rule 10 target distances Paragraph 4, Group 4 be changed from '45m' to '42m'. M Peter Stubbs S Stuart Renwick Carried

Jeff further explained that topics such as the introduction of a three-arrow round were not straightforward due to scoring and grading complexities. He said he would work with Tony Hartcher to introduce a three-arrow round loosely based on an unmarked arrow round. It would be introduced to collect data for grading purposes (no walk ups; the scoring would be the issue). The next set of Executive minutes should report on this. Once introduced, grading will not be able to be done until after the next AGM.

- Bowhunting Technical Committee Meeting Report Mark Burrows reported on the previous night's meeting. Agenda items included:
- Bowfishing for Carp

The NSW carp trial has finished and the results are expected at the end of October. The hope is that the decision will be to allow bowfishing in NSW.

– TBA Muster

No extra report as Ralph presented a report to the National Executive Committee

Reaccreditation

A reminder that Branches must have people lined up well in advance for next year, especially if the current officers are not intending to continue. It's a four-year accreditation so a Branch that does not have a BPC officer and measurer is very disadvantaged.

- Electronic Game Claims

The ambition is to have game claiming fully electronic in the future. At present images can be emailed and the form can be downloaded, filled out and forwarded to the general secretary and to the field rep, if that person is happy to receive it electronically.

Record controversy

A small controversy on a pending Australian record has led to a query about whether all Australian records should be investigated. The committee sees no need to study every form that comes in, although a letter about a particular claim will be investigated.

Application to have banteng added to the list

Mark had moved on behalf of Branch J to have banteng added to the list of claimable animals. The motion was seconded but failed. There were a number of reasons. The small territory in which the animals live means that hunting them is beyond the budget and travel means of the average bowhunter. As well, current awards would be impacted by the addition of a different animal.

Resignation

Jamie Harrington has resigned as secretary of TBA and Michael Luxford is the new secretary.

National Risk Management Report

Bruce Kelleher reported that there had been a marked reduction in the submission of incident reports.

IFAA Competition

Alan Scarlett reported on an Australia wide initiative that was trialled last year in Victoria. The 2017 Australian Indoor IFAA Titles will be held from November 13 to 19 and the competition is open to any Archery Alliance club.

Legislation on Child Safety

Alan Scarlett explained recent Victorian legislation into child safety (not just Working with Children/Blue Card) and how it was impacting organisations. He suggested that despite differences in State legislation the ABA could encourage a national approach by using an across-the-board template that had enough flexibility to notate the differences between State legislation while ensuring consistency among clubs in how they handled the issue of child safety.

Assistant Branch Coaches

National Director of Coaching Tom Cornell suggested the introduction of an Assistant Coach for any Branch that would benefit from the extra position, eg because of geographical challenges. The feeling of the meeting was positive with the majority approving the concept.

• WFAC 2018

Tony Hartcher is the new team leader. People should give him their name as soon as possible if they are interested

in attending in South Africa as names are needed to comply with South African legislation requirements. A deposit of \$250 must be paid in November.

• 2018 ABA AGM

Because WFAC is being held at that time of year and some National Executive and Branch officers attending WFAC will also be staying over for a few days after the competition, the ABA AGM cannot be held on the usual weekend in October. Constitutional requirements mean it must be held by the last weekend in October. The Brookfield (Brisbane) accommodation is not available on any weekends except the usual one. The other Brisbane venue which has been used before, Frederick Marsden, was thought unsuitable. Suitable accommodation, perhaps in Victoria, will be researched and information will be disseminated to Branches.

• ABA Park—continuing security and maintenance

There is a concern that facilities will degrade without regular checks of such items as generator, water pumps, water tanks, fire trailer tyres, toilets and keeping the area clear of rodents, bird nests and downed trees. Security at present is provided by the property manager next door who keeps a close eye on comings and goings at the property. The same man currently keeps the fences in order and poisons along fencelines.

Ideas for an ongoing maintenance plan included:

- Put a house at the site and have a permanent caretaker
- Employ or hire a contractor to do regular checks
- A Grey Nomad ABA member with own bus might be interested
- Have a club at the site using the facilities
- Have a club at a different part of the property, not using the facilities
- Create a management committee to make decisions on how best to protect the asset
- Appoint former ABA President Mike White to an interim position/special position that also involves a reporting component about the existing set-up.

It was pointed out that some suggestions involving more people going to the property would impact on existing security control. The matter will be further discussed at the November Executive Meeting.

Another comment made about holding shoots at ABA Park was a suggestion that a local community group could be used for catering, leaving ABA people free to run the actual shoot.

AUTHORISED FOR DISTRIBUTION Jeff Bell, *National President (Acting)*

The full financial report can be found, along with a pdf copy of these minutes, at the official ABA website: www.bowhunters.org.au

Where applicable, please use this as your tax invoice: Australian Bowhunters Association TM Incorporated (Inc in NT No AO1978) GST INVOICE GST ABN 79 750 431 225

Southern NSW & ACT Branch

Hosted by Eurobodalla Archers

Saturday 18 and Sunday 19 November 2017

Saturday - 3D Round

8am - 8:30am Registration and Bow Checks

9:00am Mustar Start 2 Arrow Round

Lunch Start 1 Arrow Round **Presentations ASAP**

Sunday - ABA Round

7:30am - 7:45am Registration and Bow Checks

8:00am Muster

Start 3 Arrow Round Lunch Start 1 Arrow Round

Presentations ASAP

Fees: Single Day Only: \$20.00 Single, \$40.00 Family Both Days: \$30.00 Single, \$50.00 Family (all fees include GST)

To pre-nominate or for further information:

Brian Coole Ph: (02) 6352 5628 or Email: branchfscores@gmail.com

Facilities include: Camping, Showers, Toilets, Canteen

Evening meal available Saturday, for those that pre-nominate meals will be provided. Availability of meals is not guaranteed for those who do not pre-nominate.

> No dogs policy applies to this shoot No smoking on ranges while shoots are in progress

THE LAST WORD

Two hunters on their very first goat hunting trip weren't far from a tank when they heard goats bleating madly. They drew closer and saw a small billy stuck in a fence. Loose wire was wrapped around both horns and he was thrashing around so much neither of the hunters was keen to try to get him free.

They had been anxious to score their first kill but now they had a frenzied and very stuck goat to contend with. They knew it had to be dispatched and naturally that it couldn't be claimed. The hunter in the lead said he would do the deed. The other agreed.

The first hunter slowly drew his bow, took careful aim. and ... TWANG!

He'd forgotten to load an arrow in the bow!



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Australian Bowhunters Association Inc ™ (Inc in N	Γ No AO1978C)	GST A	ABN 7	79 750 43	31 225
GST tax invoice ABA SHOP Name	Product (Prices include GST) ABA Cloth Badge ABA Metal Badge ABA Car Sticker ABA Proficiency Badges (eg, 300+) ABA Junior Advanced Badge ABA Cub Advanced Badge ABA Target ID Cards ABA Coloured Identification Card National Bowhunter Education Manual	\$. 10.00 8.00 4.00 5.00 6.00 5.00 5.00 19.00	Qty	Size/Type	Cost
Address P/Code	Bowhunting Pocket Guide National Measuring Manual Welcome to Field Archery IFAA Cloth Badge IFAA Metal Badge	5.00 10.00 14.00 10.00 8.00			
ABA number ALL PRICES INCLUDE POSTAGE * Available to TBA members only	IFAA Chevron (eg, Hunter) Robin Hood Cloth Badge Robin Hood Metal Badge *TBA Car Sticker *TBA Metal Badge *TBA Cloth Badge	4.00 9.00 8.00 4.00 8.00			
# Available only to members who have qualified. Please enclose copy of letter of acknowledgement from BH Division. PAYMENT DETAILS	#Game Award Badge #Game Award, T/C & R/C Chevrons ABA Peaked Caps	9.00 6.00 15.00			
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Archery Alliance of Australia











November-December

Date	Club	Branch	Shoot Style
Novembei	•		
5th	Canberra Archery Club*	ACT	Presidents Shoot
4th-5th	Northern Tablelands Archers*	E – Branch	Branch ABA
4th-5th	Silver City Archers*	I – Branch	Branch 3D
4th-5th	Phoenix Field Archers*	G – Branch	State IFAA
5th	Townsville District Bowhunters	B - Branch	ABA
ōth	Mackay and District Bowmen	B - Branch	ABA
ōth	Mount Isa District Bowhunters	B - Branch	ABA
11th-12th	Nambucca Heads	NSW	National Titles
12th	Towers Bowhunters	B – Branch	ABA
12th	Full Boar Archers	B – Branch	ABA
12th	Archery SA*	SA	State Field
18th-19th	Renegade Bowmen*	D – Branch	Club Challenge
18th-19th	Eurobodalla Archers*	F – Branch	Branch ABA and 3D
18th-19th	Geelong Trophy Bowhunters*	H – Branch	ABA
18th-19th	Collinsville Barebow Hunters*	B - Branch	ABA
19th	Cape York Archers	B – Branch	ABA
19th	Mackay and District Bowmen	B – Branch	3D
19th	Townsville District Bowhunters	B – Branch	3D
25th-26th	South Tweed Heads	NSW	Money Shoot
25th-26th	Sherbrooke Archers*	Vic	State Field
26th	Hinchinbrook Bowmen	B – Branch	ABA
December	•		
2nd-3rd	Hunter Bowmen*	E – Branch	Xmas Shoot
2nd-3rd	Shellharbour Bowmen*	F – Branch	Branch Safari
2nd-3rd	Mallee Sunset Field Archers*	I – Branch	Xmas Shoot
3rd	Macalister Trophy Bowhunters	G – Branch	ABA
3rd	Mackay and District Bowmen	B – Branch	ABA
3rd	Mount Isa District Bowhunters	B – Branch	ABA
Brd	Canberra Archery Club*	ACT	Presidents Shoot
10th	Penrith City Archers*	NSW	Clout
17th	Mount Isa Bowhunters	B – Branch	ABA
17th	Collinsville Barebow Hunters	B – Branch	ABA

Black type shows ABA events, green type represents Archery Australia events and blue type denotes 3DAAA events,
ABA national events are in red. Shoots marked with an * are cross-participation events

MEMBERSHIP FORM

		/ I LIVI
Preferred method of receiving Archery Action digitally online hard copy (mailed)	Post completed form to: General Secretary ABA PO Box 5124 Brendale Qld 4500 Phone (07) 3256 3976	Renewal \square New Member \square
		ABA Membership No:
/ (full name)		•
i, (iuii name)		(M-F)

Postal address (PO Box #)..... (town-city) (p-code)

Renewal New Member	$\overline{}$

Receipt Number

Computer Entered

M'ship Forwarded

INCORPORATED (Inc in NT No A01978C) GST TAX INVOICE GST ABN 79 750 431 225	AUSTRALIAN BOWHUNTERS ASSOCIATION
GST TAX INVOICE	NIERSA
GST ABN 79 750 431 225	SSOCIATION

APPLICATION FORM FOR MEMBERSHIP TO THE

Phone number		1	Date of birth/.	/
Email address				
if accepted, do unde and Code of Ethics sports conducted in full recognition of th in my/our power to	ertake to conductof the ABA. Addithe natural environments of the Association's roreserve the goo	t my/our membership ir tionally, I/we acknowled ronment which can imp requirement for respons	n accordance with t dge that Field Arche ose inherent risks a sible and ethical be d ABA. I/We unders	ers Association Inc (ABA), and he Constitution, Rules, Policies ery and Bowhunting are shooting and this application is made in haviour. I/We undertake to do all stand that members breaking the e Constitution.
I am a member of				(Club)
		Signature	of Applicant	
	re, also wish to n embers of my fa		ddress:	nc) on behalf of the following Date of Birth
attain such age. Parent-Guardian Sig	nature	A	ABA Number if Appl	der the age of 18 years, until they icable:
		•		ate the membership of any person A. Failure to provide information
		may result in application b		ASSOCIATION USE ONLY
NENEWALS allu/ol	12 months	3 years in advance	illellibers	M'ship #s Allocated
Adults	\$65	\$185		
Juniors-Cubs	\$45	\$130		

Note: Dates of birth must be shown for all persons listed. Club name must be shown. Family membership applies only to parents and their children under 18 years of age. Separate single membership must be taken for children over 18 years. Couples without children under 18 years also pay separate single membership. In the case of family renewals, state ABA membership numbers. If insufficient space, use additional form.

All fees include GST

\$390

Card Number ↓ NAME OF CARDHOLDER (p	print)
□ Visa □ Mastercard	
Expiry Date (mm yy) Signa	iture



Families

Adults

Families

Juniors-Cubs

\$140

\$90

\$70

\$185 PENSIONER DISCOUNT: Deduct 10% from fees listed.

New Members (12-month membership including joining fee)

Quote Pension Benefit Card Number:





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