

Archery Action

March April 2023



NEVER FORGET

PRECIOUS MEMORIES
OF A FIRST HUNT, MANY
YEARS ON

OVERCOMING OVERTHINKING

A GUIDE TO JUMPING ONE
OF ARCHERY'S BIGGEST
HURDLES—YOURSELF



THE ARCHERY ALLIANCE OF AUSTRALIA

Officially recognised by these organisations

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DEADLINES

Please submit articles and advertisements by these dates: editor@archeryactionmagazine.com

ISSUE	DEADLINE
2023	
Vol 48 No. 5 May-June	1 April
Vol 48 No. 6 July-August	1 June
Vol 49 No. 1 September-October	1 August
Vol 49 No. 2 November-December	1 October
2024	
Vol 50 No. 2 January-February	1 December
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Check
season
claim



Send story submissions to:
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FREELANCE CONTRIBUTIONS

are welcomed by this magazine and articles should be addressed to: The Editor, Archery Action. The Editor accepts no responsibility for unsolicited material. Colour photographs or high resolution scans are suitable for publication. Please enclose a stamped, self-addressed envelope with your articles to enable return of photographs if required.

Emailed contributions should be sent in plain (editable) text only and any photos should be sent as separate attachments, not embedded in the story text.

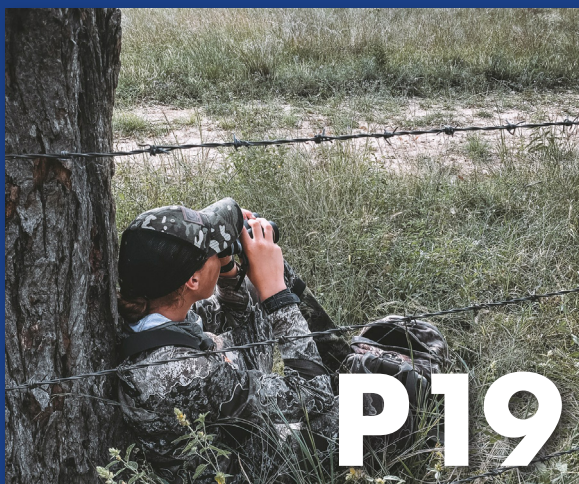
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ADVERTISERS! We accept no responsibility for material submitted that does not comply with the Trade Practices Act.



REGULAR CONTRIBUTORS
Traditional Trails—Nick Lintern



OUR COVER

*eryl Morris' first kill of
n scaled fish. More game
med photos on page 46*



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Australian Bowhunters Association LTD



COMMUNICATION PROTOCOL

The protocol for contacting officers is: Member speaks to relevant club officer. If the club officer cannot answer the query, the officer passes it to the Branch representative who then contacts the relevant National Officer if required. If you have any queries for National Officers, please direct your communication to the National Office (contact details as below).

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(Vacant)

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INTERNATIONAL FIELD ARCHERY ASSOCIATION

CONFEDERATION OF AUSTRALIAN SPORT

Safari 2023



GO TO
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Incorporating Bowhunter and Sighted Championships and 3D Championships

*To be held at the National Field Venue ABA PARK,
Mudgee, NSW*

7 to 10 April 2023

All ABA members are cordially invited to compete at the 2023 National Safari Championships.

Nomination Fees:

All nominations must be completed online at www.bowhunters.org.au and be paid for at the time of registration. Nominations will close on 1st April, 2023.

ABA Adult \$55 Jnr/Cub \$45 Family \$125
3D Adult \$60 Jnr/Cub \$50 Family \$135

Closing date for entries: Saturday 1st April, 2023.

Last date for grading: Saturday 1st April, 2023.

All archers under the Archery Alliance of Australia are invited to attend.

Timetable:

Muster each day at 8.00am for an 8.30am start

Thursday 6th April

Registrations and Bow Checks for all events

ABA Friday 7th April and Saturday 8th April

(3 and 1 arrow each day), followed by Presentation Saturday evening.

3D Sunday 9th April and Monday 10th April

(3 arrow and 1 arrow each day) followed by Presentation Monday evening



ABA Park address is 600 Upper Piambong Road, Piambong

Directions:

From Mudgee take the Castlereagh Highway towards Gulgong for 12.5km and turn left into Lesters Lane and continue 3.7km to a T intersection and turn right into Lower Piambong Road (gravel road from here on). Follow Lower Piambong Road for 2.1km until you come to Upper Piambong Road on your left, take this turn and continue 6km until you find the gated entrance to ABA Park. All turns will be sign posted. If coming from the North (Gulgong) after 16km it will be a right hand turn into Lesters Lane.

Camping:

Camping is ample at the range; anybody wishing for offsite accommodation can obtain further information from the ABA website. Definitely, NO DOGS allowed.

Champion of Branches Team Competitions will be running for both National Championships and teams must be registered prior to Muster for each competition.

MARCHING INTO A FRESH LOOK

A new season is upon us and that deserves a change... don't you agree?

Yep, it's out with summer and in with autumn, which can mean very different things, depending on what part of the country you're in. Whether it's chilly nights and campfires or just a slighter less-hot version of what you've been battling for the past month, change is always welcome.

On that note, you'll notice the magazine looks a little bit different. Stylistically, it's had a bit of a freshen up (a new font is like a good haircut!), and content-wise there are some changes too.

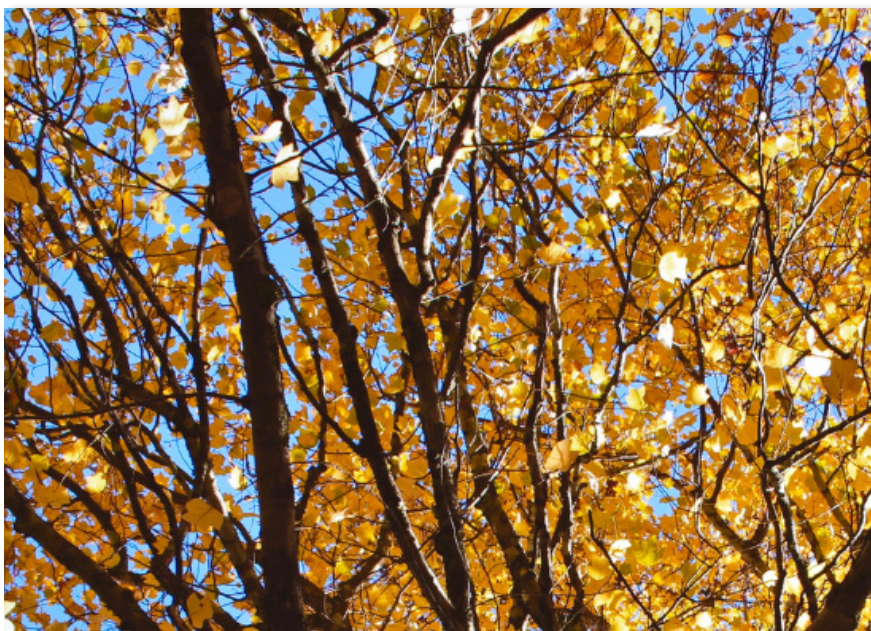
I wanted to ensure *Archery Action* is a one-stop shop for all the news and happenings in the Aussie archery and bowhunting world, so you'll see some more news pages, along with regular stories and a few more tips and tricks to (hopefully) help your game.

Not even necessarily strictly archery or hunting, either! In this issue, I have included a feature on tips for taking great photos when you're out hunting. Getting the right orientation and angles and making the most of your lighting are just the beginning. There are so many simple things you can do to make sure your precious memories and great achievements are documented well and, dare I say, worthy (potentially) of an *Archery Action* cover?

Anyway, have a flick through and be sure to let me know what you think by emailing

editor@archeryactionmagazine.com. Keep sending in your stories and ideas too! 🏹

Kelly James,
editor



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SOME HOUSEKEEPING MATTERS

Just on the subject of submitting stories for publication, it's a good time for a refresher on our editorial guidelines. Here are a few of the more important rules to consider before submitting a story for consideration:

- No photos of arrows in animals
- Where possible, try to avoid blood showing (we can edit it out to an extent, but this isn't perfect)
- No photos showing people sitting on animals, or otherwise being disrespectful to the animal
- Rules of Fair Chase must be adhered to in stories, so we cannot accept use of artificial lighting, dogs, cornering, young game still reliant on mother, for example. The full Rules of Fair Chase can be found on <http://www.bowhunters.org.au>.
- Stories also need to show that the bowhunter was not in breach of the Code, so there can be no shooting without permission from the landowner to hunt (including chasing animals across boundary fences to neighbouring land without permission). Please also ensure gates are being left as found etc.
- Only legal game species.

If you have any questions about these rules or anything else, please do not hesitate to reach out. I greatly appreciate your efforts to stick to the guidelines, because sometimes I get caught out and miss things too. 🏹



SCOTT BROWN

YOU NEVER FORGET

At just 15, Scott got his first proper taste of bowhunting. Thirty years later, he still remembers it like it was yesterday

I can still remember walking around the country fair with my family and spotting the archery display. They had several hay bales set up at close range and some basic bows that you could shoot as an introduction to archery.

Hunting is in my DNA, and I've been doing it for as long as I can remember. Up until that time, it had always been with a rifle, as Dad had done a lot of

shooting over the years, as his dad had before him. Archery had always interested me, but I'd never really had a chance to try it properly.

We all had a few shots at the hay bales, and I said to Dad that it was something I wanted to get into: I wanted my own bow. He said that he was interested too, and that it would be something we could do together. If we were going

to do it though, it was going to be done right and we were going to join a club and learn how to use the bow correctly. We didn't know anybody that did, archery so joining a club made sense.

It wasn't long after that we were at the local archery shop getting our first bows: a couple of secondhand compound bows. We got all the usual accessories and arrows and

away we went. We joined the local club, and at first had some very strange looks from members as we pulled out camo compound bows: it was a target archery club and the majority of them were shooting recurves or specific target compounds.

The target archery was good, but it didn't excite me in the way hunting with a bow did. After several months we both became very good shots and were confident with our equipment. We chased a few rabbits here and there and managed to shoot several, which was great practice for both hunting and using our bows, but I was always wanting to hunt bigger and different animals.

I was about 15 when we gained access to an area that had a lot of feral goats. We were lucky enough at the time for this area to be restricted to bowhunting only and jumped at the chance to hunt there.

Dad had hunted goats years ago with rifle, but I had never hunted them, so—as with most different species—it was a learning curve to begin with. Studying their habits and everything about them as well as the area we were hunting in was important. The terrain was steep and hilly with rock outcrops, and the thick vegetation made hunting difficult at times.



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"...target archery was good, but it didn't excite me in the way hunting with a bow did."

On this particular day, we had spotted a small mob on one of the hills and worked out a plan of attack. They were feeding slowly across the hill and if we could get above them, we'd have the wind in our face and hopefully have the upper hand. I remember it like it was yesterday; slowly creeping through the thick scrub, tiptoeing over twigs and dry leaves, trying to be so quiet.

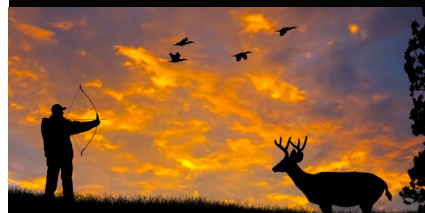
Dad and I managed to close the gap and had stalked into a good position above them. We could see several goats feeding below us, but it was way too thick for a shot. A young billy was moving through a little closer and heading into a perfect shooting lane for me. The gap in the trees was only about 10 metres and as he stepped into view he stopped to feed, giving me a chance to draw back and take aim. I remember the adrenaline I had as I held my pin over his chest and released my arrow. The goat didn't make it far and was down in seconds. I was over the moon in taking my first goat and still have the horns and skin at home as a reminder of the hunt.

I'm now 45 and still love bowhunting as much today as I did back then. I've been lucky enough to hunt a variety of different animals over the years, but you never forget where it all began. 🐾

Scott at around 15 with his first proper kill

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**MANUFACTURED
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Some raw fibers are produced overseas

Bowhunting division REPORT

By Allan Driver / Vice President, Bowhunting Division



With this issue of our great magazine, I wish to tell a story that has recently happened on a hunting trip in Western New South Wales.

A number of good mates and I were five days into a good hunting trip when we were all heading off to bed at around 10PM to get ready for the next day's early start before the sun comes up.

This was interrupted by one of our group—who we will call 'Jungle Jim'—who suddenly took a turn for the worse and looked very pale sitting on the edge of the bed.

My mate come over and said, "I think we need to do something quickly."

So, he went to find James, the overseer for the property, to help with the situation.

Now, we were 150km from the nearest major town with a hospital, out in the boondocks.

James called the local ambulance service but couldn't make contact with anyone, so the decision was made to call 000.

During this time, Jungle Jim was given two Aspirin and then two more plus a Nitrate spray to hopefully help the situation.

Luckily, we had mobile reception at the homestead but only because the owner had a Telstra booster antenna.

Details were given of the place where we were and



the patient's condition. The time to get an ambulance/paramedic would be two hours, we were told.

So, the mind starts to tick over outcomes that may arise, but luckily Jungle Jim was feeling better.

We got him outside in a chair and started cracking jokes to keep his spirits up as the time passed.

One-and-a-half-hours later, the paramedics showed up and the fun began.

Jungle Jim was put inside the ambulance and hooked up with many cables to do an ECG, which showed he may have had a hiccup but was looking reasonably good by then (1.30 in the morning).

A decision needed to be

“...of course, the ribbing and jokes started coming to light that I can't repeat on these pages.”

made, and Jungle Jim went to hospital for further probing.

Many thanks were given to the two Paramedics as they have to battle the long drive back to town with many Kangaroos on the road—one of which they hit on the way up to us!

Everyone in our group had a coffee or beer and retired for the night at 2a.m.

I was awoken at 6a.m. with only four hours sleep as the rest of the gang set off for a hunt.

The waiting game happened until 9.45a.m. when I got a call from Jungle Jim to say he is all okay and needs to be picked up.

The Taxi got going and picked up Jim, refueled the 4WD then had some lunch and talked about his time in hospital.

After a five-hour round trip

we were back at the funny farm and the guys were back from hunting, asking Jungle Jim how he was getting on.

And of course, the ribbing and jokes started coming to light that I can't repeat in these pages.

I missed a day of hunting, it being the last day of the trip, but when your mate is in trouble you do what you have to do. There will always be another trip.

As the Boy Scouts say, "Be Prepared". Things do happen

whilst hunting, even at the club level so have a plan to work to.

If you have mobile reception, it is one good thing or UHF radio connection or the last is a PLB-Personal Location Beacon—all recommended by the paramedics who came to help.

These sorts of things will be remembered as time goes along, but always play it safe.

(Jungle Jim is not his real name but he is a great mate!).

Until the next issue, stay safe and happy hunting. 🏹

AUSTRALIAN BOWSHOT RECORDS

SUMMARY

SPECIES	HOLDER	AUSTRALIAN RECORD	RECORD CLASS	TROPHY CLASS
Boar	Michael Dacre	37 2/8	29	25
Goat	James Finlay	151 2/8	110	95
Buffalo	Peter Griffiths	130	86 4/8	80
Camel	Kimberley Nicholas	32 6/16	29	25
Fox	Graeme Duff	11	10 2/16	9 3/16
Cat	Tim Pitt-Lancaster	8 5/16	7 10/16	7
Red Deer	Dan Smith	315 3/8	200	175
Fallow Deer	Darryl Bulger	276 4/8	190	150
Chital Deer	Dan Smith	204	160	140
Hog Deer	Stephen Tilley	111 7/8	70	55
Sambar Deer	Dean Scott	203 5/8	1 62 7/8	140
Rusa Deer	Jay Janssen	236	170	150
Shark BHFF	Barry Feeney	35 2/8	20	15
Shark BF	John Van Den Heuvel	51 6/8	41 4/8	15
Stingray BHFF	Barry Feeney	11 3/8	7 4/8	6
Stingray BF	Gleewyn Butson	14 3/8	11 4/8	10

LADIES BEST OF SPECIES

Boar	Kristan Bell	34 4/8pt	2017
Goat	Katherine Agale	127 1/8pt	2010
Buffalo	Christie Pisani	87 4/8pt	2017
Camel	Christie Pisani	30 7/16pt	2014
Fox	Helen Duff	10 14/16pt	2016
Cat	Lorna Hopkins	7 12/16pt	1984
Red Deer	Elissa Rosemond	275 2/8pt	2021
Fallow Deer	Elissa Rosemond	205 7/8pt	2019
Chital Deer	Elizabeth Proctor	161 3/8pt	2019
Hog Deer	Cheryl Morris	60 5/8pt	2018
Sambar Deer	Nil		
Rusa Deer	Elissa Rosemond	197 6/8pt	2020
Shark BHFF	Lynda Fell	25 4/8pt	2016
Shark BF	Lynda Fell	23 5/8pt	2000
Stingray BHFF	Carolyn Rundle	9 7/8pt	1987
Stingray BF	Gleewyn Butson	14 3/8pt	1986

ABA clubs: Start planning NOW to advance the archery cause and get more members!

Now is the perfect time to make plans for getting on board with the ABA's national Come and Try day—or even make it a whole weekend! While there will be a national date to be decided, clubs can do their own 'Come and Try' day at any time.

Grab the phone, organise a sub-committee and make a start! Get a pdf of this A4 poster artwork. Email officemanager@bowhunters.org.au



Plan your publicity, plan your day—

- decide on coaches and field archery instructors
- plan what might need to be done to prepare club grounds and club equipment (bows, arrows, targets)
- get your ideas together for the activity programme you will be running
- write a story for your local paper and find a photo or two
- do up a draft post for Facebook
- organise copy for other media, eg your local radio
- decide on additional drawcards. Maybe have a free sausage sizzle for meet-and-greet opportunities!

FAMILIES OR INDIVIDUALS • SOCIAL SETTING






Come and try Archery

Archery is so much fun,
and you don't need to own a bow
to give it a go!



Come and Try
is a national initiative of the ABA

Email—officemanager@bowhunters.org.au
Phone—(07) 3256 3976
or contact your nearest club for details on a
Come and Try day near you.



Put
your club
name, date and
contact # here

GAME CLAIMED

T/C AND UPWARD AND/OR FIRST KILL/SPECIES

BRANCH	HUNTER	CLUB	GAME	AWARD	FK/FKOS	SIZE
B	Stephen Fairbrother	Cape York Archers	Pig	TC		27 2/8
B	Laurie Goudie	Independent	Pig	TC		26 2/8
B	Toby Gall	Mackay District Bowmen	Rusa	RC		214 6/8
B	Toby Gall	Mackay District Bowmen	Rusa	TC		166 7/8
B	Toby Gall	Mackay District Bowmen	Pig	TC		25 2/8
B	Toby Gall	Mackay District Bowmen	Buffalo	TC		83 4/8
B	Toby Gall	Mackay District Bowmen	Buffalo	RC		89 4/8
B	Toby Gall	Mackay District Bowmen	Buffalo	RC		93
B	Damien Smith	Mount Isa Dist. Bowhunters	Chital	GA	FKOS	o
B	Damien Smith	Mount Isa Dist. Bowhunters	Rabbit	GA	FKOS	o
B	Graham Wienert	Twin Rivers Bowhunters	Rusa	GA	FKOS	138 1/8
C	Ashleigh Tilsley	Independent	Pig	GA	FK/FKOS	o
C	David McGhee	Moranbah Bowhunters	Buffalo	RC	FK/FKOS	92
C	David McGhee	Moranbah Bowhunters	Buffalo	TC		84
D	Jack Winks	Renegade Bowmen	Fox	RC		10 9/16
D	Jack Winks	Renegade Bowmen	Hare	GA	FKOS	o
F	Jason Lesnik	Capital Field Archers	Pig	TC		28 2/8
G	Marc Curtis	Macalister Trophy Bowhunters	Goat	TC		104
G	Marc Curtis	Macalister Trophy Bowhunters	Goat	TC		101 1/8
G	Marc Curtis	Macalister Trophy Bowhunters	Fox	TC		9 7/16
G	Marc Curtis	Macalister Trophy Bowhunters	Fox	TC		9 10/16
G	Michael Luxford	Macalister Trophy Bowhunters	Shark	TC		17 4/8
G	Adam Clements	West Gippsland Field Archers	Fox	TC		9 15/16
G	Elizabeth Proctor	West Gippsland Field Archers	Scaled Fish	GA	FKOS	o
G	Levi Clements	West Gippsland Field Archers	Rabbit	GA	FK/FKOS	o
H	Tyler Atkinson	Ballarat Bowhunters	Fox	TC		9 9/16
H	Tyler Atkinson	Ballarat Bowhunters	Fox	TC		9 12/16
H	Tyler Atkinson	Ballarat Bowhunters	Fox	TC		9 3/16
H	Wayne Atkinson	Ballarat Bowhunters	Fox	TC		9 12/16
H	Dan Podubinski	Buffalo Bowmen	Fox	TC		9 6/16
H	Clayton Kelly	Colac Otway Archers	Rabbit	GA	FK/FKOS	o
J	Cheryl Morris	Western Plains Archers	Fish	GA	FKOS	o
J	Douglas Bourman	Western Plains Archers	Buffalo	GA	FKOS	o



Trophy Bowhunters of Australia Club



BOWHUNTING ACHIEVEMENTS

TO END DECEMBER 2022

MASTER BOWHUNTER

Tyler Atkinson	370
David Luxford	300

Jason Kesnik	110
Jeremy Kasper	100

TROPHY BOWHUNTER AWARD

Toby Gall	290
Adam Clements	270
Dan Podubinski	230
Peter Griffiths	230
John Scott	220
Wayne Atkinson	200
Graham McComiskie	200

BOWHUNTER ROYALE

Nil further since last report

BOWHUNTER IMPERIAL

Jack Winks

BOWHUNTER SUPREME

Nil Further since last report

BOWHUNTER AWARD

Marc Curtis	190
Daniel Ferguson	190
Jack Winks	150
Michael Luxford	130
Axel Podubinski	130
John Teitzel	130
Troy Morris	120
Brett Fittock	110

SENIOR MEMBER OF TBA

Nil Further since last report

MEMBERS ADMITTED TO TBA CLUB (membership granted after taking first Trophy Class or better animal)

David McGhee



Thinking about doing archery as a sport?

Would you like to try field archery or become a bowhunter?
Maybe both?

Join the Australian Bowhunters Association



Membership benefits include:

- Organised field and 3D archery competition at club, branch, state, national and international levels
- All variations of equipment catered for
- Access to insured affiliate clubs across Australia
- Subscription to the Archery Action magazine
- Access to a game award registration and recognition system at national, state and club levels
- Free coaching programs
- Bowhunter proficiency and education programs at club, state and national levels

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For online membership and further information go to
www.bowhunters.org.au



Abbey Archery **PHOTO COMPETITION ENTRIES**



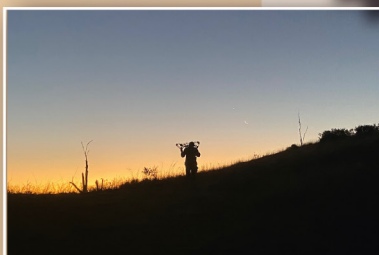
'Look out' by Jedd Guthrie



'Sunset' by Jedd Guthrie

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Abbey Archery Photo Competition



Australia's Largest Archery Company Since 1975 is pleased to sponsor the Photo Competition with **two \$250.00 Abbey Archery Gift Vouchers**

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one of two
\$250
PRIZES

Cash prizes for the two best photo entries — images can be taken during field archery or while bowhunting in the bush

Email entries to editor@archeryactionmagazine.com with the Subject line: Abbey Photo Comp Entry
Winners to be announced in the March-April 2023 Issue

You can use your prize towards a new bow package or any other archery accessory.
Bows to suit all disciplines are available at both our pro shops in Sydney and Brisbane, worldwide online or from our network of authorised Abbey Archery dealers right across Australia.

Call to order your archery equipment today: Sydney (02) 8850 6400 or Brisbane (07) 3279 6400 or Buy Online at AbbeyArchery.com.au



NICK LINTERN**TRADITIONAL TRAILS**

Overcoming Overthinking

Probably the greatest enemy of a traditional archer. This issue is so important for enjoyment of and longevity in archery—it really can't be overstated.



Hello, and welcome to another instalment of *Traditional Trails*.

By the time this is published, the weather will hopefully be cooling down. It has been horrible here in my part of the world; very hot and humid. I am definitely looking forward to it getting cooler and getting out and about again.

In this edition, I want to cover a topic that I've touched on a few times through the years, but one which I keep running into more and more, so I feel it's time to dedicate a whole article to it. The problem is... **OVERTHINKING**. Probably the greatest enemy of a traditional archer. This issue is so important for enjoyment of and longevity in archery—it really can't be overstated. Here goes.

THE OVERTHINKING PANDEMIC

Firstly, let's look at a few key, basic parts to shooting a bow and arrow.

1. Your bow must be the right draw weight for you. If you are overbowed, you have no chance of shooting well. Also, it's obviously important to have a well-made, well-tillered bow.

2. Your equipment must be tuned correctly. This is NOT a complicated process. This is definitely not a source of stress or overthinking. I've covered tuning a lot, so I won't touch that again here. But very simply stated: If you have the right arrow for the right bow and archer and your nocking point and brace height are correctly set, your arrow will fly laser straight. It's as simple

as that and it's easy to achieve. You can tune a traditional bow in half an hour; it's very easy (I'm not a fan of bare shaft tuning with traditional bows, particularly longbows. Being non-centre shot, there too many variables to make it an accurate assessment of your bow's tuning).

3. Form, form, form. Again, quite simple; practice makes perfect. You must be drawing the bow to the same anchor point every time, and that anchor point is whatever works for YOU. It doesn't matter where that is, just repeatable and reliable, remembering we all have different face shapes etc. A couple of characters from the 1950s were the Wilhelm



The immense power of an English war bow. The last word in uncomplex simplicity

brothers from the United States, Walt and Ken. Both great shots, performing trick shots at Wild West shows etc. I can't remember which of them it was, but one anchored at his sternum! And was a great consistent shot. As long as your anchor is consistent, repeatable and comfortable, the rest is as personal as your DNA.

4. You must follow through. It's so simple, all you need to do to follow through well is...nothing. Literally, upon release of the bow string, just do absolutely nothing. Don't move until the arrow is in the target. Form foul ups happen as a result of an overactive mind. The overthinking mind makes us tense and you can't shoot a bow well if you're tense. Relax and just "do it". That absolutely takes practice, but it leads into the psychology of shooting a bow well.

Once we know that everything is in order as above, and our arrows are flying straight, it's up to us from there.



Keep it simple, no matter what your archery discipline

PSYCHOLOGY

Archery is 90 per cent mental. I've seen young children with gear that is nowhere near correctly matched, consistently zotting the target. They just make the mental adjustment according to what their arrows are doing. We need to get our adult minds back to that childlike simplicity we once had. Being that archery is so much a mental game, we have to get our mindset right to have any chance to succeed.

The first, most critical part of that is enjoyment. If you are tense, stressed and miserable, what chance do you have to

succeed with a bow? Very little! This must be relaxing and fun. If you are an archer who stresses when you shoot, you are almost certainly on the path to target panic—a tough psychological condition that is hard to overcome.

When shooting your bow, you are out with a trusted friend. You should be doing what you love, and loving what you are doing. If you miss a shot, don't stress. All the anxiety in the world can't redo that shot. It's gone—let it go. Then you will learn from that shot and be better next time. You'll be better next

time as you have allowed your mind the clarity it needs to learn. If you are seized up by anxiety, you are sure to repeat that error. Plus, that tension fouls your form. The pleasure is in the doing, not the result. The more you embrace that mind set, the closer you are to mastering yourself.

Archery is a martial art and like all martial arts, there is a physical component to master but by far and away, the largest factor is mastering yourself. Your mind. You should walk off a range completely relaxed and happy, not with a blood pressure problem.

EXCUSES, EXCUSES

As a sub heading in this psychology section, we need to look at the human condition of not accepting responsibility for what we do wrong. So many of us put forward a reason why we fluffed a shot, and it's rarely we accept that we just stuffed the shot up.

Even Ishi, the last Yahi Indian, who spent so much time with Saxton Pope over 100 years ago, would apparently have a book of excuses why he missed a deer at close range. We all do it. But simply stated, if you want to grow, accept that you blew it and—with a calm mind—you will repair the blunder you made.

I know for me, as I became a more accomplished archer If I missed a shot, I'd follow it up straight away and almost never miss again the second time. This is a result of learning to quiet my mind. It may be that I executed a perfect shot, but just misjudged the target.

So, when the follow up happens, I don't repeat the error. In my early days, frustration and anxiety would

mean I'd just repeat the same blunder getting crankier with every shot.

Now, let's take a look at the number one in the standard excuse book that is very common among archers.



"...if you want to grow, accept that you blew it and—with a calm mind—you will repair the blunder you made."



Don't overcomplicate things. Still your mind, stay focussed and relaxed and reap the rewards

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THE BOW BLAMER

The number of times I've seen this one is staggering. It normally goes along the lines of a shooter having a pet bow that they absolutely love, then something happens to it. It gets lost, slammed in a car door, washed down a river, dry fired etc.

They get a replacement. That bow may be IDENTICAL—same weight, tiller, limb material, taper rate, even materials in the handle are identical—but no two bows are ever the same. Even glassed bows.

So, the bow blamer blames the new bow for their impaired performance. They don't realise they have a new friend, and they need to get used to her. A new relationship needs to be established. A skilled archer will achieve that in a few days or a week, just as a skilled musician can play any version of their chosen instrument. It takes a few days to get used to things and away you go.

The bow blamer is one who is, quite frankly, a one trick pony and not really a highly skilled archer. We all absolutely have our pet bows, that's for sure. The one we are most confident with—I certainly do—but if that's the only bow you can shoot well, it's time to get skilled up.

I have so many examples of this. The best one is the story of a great friend of mine, Dakota Smith.

Dakota is one of the most skilled, natural archers I've ever seen. As a young teenager back in 2009, his dad got me to make him one of my Berserker longbows. He achieved everything that can possibly be

achieved with that bow. Using the Berserker and wooden arrows made by Steve Wallace (one of Australia's premier fletchers) he won target archery comps, field archery comps and took more game than most of us will see.

He is a cracking shot and he shot that bow for years. Then, disaster struck. While on a hunting trip out at Bourke, someone slammed the tail gate of a ute before he got his bow properly in. The conquering Berserker was no more.

Luckily, on that trip he also had his Wrath longbow that I made him later on, so even though it was heavier, he grabbed that and continued to tear up the game. I made him another Berserker identical to the original, but, as I said earlier, they are never really absolutely identical. Same weight, species, tiller etc., but not the same bow, so she'll feel a bit different. Dakota got that bow, got used to it and—while he will always mourn the loss of the original Berserker—it's now business as usual. Because he's an archer; a legitimate archer.

I've heard folk blaming bows—all kinds of bows, even compounds—for their personal failures. Probably the biggest bow blamer head stress I've ever seen, was a guy getting a new bow from a reputed maker, and claiming he can't shoot it accurately because the handle is 1.5 mm wider than a previous one. It's hard to know how to respond to that. I actually feel sorry for these sorts of folk and the stress they experience over nothing—shooting just can't be fun.

I always point out one key



fact: The archers of the past from all cultures were using self-bows or composites of varying types, and as such, were having to replace their bows with some degree of regularity. Not that these bows aren't amazingly durable in many cases, because they can be, but in an archer's lifetime, he'd likely have to replace his bow multiple times.

The archer just got his new bow, got used to it, and got on with it. An English archer might shoot his 120# war bow for many campaigns, then it breaks. The crown gives him another one. It might be 110# and be 20 per cent thicker due to the Yew being wider in rings and so on. He didn't say to the king "I can't shoot that' it's too thick". He just practiced with it and got on with it.

Through the years I've made and shot hundreds of bows. You convince yourself that each one is the most amazing thing ever and "new bow syndrome" kicks in. Then one day you get one of your older bows out and go for a shot. You absolutely slaughter every target you shoot at. Eventually you realise they're all good. It's just up to you.

THE ARROW BLAMER

Just as bad as the bow blamer is the arrow blamer. This is a massive cause of overthinking. I've seen all sorts on this one: Archers blaming the broadhead orientation on the shaft for a miss. Yet, as soon as the arrow gets a few metres from the bow it starts spinning, so that makes absolutely no difference.

Or, being convinced that left-handed shooters should use left wing feathers and vice versa for right handers. Again, not true.

As long as you use all left or

all right wing feathers it makes no difference. The arrow just spins clockwise or counter clockwise. All this thinking does is jam you up, clogging the clarity you need to shoot well.

I've seen a guy bare shaft tune a 55# bow with 80 spine arrows. He was convinced no other arrow was flying correctly. I grabbed a handful of 55 spined arrows that were fully fletched and proceeded to group them in a takeaway coffee cup at 20 metres. This is the insanity of overthinking.



In order to hit moving targets, you must be relaxed and focussed. It'll never happen if you're tense

BE BIGGER THAN YOUR EXCUSES



Total rogues gallery, but the important thing - laughing and having a great time.

Part of mastering your mind is accepting your fallibility. None of us are perfect. We all stuff up. Don't commit the ultimate mistake of condemning a bow or arrow set up to being no good or thinking, "I can't hit things downhill", or let anyone ever convince you that you can't do something.

Almost always, people pass their limitations on to you. Just because they can't do something, doesn't mean you can't. I have another story here that almost belongs under arrow blamer heading, but here is probably a better place for this one. I made a set of wooden arrows for a client. She was an IFAA field shooter. These were within five grains of each other and had a forward of centre withing 1/8" on all 12. All had perfect grain orientation.

She won the state titles a few weeks later. Then a month

after that, she had a poor round, not terrible, but below her normal standard. She approached me and wanted to sell them back to me stating they were no good. I checked them over; they were straight as a die and had sustained no damage. So, in her mind, these were no good, despite winning the highly contested state titles. As the heading suggests; "be bigger than your excuses".

Whenever I think of an excuse for a poor round, or for fluffing a sitter in the bush, I've learned just to accept I'm not perfect. Imagine being in a line of English archers with several thousand French armoured knights bearing down on you. Those men were often starving and sick, yet they drew their bows and hit their targets with sickening effect. How much stress do you want? If you miss you eat

a lance! No excuses. If you miss you miss, it happens to us all. As the years go by you get better and better—as long as you don't OVERTHINK IT.

To summarise this article, I would rate overthinking as probably the greatest blocker to an archer's ability. Again, archery is 90 per cent mental. Overthinking jams the process. In nearly every case, if your arrow is shooting straight from your bow, nock following the point, anything else is pure mind jibberish and that overthinking will stunt your growth. Remember that pure, arcane innocence you once had, and immense confidence and shooting ability is absolutely going to follow. It's actually a simple equation: Bow + Arrow + Archer = Target. JUST DO IT.

Until next time, stay traditional. 🏹



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UP YOUR TROPHY PHOTOGRAPHY GAME

You don't need to be a professional photographer to take cover-worthy photos on your hunting trips. Here are some simple tricks to taking the best photos of your hits with the tools you have!



TAKE MULTIPLES

Every now and then you might fluke a great shot on the first go, but even for seasoned photographers, this isn't a reliable strategy. We're living in a digital age—there's no longer a need to worry about wasting film—so snap away! Get your close ups, distance shots, different angles and poses. Bring out your inner influencer to make sure you come back with at least one decent photo to put up in the pool room. Remember, you're not going to have another chance to take photos with this particular animal.



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FOCUS

You might think this goes without saying, but make sure the subject of the photo is in focus. You're most likely out hunting with just your smartphone for a camera and while they generally do a pretty good job of auto-focussing, it isn't always perfect. Sometimes the lighting or having a lot going on in the background can cause it to focus on the wrong thing. To fix this, firstly make sure the subject is in the centre of the frame, then tap it on your screen (on most phones). This will tell it to focus on that area. If you're alone and using a timer, just set it up the same way, with the focus on the animal before you run back to get in the frame. Check, and take another if needed.



LIGHTING

Often, you're really just working with what you've got. Ideally, the late afternoon 'golden hour' is going to be your best lighting, but if it doesn't work out that way, work with what you've got. If it's getting late, make getting photos a priority before it gets any darker. If it is dark before you get to take a photo, get creative with lighting sources: car headlights, torches and phone flashlights are all good in a pinch.

Your phone's camera will also have various settings that help optimise the available lighting, so play around with those to see what works best. If it's the middle of a sunny day, you might have the opposite problem. If possible, set your photo up in some shade. It's best if the light is behind you—you don't want to be squinting!

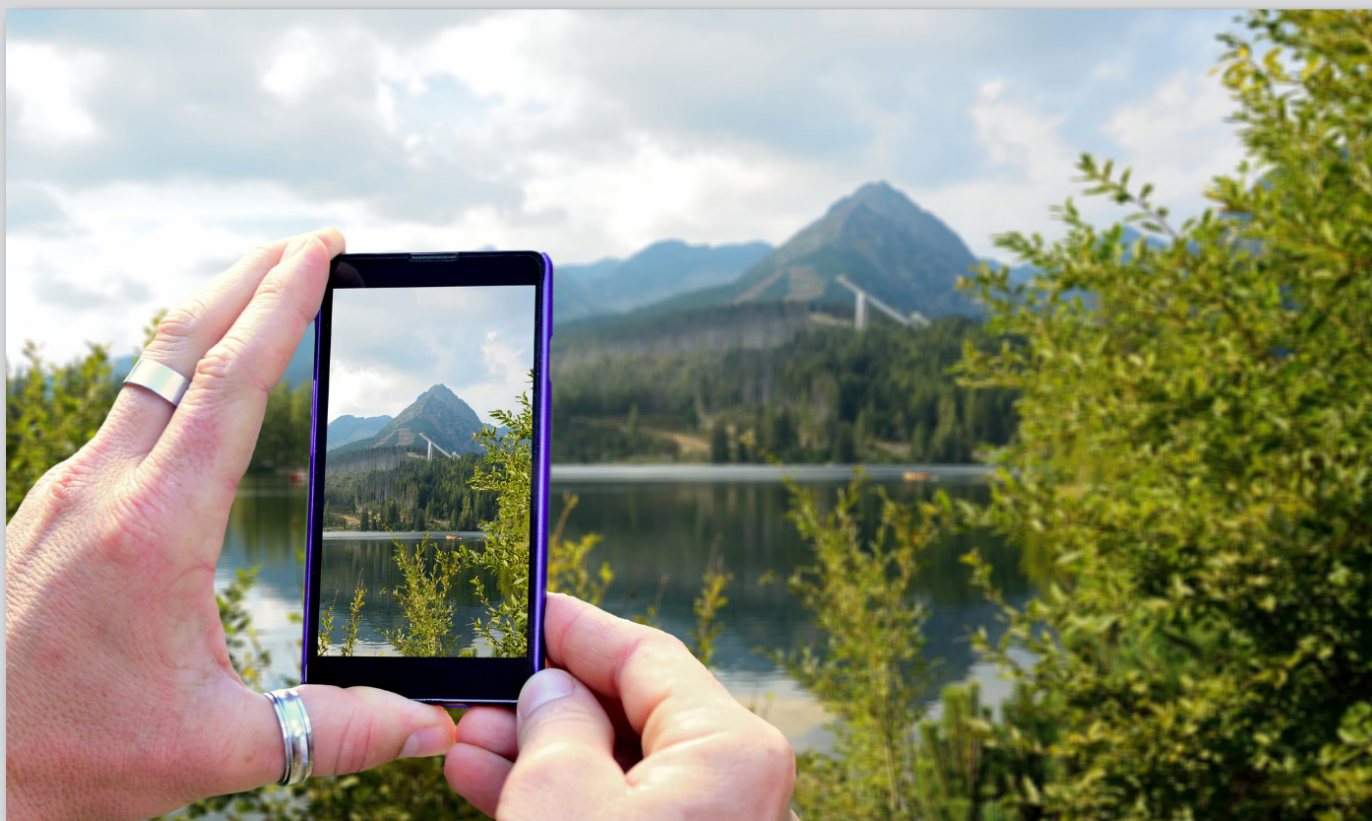


You won't have studio lighting, but you can still work with what you've got!

FRAME IT

Sometimes we get photos submitted for the magazine which would have been amazing on the cover, but they're close-up landscape orientations, making them impossible to use on the cover. So make sure you get your photos in portrait AND landscape to cover all your bases.

It's also really important to get some with a bit of distance, as this gives us more room to work with—we can always crop a photo, but we can't add to it when it's too close.





CLEAN UP

Obviously when you're hunting, there is going to be some mess. Specifically, blood. When it comes to publishing photos in *Archery Action*, we need to ensure there's no obvious blood in photos. While we can edit it out to some extent, it turns out much better if it isn't there to begin with. Before snapping away, take a few minutes to clean up what you can. This might mean moving the animal to another location if there is a lot of blood on the ground where it fell. Please also make sure the arrows have been removed from the animal.

SUBMIT IT!

Make sure you submit your photos to us! Whether it's an entry in the Abbey Archery Photo Competition, alongside a story, or game claimed, photos are always welcome. If you've taken a few at different angles, please send them all—it gives us so much more to work with and makes it more likely you'll see your photo published. When you send your photos in, make sure they're coming through at full size (from your phone select "original size" when emailing). You can also text them, or send a Dropbox link. 🏹

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SUE WALLACE

AROUND THE TRADS

Lots of wind and an overcast sky, and as we approached the roundabout small drizzle spots were appearing on the windscreen, but they had stopped by the time I was on the other side at the exit ramp, thank goodness. Well, at least we should be grateful, it wasn't going to get too hot as we headed down to Sunshine Coast Bowmen, on Sunday December 4 for the Xmas Club shoot.

We grabbed our gear and walked across the field toward the clubhouse, set up the bows and sat down to enjoy a cup of coffee while a few chaps had some shots at the practice range.

When the range captain returned from putting the special Christmas targets out on the front Red Range, there was a muster where we were advised that all the scoring was on each of the targets, we could shoot them from whichever peg we liked (well that sounds rather ominous, are they that small?), and only one arrow per person, per target.

With all the groups organised we were sent out to start on any target we liked. As we had six in our group, all Traditional Archers, we just headed straight to target one. It was then that we saw just how big the targets were!

There was also a catch with the scoring; it wasn't until you got up to the target that you knew what you may or may not score. Target 1 was a very happy snowman whose gloves, hat and scarf scored 10, while the snowman himself scored five—which was all well and good, with only two from the group even hitting the A4 sheet of paper!

There were baubles on



the end of ribbons, with the ribbons scoring the 10, and another target with a mish mash of many small images, with four of us hitting an image, but not necessarily getting a score. A row of coloured Christmas lights with the different colours scoring the point... We were having an absolute blast, and it wasn't hard adding all the nothings up.

I have to say, we really had a great time out on the course and the amount of thought and effort that had gone into each individual target was brilliant and a great way to end the season of club days.

Back to the clubhouse, and let the feasting begin. The club

lunch was free, being the usual yummy sausages with coleslaw and onion, plus a drink and then we had all the other goodies to munch on too. There were chips, cheerios, little Christmas cakes, shortbread cookies and numerous dips with savoury biscuits.

After lunch, they did the club presentations of Cubs, Juniors, Blue Peg Compound, Traditional, Compound and then presentation of Overall Club Champion. During the year this chap shot a 398 out of 400 so he also received the award for the Highest Score, and he's only been shooting compound for 12 months. That's a pretty good way to start! 🏹



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TRADITIONAL ARCHERY INFO

The shoots confirmed on the Proposed Calendar (at time of writing) for Apr/May 2023

- Kurwongbah Open at Lakeside Qld April 01/02
- Traditional Rendezvous North Albert Field Archers Yatala Qld April 09/10
- Barambah Trad Bash Barambah Qld April 29/30

FACEBOOK

For the readers who are on Facebook, check out Travellin' Round the Trads. You can read the shoot write-ups and view many photos, and get the flyers for all the Trad shoots being held, plus grab a copy of the Proposed Trad Calendar for 2023, which is constantly updated currently with AGMs and notifications still coming through.

There is also a Facebook page, Traditional Archery Australia Forum, where the group members exchange thoughts, ideas, questions, and stories. Plus, you will find the Proposed Trad Calendar and flyers for each event: <https://www.facebook.com/groups/1619470438299472>

WEBSITE

You will find the further information and available flyers for all the Traditional Shoots on: Wallace Woods: www.wallacetradwoods.com > Shoot information (proposed 2023 calendar on all Trad shoots is confirmed, and will have the link to the shoot flyers as they become available)

Traditional Archery Australia Inc: www.traditionalarcheryaustralia.org > Shoot Calendar and Information for TAA approved shoots.

If you have any queries or would like to be added to the Qld Traditional Archery data base for direct shoot information, please feel free to contact me by email at swallace@wallacetradwoods.com

I look forward to sharing more stories with you in 2023, and to seeing you 'round the trads.

Cheers, Sue

2023 YOUTH STORY WRITING COMPETITION

The Australian Bowhunters Association is interested to hear from you!

We are offering an opportunity for the youngsters of our sport to submit a story on their experience in archery and have the opportunity to win!

How did you get involved in archery? What has been your most memorable event? What do the other kids at school think of your choice of sport? Are you a bowhunter? Let us know via a story!

THE COMPETITION DETAILS

- The competition is open to up to all cubs (up to and including the age of 12 at the time of submission)
 - Stories should be no longer than 250 words long
 - One entry per cub
 - Open to financial ABA members

COMPETITION WINNERS WILL RECEIVE:

- The story writer cub will win a \$100 archery shop voucher & ABA Shop item
- Their club will receive a new set of targets of their choice from Action Graphics
- Any entry, including the winning stories, has the chance of being published in an edition of *Archery Action* (upon permission from parents or guardians) – this will include a digital edition and the printed year book.

Any entry for *Archery Action* is welcome to accompany the story with a suitable photograph, minimum 1MB file in size (upon permission from parents or guardians)

Entries open from February 2023 & will close 1st August 2023 and winners will be announced via our social media, website and contacted via email

HOW DO I ENTER?

Cubs or clubs are to submit their entries direct to Amanda Skinner, National Treasurer via email: treasurer@bowhunters.org.au

All entries will be confirmed upon receipt. Any questions, please contact our ABA office.

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ROY ROSE *Meanderings*

OPTIMUM RELEASE AID EXECUTION



There is a natural human desire to do anything required of us in the best possible way as, logically, this will lead us to the most satisfactory conclusion.

So yes, the most accepted utilisation of any release execution method centres around positive alignment and the use of back tension—or scapular

and rhomboid motion—to facilitate a break of the shot. However, the reality is that these parameters are subject to a myriad of varying applications. In short, there are almost innumerable ways of setting off a release successfully and elite compounders simply figure out a comfortable and reliable procedure to make it fire, and stick to it.

Their intentions undoubtedly revolve around attaining good alignment and the use of scapular motion, but the finished product will always cater for their own idiosyncracies, both mental and physical.

There are a number of classic examples of great shooters whose line, for whatever reason, is unconventional, and

yet because it is being duplicated superbly, supreme accuracy results. Similarly, there is an even greater percentage of champions who negotiate the final execution phase by methods other than the use of specific back tension motion.

Despite the short time duration needed at anchor to despatch the shot, it is almost true to say that no two upper echelon compounders are setting up and executing exactly the same way. It becomes a very personal feel that is easiest to duplicate physically and mentally, and which, once arrived at, must remain as exactly the same as is humanly viable. That is our sport in essence; simple, identical repetition. Where you settle your bow arm and elbow at anchor is going to be a personal fit.

In my five decades, I've seen literally hundreds, maybe thousands, of variations functioning around that five-second or so time span, between anchor and despatch. Not surprisingly, they all work if done the same every time.

You can start out with the positive intention of attaining a great bone to bone alignment, and superb scapula motion to obtain the perfect release, but the end product will incorporate your adaptations for comfort, feel, trust and mental and physical composure.

We all want our form and execution to "right" but "right" is not the absolute goal; video replay sameness is the holy grail of accuracy.

In recent years, we have witnessed a tiny minority of world champions, and World Cup victors, who simply put the dot on the X, and punch the trigger. To the uninitiated, this would seem a logical,

basic, no-frills method of execution. Is it wrong?

Not for those who have succeeded at the highest level. For the other 99 per cent of us, it's flawed and will only cause future hassles with aiming and target panic. Many great shooters execute with finger squeeze to attain rotation and subsequent execution.

A number of high level achievers I've spoken with over the years flex their bicep to cause enough motion for the break of the shot.

One very fine professional with a shoulder problem and a poor line would actually twist at the waist using a hip motion to straighten his line and execute. I could go on enunciating a host of form and execution oddities, variations on anchor set up and shot despatch. So, what is right as such, and what is wrong?

At least half the techniques out there, working just fine for international competitors, you wouldn't coach or recommend, necessarily. The bottom line is, settle on your type of release model, work early on, at honing its application to your mental and physical comfort and composure level, and then resist the human desire to continually seek to assess, judge, and implement change.

Life, so often, is about accessing situations, evoking change and coming up with a better result, but this simply doesn't work for an archer with a release aid in his or her hand. If you keep seeking some new, better way, your goal of repetitious form and execution cannot eventuate.

'Settle and stick' is what the really great archers advocate; it's what they've done year upon year, and it's the pivotal reason for their

exceptional accuracy.

Is there a best method of release aid execution? Yes, and it's an old sporting cliché: it's the one that works best for you. Find it, settle on it, practice it, resist fiddling with it, and you are on the pathway to being the best you can be. 🏹

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WOMEN IN ARCHERY

Linda Davies (Wagner)

How did you start in Archery?

At high school for a sport.

Number of years involved in archery?

I have been involved on and off for about 15 years. It was tough when I had my children. I did pick up shooting again with both boys when my youngest was three. He needed to be carried around a lot of ranges. My first shoot back after a few years was a 3D shoot at Moonan Flat—I found out after driving to the shoot ... it's not flat! I carried each child to each target as it was so muddy and slippery. Exhausting!

Local Club?

I move between a few clubs both in Taree and Kempsey.

What Type of Archery do you Shoot?

3DAAA is my favourite, but I do IFAA and ABA if the weekends match.

Do you Hunt? No.



Favourite Archery Memory?

I have a few. Winning the top ten shoot out at 3DAAA Nationals a fair few years ago now—I beat the guys! And they all knelt down to me on stage at the

presentation. Shooting at National 3DAAA about three or four years ago and having to carry two very exhausted little boys to each target—the ranges were very long and we were the last group in on the



Benchmark 3D Shooters Association is keen to help promote women in our sport—from the good sport who helps unstintingly at the club through to the top-level archer. If you know someone you think should be featured, please contact us.

GO TO
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Sunday, and the organisers came looking for us. I have shot with some fantastic archers over the years, and each memory of these groups are all favourites. There are way too many to name, but thanks to all those that have shot with me over the years! And those poor unfortunate souls who have shot with me and my kids in recent years.... especially my now-husband Troy!

Terry Sheather turning up with food at 3DAAA nationals on the range, while I was shooting with the amazing top FBO ladies.

What appeals to you about archery?

It is always a challenge to shoot where you are aiming and hit that spot. Shooting with my kids, even when they snuggle my legs at full draw—or touch my quiver (to get lollies).
Are any family members

involved in archery?

My husband, Troy, and both my children Kasey and Braiden.

First bow?

A blue kids PSE

Current bow set details and arrows?

I have three at the moment: My Mathews Prestige 40 pound 27 inch. Pink Axcel sight, ultra-view scope, Gold tip ultra-light pro arrows, Easton X ten stabiliser, Carter Fits Me release aid, Aussie Pro custom pink and gold strings. Mathews Halon 60 pound (set at 51) Pink Axcel sight, ultra-view scope, Victory 3DHV arrows, Easton X ten stabiliser, Carter Fits Me release aid, Aussie Pro custom pink and black strings. I just started to set up a Mybo edge 50 pound in violet, Davies sight, Titian

scope, Gold tip ultra-light pro arrows, Easton x ten stabiliser, Mybo Horizon launcher, Carter Fits Me release aid. Pink and purple custom strings by Aussie Pro strings.

Great achievements in or outside of archery?

Winner of top ten national 3DAAA State tiles for NSW and QLD over the years National placings and rankings over the years World IFAA, National IFAA placings, National ABA placings Outside Archery: My exceptional children, National paint horse titles, Australian Paint horse team, World Placing 8th (placings to 10th) Barrel racing at world Paint horse championships.

Sponsors?

Aussie Pro strings

South Australian Government moves to ban bowhunting

The Department for Environment and Water (DEW) has responsibility for administering hunting in South Australia in accordance with the requirements of the National Parks and Wildlife Act 1972 (NPW Act). DEW has been tasked with implementing this ban and has undertaken targeted consultation to inform this process.

The Government of South Australia is moving to ban the use of bows and crossbows to hunt animals.

It is proposed that amendment will be made to the National Parks and Wildlife (Hunting) Regulations 2011 that will prohibit the use of bows or crossbows to take (hunt) animals subject to a Basic Hunting Permit.

Following targeted stakeholder consultation and ultimately approval from the Minister, the department will work with the Parliamentary Counsel on drafting an amendment to the regulations. The amended regulations will then be provided to Cabinet for approval.

While not yet official, *Sporting Shooter* reported that a letter has been sent out to a number of stakeholders in SA advising them the state government will be banning general hunting via bows or crossbows, despite resistance from the ABA and other hunting organisations.

DEW explicitly stated the ban will not apply to landowners, their household, and employees or agents who are culling



feral animals causing damage to crops, stock or other property; or to Aboriginal people hunting for food or non-commercial purposes, as these groups are exempted from needing a Basic Hunting Permit to hunt and, as a result, will still be able to employ bows and crossbows for those purposes if they wish.

Climate, Environment and Water Minister Kyam Maher said the ALP had a “longstanding commitment to ban hunting with bows and crossbows since before the 2018 election”.

He said this commitment “has been published in letters to the Animal Justice Party and in response to a survey by South Aussies for Animals Inc”.

Mr Maher went on to say the ban will not limit hunting with guns, which remained legal, but rejected calls for compensation for sporting goods dealers and hunters affected by the bowhunting ban.

“As it is only the act of hunting animals, specifically birds and mammals, with bow or crossbow in South Australia that will be

banned, there is currently no plan to compensate business or hunters," he said.

"Bow hunting equipment will not be rendered useless as this ban will not limit the use or ownership of bows or crossbows for purposes not involving the killing of birds or mammals.

"For example, owners will still be able to use their archery equipment for target archery or bow hunting in other jurisdictions where it remains legal."

Currently there is no announced timeframe for the ban's implementation. 🏹

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FULL DRAW ARCHERY

New Olympic talent sought in 'You 4 2032' program

You 4 2032 will identify athletes who may represent Australia at the 2032 Brisbane Olympic Games, and new blood in archery is on the wish list.

With Archery Queensland a part of the program and South Queensland Archery Society nominated to recruit and train young archers, several Samford have hosted recruitment drives, with a tournament held for archers from the State Government's You 4 2032 program.

Samford Valley Target Archers, Mount Petrie Bowmen and Centenary Archers hosted special sessions for prospective archers, many with no experience in the sport.

Training included warm-ups, strengthening, mental approach and actual performance on the range.

Afterwards, 32 archers competed at Samford Valley Target Archers grounds near Samford Village with ranking



individual match play and team match play rounds.

Australian Olympic archer Ryan Tyack and Australian Paralympic Archer Taymon Kenton-Smith were on hand to offer words of advice to the contestants.

The young archers and their support people also listened to a motivational

talk by Brooke Hanson, a dual medallist at the Athens Olympics in 2004.

Between 10 to 15 archers will go on to enrolment in Archery Australia's High Performance groups as potential Olympians.

Those not selected can join local clubs to continue their development. 🏹

GAME CLAIMED *pictorial*



Graham Wienert, Rusa, GA 138 1/8 pts

Adam Clements, Sambar, GA 106 1/8pts



Cheryl Morris FKOS Scaled Fish



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Best Trophy Taken

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Recognised by ABA

David McGhee, Moranbah Bowhunters & Field Archers, Buffalo, 92 pts, Record Class

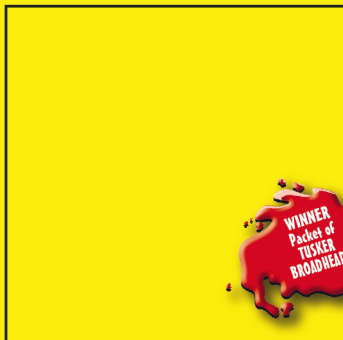


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First Kill or FKOS

Taken with a Tusker Head,
Recognised by ABA



WINNER
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TUSKER BROADHEADS

To enter for First Kill Trophy, Tusker Head, mark your ABA small game application clearly with "FIRST KILL".

BEST GAME NOT TAKEN WITH A TUSKER

Toby Gall, Mackay District Bowmen, Rusa, 214 1/2 pts, Record Class



WINNER
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JUNIORS

Send in your **game photos** for a chance to win a six-pack of broadheads from

Tusk^{er}

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editor@archeryactionmagazine.com

Subject: **Junior Photo Comp**

Include your name and address

Right: Michael
Luxford, Rabbit GA

Below: Toby Gall,
Rusa, TC, 166 7/8 pts





Doug Bourman, FKOS, Buffalo



Chris Baty, Pig, GA, 24 6/8pts

2023 ARCHERY ALLIANCE OF AUSTRALIA SHOOT CALENDAR

MARCH

18th - 19th	Gympie Field Archers *	C	IFAA Branch Titles
18th - 19th	Roma & Districts Bowmen *	D	3D Branch Titles
18th - 19th	Orange and District Archers *	F	3D/ABA
18th - 19th	Playford District Field Archers *	I	Marked 3D
18th - 19th	Gleneagle Field Archers *	J	Invitational/ABA
18th - 19th	Lake Glenbawn Field Archers *	NSW	3DAAA
19th	Collinsville Barebow Hunters	B	ABA
19th	Hinchinbrook Archery Club	B	ABA
19th	Kurrimne Beach Archers	B	ABA
19th	Mount Isa District Bowhunters	B	3D
19th	Townsville District Bowhunters	B	3D
26th	Dead Centre Bowhunters *	A	3D
26th	Fred Pass Field Archers *	A	3D
26th	Full Boar Archers	B	3D
26th	West Melbourne Field Archers *	H	3D Invitational

APRIL

2nd	Mackay District Bowmen	B	ABA - Non Grading
2nd	Mount Isa District Bowhunters	B	ABA - Non Grading
2nd	Townsville District Bowhunters	B	ABA - Non Grading
2nd	Bairnsdale Field Archers *	G	3D - Non Grading
7th - 10th	ABA Park	E	National Safari ABA & 3D Ch/ships
8th - 9th	North Albert Field Archers *	QLD	3DAAA
12th	MPB *	QLD	AA pathways program qre
15th - 16th	Renegade Bowmen *	D	IFAA Branch Titles
15th - 16th	Hinterland Field Archers *	QLD	3DAAA
16th	Collinsville Barebow Hunters	B	ABA - Non Grading
16th	Hinchinbrook Archery Club	B	ABA - Non Grading
16th	Kurrimne Beach Archers	B	ABA - Non Grading
16th	Mackay District Bowmen	B	3D - Non Grading
16th	Mount Isa District Bowhunters	B	3D - Non Grading
16th	Towers Bowhunter Club	B	ABA - Non Grading
16th	Townsville District Bowhunters	B	3D - Non Grading
22nd - 23rd	Saxon Archery Club *	C	IFAA QLD State Titles
22nd - 23rd	Snowy Mountain Bowmen *	F	3D/ABA - Non Grading
23rd	Full Boar Archers	B	ABA - Non Grading
23rd	Phoenix Field Archers of Sale *	G	2D/3D (Non-Grading)
28th - 30th	National Indoor Championship *		3DAAA
29th - 30th	Townsville District Bowhunters *	B	ABA - Non Grading
29th - 30th	Peel Archers *	J	Invitational
30th	Full Boar Archers	B	IFAA
30th	Mount Isa District Bowhunters	B	3D - Non Grading

MAY

6th - 7th	Moranbah Field Archers *	C	ABA
6th - 7th	Manning District Bowhunters *	E	IFAA Indoor
6th - 7th	West Gippsland Field Archers *	G	3D VIC State Titles
7th	Full Boar Archers	B	ABA
7th	Mackay District Bowmen	B	ABA
7th	Mount Isa District Bowhunters	B	ABA
10th	MPB *	QLD	AA pathways program qre
13th - 14th	Border Bowmen *	I	ABA
14th	Towers Bowhunter Club	B	ABA
14th	Townsville District Bowhunters	B	3D
20th - 21st	Wide Bay Field Archers *	C	ABA Branch Titles
20th - 21st	Darling Downs Field Archers *	D	ABA
20th - 21st	Eurobodalla Archery Club *	F	3D/ABA
20th - 21st	Colac Otway Archers *	H	ABA
20th - 21st	Lake Macquarie Field Archers *	NSW	3DAAA
20th - 21st	North Albert Field Archers *	QLD	3DAAA
21st	Dead Centre Bowhunters *	A	ABA
21st	Fred Pass Field Archers *	A	ABA
21st	Collinsville Barebow Hunters	B	ABA
21st	Full Boar Archers	B	3D
21st	Hinchinbrook Archery Club	B	ABA
21st	Kurrimne Beach Archers	B	ABA
21st	Mackay District Bowmen	B	3D
21st	Mount Isa District Bowhunters	B	3D

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Phone number Date of birth / /

Email address.....

do hereby wish to make application for membership of the Australian Bowhunters Association Ltd (ABA), and if accepted, do undertake to conduct my/our membership in accordance with the Constitution, Rules, Policies and Code of Ethics of the ABA. Additionally, I/we acknowledge that Field Archery and Bowhunting are shooting sports conducted in the natural environment which can impose inherent risks and this application is made in full recognition of the Association's requirement for responsible and ethical behaviour. I/We undertake to do all in my/our power to preserve the good image of the sport and ABA. I/We understand that members breaking the Code of Ethics and/or ABA's regulations may be subject to sanctions as per the Constitution.

I am a member of (Club)

I agree my contact details can be provided to form a contact list to be used within the Australian Bowhunters Association only.

If you do not agree, tick this box: ☐

I agree for photos to be taken and used for promotional purposes by the Australian Bowhunters Association.

If you do not agree, tick this box: ☐

I enclose the required fees of \$..... Signature of Applicant

I, the applicant above, also wish to make application for membership of ABA Ltd on behalf of the following persons, who are members of my family and reside at my address:

Full Name of Applicant	Male-Female	ABA Number	Date of Birth
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

I am prepared to accept the responsibility for the above applicants who are under the age of 18 years, until they attain such age.

Parent-Guardian Signature ABA Number if Applicable:

The Australian Bowhunters Association Ltd reserves the right to refuse, suspend or terminate the membership of any person whose conduct contravenes the Constitution, Rules and Policies of Association of the ABA. Failure to provide information sought or supply of incorrect information may result in application being rejected. By applying for membership of Australian Bowhunters Association Ltd (a not-for-profit public company limited by guarantee), you acknowledge that should the company be wound up while you are a member, or within 12 months after you cease to be a member, and should the company have any debts or liabilities at the time of winding up, you agree to contribute an amount not more than \$1 to the property of the company.

RENEWALS and/or Advance Memberships for existing members

	12 months	3 years in advance
Adults	\$80	\$218
Juniors-Cubs	\$53	\$154
Families	\$170	\$462

New Members (12-month membership including joining fee)

Adults	\$106
Juniors-Cubs	\$80
Families	\$218

PENSIONER DISCOUNT: Deduct 10% from fees listed.

Quote Pension Benefit Card Number:

All fees include GST

ASSOCIATION USE ONLY

M'ship #s Allocated

Receipt Number

Computer Entered

M'ship Forwarded

Note: Dates of birth must be shown for all persons listed. Club name must be shown. **Family membership applies only to parents and their children under 18 years of age.** Separate single membership must be taken for children over 18 years. Couples without children under 18 years also pay separate single membership. In the case of family renewals, state ABA membership numbers. If insufficient space, use additional form.

Card Number ↓	NAME OF CARDHOLDER (print) _____			
<input type="checkbox"/> Visa	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="checkbox"/> Mastercard	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Expiry Date	<input type="text"/>	CCV	<input type="text"/>	Signature _____
(mm yy)	<input type="text"/>	<input type="text"/>	<input type="text"/>	

03/ 2021



APPLICATION FORM FOR MEMBERSHIP TO THE
AUSTRALIAN BOWHUNTERS ASSOCIATION™ Ltd

GST TAX INVOICE GST ABN 79 750 431 225

